

The Youth Choir
&
The Nixon Crusaders
of
Garrett's Community Church
Norfolk, Virginia

"L O O K U P"



R: 237	245	255	210	166
G: 28	130	203	226	208
B: 36	32	5	136	57
C: 0	0	0	20	40
M: 100	69	20	0	0
Y: 100	100	100	60	100
K: 0	0	0	0	0

R: 163	118	46	0	142	166
G: 35	122	49	149	216	81
B: 142	179	146	218	248	100
C: 40	60	100	100	40	0
M: 100	0	100	20	0	100
Y: 0	0	0	0	0	0
K: 0	0	0	0	0	0

Made in USA | vitumallphoto.com

"Live"



YOUTH CHOIR & NIXON CRUSADERS: Darryl Brickhouse, Percussionist, Charles Turner, Jr. Bass Guitarist, Anita Barnes, Lead Guitarist, William Alston, Jr. Organist, Arthur Harding, Jr. Choir Director, Ms. Joyce U. McCoy, President Nixon Crusaders Ms. Brenda Griffin, President, Youth Choir.

The Youth Choir & The Nixon Crusaders of Garrett's Community Church Norfolk, Virginia

The members of the Youth Choir and Nixon Crusaders of Garrett's Community Church had a dream of sharing God's love and His word through music.

It is our desire to inspire people to look higher to God for He has blessed us in unnumbered ways.

We trust that this album will motivate an unsaved soul to accept Christ; we hope it will lift burdens; and put joy in someone's heart. For we believe it is because of the Lord's mercies that we are not consumed, because His compassions fail not.

We had a dream of telling people about the goodness of God, and He has blessed us to make our dream a reality through this recording. Look up for there is somebody bigger than you and I.



REV. HENRY NIXON, JR., Pastor,
Choir Director and Pianist

SIDE I

I'm Determined To Walk With Jesus

arranged by Rev. Henry Nixon, Jr.

My Faith Looks Up To Thee

Reading Of Lamentations Of Jeremiah

Ms. Myrna Owens

Look Up

written & lead by Mr. William Alston

Since Jesus Came Into My Life

written by J. C. White

Lord Forgive

written by Mr. William Alston &

Mr. Willie McNair

I've Got A New Name

Congregational selection

Rev. Henry Nixon

Revive Us Again

written by Mackay & Husband

soloist William Alston

SIDE II

If God Is Dead

written by Donald Vail

soloist Ms. Denise Banks

God Is Working It Out

written by James Cleveland

soloists Bros. Arthur Harding &

William Alston

You Don't Know Like I Know

written by Bro. William Alston

soloist Bro. Antwain McNair

Somebody Bigger Than You And I

arranged by Bro. Arthur Harding

soloist Ms. Brenda Griffin &

Bro. Arthur Harding

Satisfied

soloist Mrs. Carolyn Harris

Rev. Henry Nixon - Pastor, Pianist, Choir Director, Bro. William Alston - Organist, Bro. Arthur M. Harding Jr. - Choir Director, Mr. Darryl Brickhouse - Percussionist, Ralph Laury - Tambourine, Ms. Anita Barnes - Lead Guitarist, and Mr. Charles Turner, Jr. Bass Guitarist.

STEREO

MUHLENBERG JUNIOR HIGH SCHOOL



SPRING CONCERT

MAY 1, 1975



VOCAL DIRECTOR - WILLIAM P. SANDEL
INSTRUMENTAL DIRECTOR - LEE REINIGER

amp
RECORDINGS
AMP-7531



The Marvelous Melody Makers

If You Can't, God Can



The Marvelous Melody Makers If You Can't, God Can

Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord; giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ; submitting yourselves one to another in the fear of God.

Wives, submit yourselves unto your own husbands, as unto the Lord. For the husband is the head of the wife, even as Christ is the head of the church; and he is the saviour of the body. Therefore, as the church is subject unto Christ, so let the wives be to their own husbands in everything.

Husbands, love your wives, even as Christ also loved the church, and gave himself for it; that he might sanctify and cleanse it with the washing of water by the word, that he might present it to himself a glorious church, not have spot, or wrinkle, or any such thing; but that it should be holy and without blemish. So ought men to love their wives as their own bodies. He that loveth his wife loveth himself. For no man ever yet hated his own flesh; but nourisheth and cherisheth it, even as the Lord the church.

For we are the members of his body, of his flesh, and of his bones. For this cause shall a man leave his father and mother, and shall be joined unto his wife, and the two shall be one flesh.

Ephesians 5:19-31

SIDE ONE

*1. IF YOU CAN'T, GOD CAN (3:14)

(Melton Peterson) Gemel Pub. Co., BMI

*2. SEEK YE FIRST THE KINGDOM OF GOD (4:40)

(Melton Peterson) Gemel Pub. Co., BMI

*3. THE WAGES AND THE GIFT (2:23)

(Melton Peterson) Gemel Pub. Co., BMI

4. JUST AS I AM (3:27)

(Traditional) Arr. Rev. Larry Young, Sr.

FOR BOOKINGS

Melton Peterson
914 Park Ave.
Herndon, Va. 22070
(703) 437-5894



SIDE TWO

*1. WORK TIME (2:50)

(Melton Peterson) Gemel Pub. Co., BMI
Arr. Rev. Larry Young, Sr.

2. JESUS KNOWS (4:44)

(Traditional) Arr. Gerri and Melton Peterson

*3. LOOK UP (2:42)

(Melton Peterson/Larry Young) Gemel Pub. Co., BMI

*4. A FRIEND LIKE JESUS (3:10)

(Melton Peterson) Gemel Pub. Co., BMI

*Songs Written By Melton Peterson
Published By Gemel Pub. Co., BMI

It is good pleasure to write another introduction for an album by the "Marvelous Melody Makers". We here at Oak Grove Baptist Church, Sterling, Virginia are very honored to have such talented Gospel Artists as members of our church. We use this occasion to convey our most sincere congratulations to our brother and sister (in Christ) Melton and Gerri Peterson, "The Melody Makers".

I feel exceptionally proud of this production because I was told by Melton and Gerri that they were inspired to record this album because of a sermon that I preached at Oak Grove sometimes ago entitled "If You Can't, God Can". It is really an honor to hear people say to their pastor that they were inspired by his sermon and that they wanted to write a song to the glory of God from one of his sermons.

I have had the opportunity to hear them sing some of the songs from this album, and I say that I am sure it will bring much joy and inspiration to those who hear this album as their albums have done in the past. Again, we extend our congratulations and good wishes as you go on to higher heights in the Lord.

Your Pastor,
Rev. Hennie Brown, Jr.

GEMEL RECORDS
007

CREDITS

Executive Producer: Melton Peterson
Producer: Rev. Larry Young, Sr.
Recorded/Mixed: Harbor Light Studios, Clinton, Md.
Engineer: George F. Eimer
Photography Design: Cliff Brooks Studio, Sterling, Va.
Album Design: Melton/Gerri Peterson

MUSICIANS

Justin Young: Lead, Bass Guitars, Drums, and Organ
Rev. Larry Young, Sr: Lead, Bass Guitars, Acoustic, Piano, Organ, Strings, Drums and Vocal on "Jesus Knows".
Gerri and Melton Peterson: Vocals



STEREO

SS. LP. - 10



HAMMY
YUCSES

hamiyet yüceses



Ş. S. - LP.
10 - A

- 1- BELKİ BİR SABAH BELEDERSİN (ŞERİP AYHAN - ÖZGEN)
- 2- YEMİN ETTİM BİR KERE (NECLA GÜZER - SELAMATTIN İNAL)
- 3- KİMİ DERTTEN YİDERMİŞ (YÖSEF NALYEREN)
- 4- MEYHANELERDE AŞIŞIM (HAMİT NURİ ERDOĞDU - İRFAN ÖZKAN)
- 5- SÜNEZ ARTIK YÜREĞİNDE ATEŞ (KADRI ŞENALAN)
- 6- BEĞELER (KEMAL GÜREŞ)

Prodüktör : Şahin Söğütoğlu

STEREO
33



STEREO
Ş. S. LP. - 10

PRODÜKTÖR : ŞAHİN SÖĞÜTOĞLU
KAPAK DÜZENİ : FERİDUN ESEN

İSTANBUL PLAK
İ.M.Ş. 6 Blok No. 6319
Unkapanı - İstanbul
Tel. : 27 87 82 - 28 85 65

STEREO
33

Ş. S. - LP.
10 - B

- 1- SORMADIN HALIMI İHÇ (MUSTAFA BATEZ - İRMAK - SELAMATTIN PINAR)
- 2- HERKES DİTTİ YALNIZ KALDIM MEYHANEDE (Ş. SABA - İPİPOĞLU - REPK YERAN)
- 3- SÖLSANMA SARARSAM (AHMET REPK BEZ - İDİ MİSRLİ - İRANIM)
- 4- GÖRMEKİM ÜMİDİMİN ASİDE BEĞEN BİR DEMİNİ (KADRI ŞENALAN)
- 5- ADA SANİLLERİNDE BEKLYORDUM (İSTANBUL TÜRKİSİ)
- 6- KADİFEDEN KESSESİ (İSTANBUL TÜRKİSİ)

Prodüktör : Şahin Söğütoğlu

ELA ALTIN

dünden
yarına



HI - FL - STEREO

türkü la



ELA ALTIN

dünden
yarına





“durul gence 5”
ile yıldızları ziyaret

"durul gence 5," ile yıldızları ziyaret

"Durul Gence 5," lisi hakkında

Durul Gence müziği 1954 yılında Heybeliada Deniz lisesinde başladı. Sırası ile Somer Soyata ve arkadaşları, Süeterliler, Sextet S.S.S., Alpay ve arkadaşları 4'lüsü gibi gurupların kurulma ve yurt çapında başarıya ulaşmalarında önemli roller oynadı. Edindiği tecrübeler kendi adına 1966 yılında kurduğu «Durul Gence 5'lisi»ni de başarıya ulaştırmakta gecikmedi. 1966-67 yıllarında adından en çok bahsedilen gece kulüpleri ve konserlerde en çok rağbet gören topluluk Durul Gence 5'lisi oldu. Belli başlı gazetelerin dergilerin, plâk şirketlerinin ve nihayet Türkiye radyolarının müzik otoritelerinin üzerinde fikir birliği ettikleri tek husus Durul Gence 5'lisinin her türde bu güne kadar yapılmış en kaliteli müziği rahatlıkla çaldığıdır.

Yakın zamana kadar ağır şartlar altındaki çalışma düzeni dolayısı ile kendisini gerektiği gibi iletirebilmek imkânını bulamayan topluluk yazlık kontrat sona erer ermez GRAMOFON LIMITED ŞİRKETİ Studyolarında kendi adına «DURUL GENCE 5 İLE BİR YAZ AKŞAMI» adlı long Play'i doldurdu. BU L.P.'de özellikle Durul Gence 5'lisinin karakteristik yönlerini aksettiren piyasada bulunmıyan, ayrıca yaz devresi içerisinde onlardan en çok istenilen parçaları olmasına dikkat edildi.

Elinizde bulunan L.P'de ise REGAL şirketinin 45'lik olarak piyasaya çıkarmış olduğu plâklardan bir seçme yaparak Durul Gence 5'lisinin refakatinde sizleri kendileri ile başbaşa bırakmaktan sonsuz bir kıvanç ve mutluluk duyuyoruz.

Türkçe sözler: Fecri Ebcioğlu

(1)

1

1. İKİ YABANCI, AJDA PEKKAN C. Singleton-E Snyder-B Kaempfert.
2. HAYAT ÜÇ PERDEDİR, TANJU OKAN H. Vilard.
3. GÖLGEN YETER BANA. RÜÇHAN ÇAMAY P. Carli-L. Missir.
4. SAKLANBAÇ, AJDA PEKKAN H. Mancini - J. Mercer.
5. BABAM GİBİ, R. ÇAMAY - T. OKAN Lee Hazlewood.
6. KEDERLİ GÜNLERİM, GÖNÜL YAZAR S. Sayın.

(2)

2

1. CENNET YOLU, ALPAY L. Gatica.
2. DÖNMEM SANA, AJDA PEKKAN J. Van Wetter.
3. YAŞANMAZ AYNI EVDE, R. ÇAMAY - T. OKAN C. Carson Parks.
4. SEVDİĞİM ADAM, AJDA PEKKAN C. Aznavour.
5. ARKADAŞIMIN AŞKISINI GÖNÜL YAZAR Macias.
6. İÇELİM ARKADAŞLAR, MERSEDES Arisan.



DUNYANIN EN BUYUK SEDA
KAYDI ORGANİZASYONU



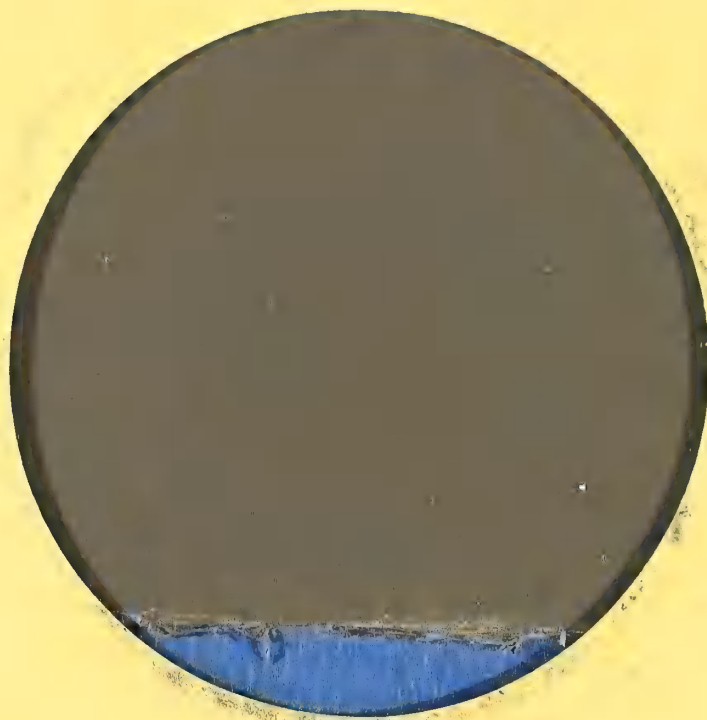
Gramofon Limited Şirketi tarafından imal
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-



STERLING TITLE STRIP CO., INC.

"WORLD OF DREAMS"

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"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

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STERLING TITLE STRIP CO., INC.

"WORLD OF DREAMS"

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RCA 10257

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"WONDERFUL BABY"

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"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114

PRINTED TITLE STRIPS FOR ALL RECORD LABELS

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114

PRINTED TITLE STRIPS FOR ALL RECORD LABELS

THE EXPOSURE CRISIS

Lack of adequate airplay means less hits and a drop in jukebox income.

Samples are enclosed for your test locations with play meters to discover "money" records, then buy it from your record source. Result:

MORE HITS AND PROFITS.

JUKEBOX SELLS ENTERTAINMENT

The music and sounds of America reflect its pluralistic society. Many good records would get lost if not listed in CATEGORIES. Trade publications maintain three singles charts. These surveys influence record buying and this category and rating concept is more visible on the jukebox in color!

PROGRAM IN COLOR COMMUNICATES

All point-of-sale material has been rejected except the title strip because it MUST be changed with the record. The PROGRAM-IN-COLOR system closed the gap because it communicates categories and ratings. The all red-lined white strip just identifies the record. It denies the public's RIGHT TO KNOW. The interest in the jukebox as a source of entertainment should increase rather than decline. Too often they are considered captives in the location.

THE MUSIC BUSINESS IS A HIT BUSINESS

There is no profit in a jukebox without HITS. Why should a Hit have the same listing as records with little or no play? The jukebox is a branch of show business. Hits and categories can be featured.

INCREASE SALES AND PROFITS

The all red-lined white strip slows selection in the limited time slot when the jukebox gets most of the money. PROGRAM-IN-COLOR communicates for faster selection.

CROSSEOVERS

in music categories are due to POPULARITY and the MUSIC SOURCE (country, soul, etc.) is identified in COLOR which tells it like it is.

COMMUNICATION WITH THE PUBLIC

Selection panels are ORGANIZED and more VISIBLE through the built-in features of PROGRAM-IN-COLOR. It is a marketing technique that communicates to the public. It is supplied free of charge with the purchase of records. Ask for it.

PROGRAM - IN - COLOR

STERLING TITLE STRIP CO., INC.

1175 Broad Street, Newark, N.J. 07114

ENVOY

45 RPM
STANDARD
PLAY



DELYSE RECORDING COMPANY
25 MARYLEBONE ROAD LONDON N.W.1

ENVOY

CURTOM
WE'RE A WINNER

Curton Publishing
Co. Inc. (BMI)
Time: 3:15

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CR 1975
(CR 1975 A)

From The Original
Motion Picture
Soundtrack LP
"SUPERFLY"
CRS 8014 ST

FREDDIE'S DEAD
(THEME FROM "SUPERFLY")

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS

1650 BROADWAY, N.Y.C.



PLEASURE FROM THE BUDDAH GROUP

HERBIE MANN

SUPERMAN b/w ETAGUI



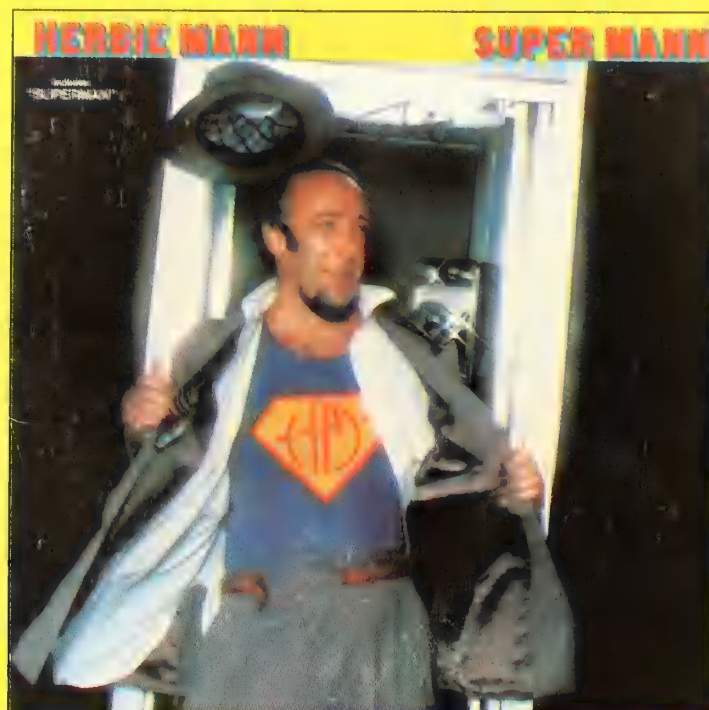
#3547
45 RPM
STEREO



From the album
SUPER MANN

On Atlantic Records and Tapes
SD/TP/CS 19221 which includes

SUPERMAN
ETAGUI
JISCO DAZZ



ROCK FREAK
STOMP YOUR FEET
BODY OIL
DJANGO

ATLANTIC RECORDING CORPORATION
75 Rockefeller Plaza, New York, New York 10019

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"LOOK UP"

**The Youth Choir & The Nixon Crusaders
of the Garrett's Community Church**

Side 1

41031

- 1. I'm Determined To Walk With Jesus**
- 2. My Faith Looks Up To Thee**
- 3. Reading of Lamentations of Jeremiah**
- 4. Look Up**
- 5. Since Jesus Came Into My Life**
- 6. Lord Forgive**
- 7. I've Got A New Name**

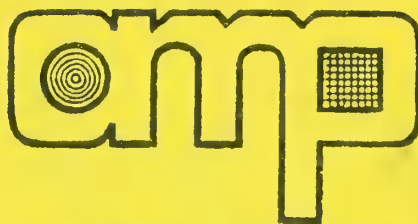
"LOOK UP"

**The Youth Choir & The Nixon Crusaders
of the Garrett's Community Church**

Side 2

41032

- 1. If God Is Dead**
- 2. God Is Working It Out**
- 3. You Don't Know Like I Know**
- 4. Somebody Bigger Than You And I**
- 5. Satisfied**



RECORDINGS

**MUHLENBERG JUNIOR HIGH SCHOOL
SPRING CONCERT**

May 1, 1975

**Vocal Director — William P. Sandel
Instrumental Director — Lee Reiniger**

**SIDE 1
STEREO**

**33 $\frac{1}{3}$ RPM
AMP-7531 A**

CONCERT BAND

1. MARCH LAMAR
2. GODSPELL Medley
3. PRELUDE AND MARCH

MIXED CHORUS

4. SUNSHINE IN MY SOUL
5. HALLELUJAH AMEN
6. ONE TIN SOLDIER
7. TAKE UP THE HAMMER OF HOPE

Recorded on location

AMP RECORDINGS — 307 West Main Street — Maple Shade, New Jersey 08052 — (609) 667-1667



RECORDINGS

**MUHLENBERG JUNIOR HIGH SCHOOL
SPRING CONCERT**

May 1, 1975

**Vocal Director — William P. Sandel
Instrumental Director — Lee Reiniger**

**SIDE 2
STEREO**

**33 $\frac{1}{3}$ RPM
AMP-7531 B**

STAGE BAND

1. TATER PATCH
2. TRACES
3. FREE SPIRIT

MIXED CHORUS

4. GODSPELL Medley
5. SAX ENSEMBLE

CONCERT BAND

6. SERGEANT PEPPER'S LONELY HEARTS
CLUB BAND

AMP RECORDINGS — 307 West Main Street — Maple Shade, New Jersey 08052 — (609) 667-1667

GEMEL

RECORDS

THE MARVELOUS MELODY MAKERS

IF YOU CAN'T, GOD CAN

© 1986
Gemel Pub. Co., BMI
Produced By:
Rev. Larry Young

007
SIDE ONE
33 1/3 RPM
(VPAG-GR-007-A)

1. IF YOU CAN'T, GOD CAN (3:14)
(Melton Peterson) BMI

2. SEEK YE FIRST THE KINGDOM OF GOD (4:40)
(Melton Peterson) BMI

3. THE WAGES AND THE GIFT (2:23)
(Melton Peterson) BMI

4. JUST AS I AM (3:27)
(Traditional)

DISTRIBUTED BY PETERSON'S DISTRIBUTOR, 914 PARK AVE., HERNDON, VA. 22070

GEMEL

RECORDS

THE MARVELOUS MELODY MAKERS

IF YOU CAN'T, GOD CAN

© 1986
Gemel Pub. Co., BMI
Produced By:
Rev. Larry Young

007
SIDE TWO
33 1/3 RPM
(VPAG-GR-007-B)

1. WORK TIME (2:50)
(Melton Peterson) BMI

2. JESUS KNOWS (4:44)
(Traditional) Arr.: G. Peterson

3. LOOK UP (2:42)
(Melton Peterson) BMI

4. A FRIEND LIKE JESUS (3:10)
(Melton Peterson) BMI

DISTRIBUTED BY PETERSON'S DISTRIBUTOR, 914 PARK AVE., HERNDON, VA. 22070

THE GENE AUTRY SONGBOOK

**TEST PRESSING
(NOT FOR SALE)**

SIDE ONE

BL-608-A

- 1. DUST PAN BLUES**
- 2. IF YOU'LL LET ME BE YOUR
LITTLE SWEETHEART**
- 3. UNDER THE OLD APPLE TREE**
- 4. VINE COVERED CABIN IN THE VALLEY**
- 5. I'D LOVE A HOME IN THE MOUNTAINS**
- 6. LAMP LIGHTIN' TIME IN THE VALLEY**

THE GENE AUTRY SONGBOOK

**TEST PRESSING
(NOT FOR SALE)**

SIDE TWO

BL-608-B

- 1. THE DEATH OF MOTHER JONES**
- 2. ALONE WITH MY SORROWS**
- 3. HAVE YOU FOUND SOMEONE ELSE**
- 4. UNCLE NOAH'S ARK**
- 5. YOUR VOICE IS RINGING**
- 6. THE OLD FOLKS BACK HOME**
- 7. RAINBOW VALLEY**

yavuz



PLÂK

Fİ. 70 T.L.

LP. 1010 A

**33 Devir
STEREO**

- 1- TADI YOK SENSİZ GEÇEN
- 2- BİR DÜNYA YARATTIM
- 3- ÇALDIĞIM KAPILAR
- 4- MAVİ DÜNYAM
- 5- TANRIM BENİ BAŞTAN YARAT

GÖNÜL YAZAR

PLAKA ALINMIŞ ESERE AIT BİLÜMÜM İMALATÇI VE MÜLKİYET HAKLARI MAHKUZDUR

yavuz



PLÂK

Fi. 70 T.L.

LP. 1010 B

**33 Devir
STEREO**

HÜZZAM PEŞREV

- 1- BİR SEN KALDIN İÇİMDE**
- 2- BAK YEŞİL YEŞİL**
- 3- SİLEMEZLER GÖNLÜMDEN**
- 4- YAYLI TAMBUR TAKSİMİ**
- 5- AT KADEHİ ELİNDEN**

GÖNÜL YAZAR

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR . BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR



istanbul

HAMİYET YÜCESES

**Ş. S. LP.
10 — A**

**STEREO
33**

- 1- Belki bir sabah geleceksin
- 2- Yemin ettim bir kere
- 3- Kimi dertten içermiş
- 4- Meyhanelerde akşam
- 5- Sönmez artık yüreğimde ateş
- 6- Geceler

Prodüktör : Şahin Söğütoğlu

TÜRK MALI



MADE IN TURKEY

PLAĞA ALINMIŞ ESERE AIT BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR . BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR



istanbul

HAMİYET YÜCESES

Ş. S. LP.

10 — B

STEREO

33

- 1- Sormadın halimi hiç
- 2- Herkes gitti yalnız kaldım meyhanede
- 3- Solsamda sararsam
- 4- Görmedim ömrümün asude geçen
- 5- Ada sahillerinde bekliyorum
- 6- Kadifeden kesesi

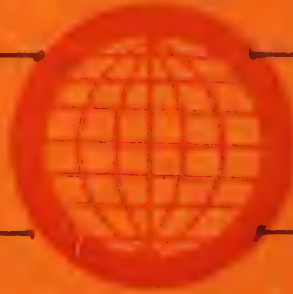
Prodüktör : Şahin Söğütoğlu

TÜRK MALI



MADE IN TURKEY

türkü la



ELA ALTIN

**Tr. St.
308 - A**

- 1- GİTTİĞİNİ GÖRMESİN GÖZLERİM
Atilla Ergun - Selâmi Şahin
- 2- ACI HERAN İÇİMDE
Ayhan İlter - İrfan Özbakır
- 3- YAKANLAR YAKMIŞ BENİ
Yusuf Nalkesen
- 4- ADIN BİR DUA GİBİ
Halit Çelikoğlu - İrfan Özbakır
- 5- HALÂ KADER DİYORLAR
Alaaddin Gökün - Necdet Erdemli
- 6- SENDEN UZAKLARDA
Mehmet Erbulan - Erol Sayan

türkü  **la**

ELA ALTIN

Tr. St.
308 - B

- 1- AKŞAM OLDU HÜZÜNLENDİM BEN YİNE
A. Cengiz - Semahat Özdenes
- 2- AĞLASIN
Mustafa Sevilen - Erol Sayan
- 3- SENİ NE ÇOK SEVDİĞİMİ
Neclâ Guren - Erol Sayan
- 4- BEN YÜRÜRÜM YANE YANE
Yunus Emre - Selâhattin Pınar
- 5- GAMZEDEYİM DEVA BULMAM
Tatyos Efendi
- 6- NEYLEYİM, NEYLEYİM, BÖYLE YARI
Türkü



LRZTX - 702

33 $\frac{1}{3}$

TÜRK MALT
Malt in Turkey

"DURUL GENCE 5"
İle Yıldızları Ziyaret

1. İKİ YABANCI, AJDA PEKKAN (C. Singleton-E. Snyder-B. Kaempfert).
2. HAYAT ÜÇ PERDEDİR, TANJU OKAN (H. Villard).
3. GÖLGEN YETER BANA, RÜÇHAN ÇAMAY (P. Carli - L. Missir).
4. SAKLANBAÇ, AJDA PEKKAN (H. Mancini - J. Mercer).
5. BABAM GİBİ, R. ÇAMAY - T. OKAN (Lee Hazlewood).
6. KEDERLİ GÜNLERİM, GÜNÜL YAZAR. (S. Sayın).

GRAMOLIN KÜTÜPHANESİ
TÜRK MALİ
Halkın İhtiyarı
33 1/3
"DURUL GENCE 5"
ile Yıldızları Ziyaret
1. İKİ YABANCI, AJDA PEKKAN (C. Singleton-E. Snyder-B. Kaempfert).
2. HAYAT ÜÇ PERDEDİR, TANJU OKAN (H. Villard).
3. GÖLGEN YETER BANA, RÜÇHAN ÇAMAY (P. Carli -
L. Missir). 4. SAKLANBAÇ, AJDA PEKKAN (H. Mancini -
J. Mercer). 5. BABAM GİBİ, R. ÇAMAY -
T. OKAN (Lee Hazlewood). 6. KEDERLİ
GÜNLERİM, GÖNÜL YAZAR. (S. Sayın).
Gramofon Plakları ve müzikleri hakları mahfuzdur. Plaklar stüdyo alenen çalınması, radyoda yayılması ve televizyonda gösterilmesi yasaktır.



REGAL

ALMELİ FARİKA

33 LTG 104

LRZTX - 702

TÜRK MALI
Made in Turkey

33 $\frac{1}{3}$

"DURUL GENCE 5"

ile Yıldızları Ziyaret.

1. CENNET YOLU, ALPAY (L. Gatica).
2. DÖNMEM SAN'A, AJDA PEKKAN (J. Van Watter).
3. YAŞANMAZ AYNI EVDE, R. ÇAMAY-T. OKAN (C. Carson Parks).
4. SEVDİĞİM ADAM, AJDA PEKKAN (C. Aznavour).
5. ARKADAŞIMIN AŞKISIN, GÖMÜL YAZAR (Macias).
6. İÇELİM ARKADAŞLAR, MERCEDES (Ailsun).

Giamelon Kıymetli Şirketi - Praga alması bşerit imalatı ve mülliyat hakları naklırudur. Elagın kulluk dıman salınması, radyoda yayınlanması ve kopyesi yasaktır.

PERRY COMO

Arranged and conducted by
William E. Justis

Produced by Chet Atkins

REAL

STEREO
PB-10257
PB-10257-A

Victor

Roncom Music
Co., ASCAP
2:59

WORLD OF DREAMS
(Des O'Connor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

PERRY COMO

Arranged and conducted by
William E. Justis

Produced by Chet Atkins

RCA

STEREO
PB-10257
PB-10257-B

Victor

Unart Music
Corp./Yahweh
Tunes, Inc.,
BMI
2:24

WONDERFUL BABY
(Don McLean)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1975 RCA RECORDS

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MADE IN ENGLAND

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED

ENVOY

**DELYSÉ
RECORDING
COMPANY**

**45 RPM
STANDARD
PLAY**

**CODA MUSIC
LTD.
M.C.P.S.**

**UNO.29
ENV.016**

© 1966

Recorded in
Eamonn
Andrews
Studios,
Dublin

Pressed in the
Republic
of Ireland

**THE MERRY PLOUGHBOY
(OFF TO DUBLIN IN THE GREEN)**

(Trad.—arr. Dominic Behan)

**DERMOT O'BRIEN
and His CLUBMEN**

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MADE IN ENGLAND

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED

ENVOY

**DELYSÉ
RECORDING
COMPANY**

**45 RPM
STANDARD
PLAY**

Glenside Music
Publishing Co.
M.C.P.S.

UNO.30
ENV.016

© 1966

Recorded in
Eamonn
Andrews
Studios,
Dublin

Pressed in the
Republic
of Ireland

**COME DOWN THE MOUNTAIN
KATIE DALY**
(O'Shea)

**DERMOT O'BRIEN
and His CLUBMEN**



WE'RE A WINNER

Curtom Publishing
Co. Inc. (BMI)

Time: 3:15

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

CR 1975

(CR 1975 A)

From The Original
Motion Picture
Soundtrack LP
"SUPERFLY"
CRS 8014 ST

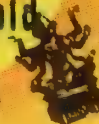
FREDDIE'S DEAD
(THEME FROM "SUPERFLY")

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.



Curtom Publishing
Co. Inc. (BMI)
Time: 5:15

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

CR 1975

(CR 1974 B)
From The LP
"ROOTS"
CRS 8009

UNDERGROUND

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.

ATLANTIC

45 R.P.M.



®

VOCAL
ST-A-36264 SP
STEREO

3547
Pub., Peer
International
Corp., BMI
Time: 3:30



SUPERMAN

(Jose Luis Soto)

HERBIE MANN

A Patrick Adams Productions, Inc. Production
Produced by Patrick Adams, Ken Morris & Stan Lucas
Arranged by Patrick Adams
From Atlantic LP 19221 -

"SUPER MANN"

© 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

3547

Pub., PAP
Music, Leeds
Music Corp.,
ASCAP

Time: 5:13



INSTRUMENTAL
ST-A-36265 SP
STEREO

ETAGUI

(Patrick Adams & Ken Morris)

HERBIE MANN

A Patrick Adams Productions, Inc. Production

Produced by Patrick Adams & Ken Morris

Arranged by Patrick Adams

From Atlantic LP 19221 -

"SUPER MANN"

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

The Youth Choir
&
The Nixon Crusaders
of
Garrett's Community Church
Norfolk, Virginia

"L O O K U P"

"Live"





mercury

PROMOTIONAL
COPY
NOT FOR SALE

Time: 4:20

Funk Publ.
(BMI)

49

STEREO
45 RPM
884 319-7 DJ

2-58654

Produced by
Patrick Adams
Remixed and
Edited by
Tony Prendatt

FLIPSIDE (SHORT VOCAL)
(M. Neal)

RARE ESSENCE

Engineered by Matthew "Kraah" Kasha
Mastered at Sterling Sound
by José Rodriguez

© 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

FUNKADELIC
ONE NATION UNDER A GROOVE
PRODUCED BY GEORGE CLINTON
For Thang, Inc.



BSK 3209
SPECIAL
EP
SIDE 3

1. MAGGOT BRAIN
(G. Clinton, E. Hazel)
Malbiz Music, Inc.-BMI

7:37

CHANT
(THINK IT AIN'T ILLEGAL YET!) :53

8:30TT

©1978 Warner Bros. Records Inc.

Warner Communications Company



FUNKADELIC
ONE NATION UNDER A GROOVE
PRODUCED BY GEORGE CLINTON
For Thang, Inc.



BSK 3209
SPECIAL
EP
SIDE 4

- 1. LUNCHMEATAPHOBIA** **4:16**
(THINK! IT AIN'T ILLEGAL YET!)
(G. Clinton, B. Worrell)
Malbiz Music, Inc.-BMI
- 2. P.E. SQUAD/DOO DOO CHASERS** **4:40**
(G. Clinton, G. Shider, L. Brown) **8:56TT**
Malbiz Music, Inc.-BMI

©1978 Warner Bros. Records Inc.

a Warner Communications Company



Casablanca



PROMOTION

**DONNA
SUMMER**

An OASIS

Recording

Produced by

Giorgio Moroder

and Pete

Bellotte

SIDE A

NOT FOR SALE

MONO

NB 874

(874-A)

Rick's Music,

Inc. BMI

(Original

Publisher:

Sunday Music)

TIME: 3:58

"WINTER MELODY"

(Summer/Moroder/Bellotte)

From the Casablanca LP,

"Four Seasons of Love", NBLP 7038

©1977 Casablanca Record
and Filmworks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca

PROMOTION
**DONNA
SUMMER**
An OASIS
Recording
Produced by
Giorgio Moroder
and Pete
Bellotte
SIDE A

NOT FOR SALE
STEREO
NB 874
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COTILLION

VOCAL
CO 36984 SP
MONO

45 R.P.M.

44251

Pub., Chic Music,
Inc., BMI
Time 3:35
From Cotillion
LP 5209

"WE ARE FAMILY"

**PROMOTION COPY
NOT FOR SALE**

WE ARE FAMILY

(Nile Rodgers and Bernard Edwards)

SISTER SLEDGE

Produced by Bernard Edwards & Nile Rodgers
for The **CHIC** Organization Ltd.

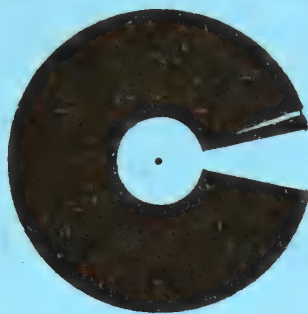
Arranged & Conducted by Nile Rodgers
and Bernard Edwards

© 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY





COTILLION

45 R.P.M.

44251

Pub., Chic Music,
Inc., BMI

Time. 3:35

From Cotillion

LP 5209

"WE ARE FAMILY"

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST. CO-36984 SP
STEREO

WE ARE FAMILY

(Nile Rodgers and Bernard Edwards)

SISTER SLEDGE

Produced by Bernard Edwards & Nile Rodgers
for The **CHIC** Organization Ltd.

Arranged & Conducted by Nile Rodgers
and Bernard Edwards

© 1979 Cotillion

75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP

ETTA JAMES

Produced By Gabriel Mekler

For GRT Corporation

Arranged By Trevor Lawrence

From The Etta James LP - "Etta James" CH 50042

© 1973 GRT CORPORATION



®

T.M.

CHESS

STEREO

CH 2144

(CH 2984)

ALL THE WAY DOWN

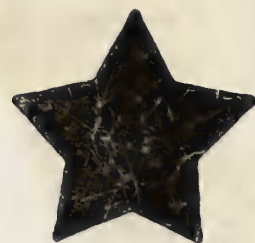
(C. C. Williamson, T. Lawrence, G. Mekler)

Cashew Music (ASCAP) & T. Ira Music

& Heavy Music, Inc. & Mid-Summer

Night Music (BMI) Time: 3:57

MANUFACTURED BY **GRT** CORPORATION



Tree Publishing -
B M I
2:42

45-11000

AMP 45-14271

Produced by:
Bill Lowery

**PROMOTIONAL
COPY
NOT FOR SALE**

WHAT I'D GIVE TO BE THE WIND

(C. Putman, R. Lane)

JAMES SEGREST

A PRODUCT OF ABC RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Lowery Music -
B M I
2:00

**PROMOTIONAL
COPY
NOT FOR SALE**

45-11000

AMP 45-14272

Produced by:
Bill Lowery

THAT'S WHERE YOUR WRONG

(Bobby Green)

JAMES SEGREST

A PRODUCT OF ABC RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

PARACHUTE

PRODUCED BY
JERLINE SHELTON
&
MAURICE
COMMANDER

**PROMOTIONAL
COPY NOT
FOR SALE**

**MONO
RR 511 DJ**

(RR 511 AM)

Skydiver
Music/Lu-Cor
Publishing
(ASCAP)
Time: 3:30

TO SPANK WITH LOVE

From the Parachute LP
"SPANK YOUR BLANK BLANK" RRLP 9003
(Jerline Shelton-Maurice Commander)

MORRIS JEFFERSON

© 1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PARACHUTE

MOD.F★

PRODUCED BY
JERLINE SHELTON
&
MAURICE
COMMANDER

5/78

**PROMOTIONAL
COPY NOT
FOR SALE
STEREO
RR 511 DJ**

(RR 511 AS)
Skydiver
Music/Lu-Cor
Publishing
(ASCAP)
Time: 3:30

TO SPANK WITH LOVE

From the Parachute LP
"SPANK YOUR BLANK BLANK" RRLP 9003
(Jerline Shelton-Maurice Commander)

MORRIS JEFFERSON

© ©1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



MOTOWN®

© 1973 Motown
Record Corporation

Jobete Music Co.,
Inc. (ASCAP)

© 1973 Jobete
Music Co., Inc.
Prod. & Arr. by
Willie Hutch

Trademark Motown
Record Corporation

M 1252F

(62032)

Time 3:25

In Soundtrack

Album, M 766L

From "The Mack"

A Harvey Bernhard

Film Released

By Cinerama

SLICK

(W. Hutch)

WILLIE HUTCH

A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

© 1973 Motown
Record Corporation

Jobete Music Co.,
Inc. (ASCAP)

© 1973 Jobete
Music Co., Inc.
Prod. & Arr. by
Willie Hutch

Trademark Motown
Record Corporation

M 1252F

(62035)

Time 3:54

In Soundtrack

Album M 766L

From "The Mack"

A Harvey Bernhard

Film Released

By Cinerama

MOTHER'S THEME (MAMA)

(W. Hutch)

WILLIE HUTCH

A Product Of Motown Record Corporation



COLUMBIA

® "Columbia," Marks Reg

STEREO
3:40

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11089

ZSS 166639

© 1979 CBS Inc.

Publisher:
Arzell Music/
Blackwood
Music
(BMI)

Z.Z. HILL
WHIP IT ON ME BABY

-Z.Z. Hill- Taken From The Columbia Lp:

Lp: "THE MARK OF Z.Z." JC 36125

Arranged, Conducted, and Produced
by Bert deCoteaux



MOTOWN®

M 1261F

**Kama Sutra Music,
Inc. & Van McCoy
Music, Inc.
(BMI)**

62069-S

Time 2:56

**Produced by
Winston**

Monseque


**Arranged by
Paul Riser &
Mike Melvoin**

"LET ME DOWN EASY"

(V. McCoy, J. Cobb)

G. C. CAMERON

© 1973 Motown Record Corp.

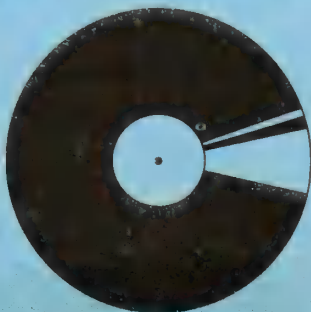


MOTOWN®

M 1261F
Jobete Music Co.,
Inc. (ASCAP)
©1973 Jobete
Music Co., Inc.
61144-S
Time 3:37

Produced by
**G. C.
Cameron**
Arranged by
James
Carmichael

"TIME"
(D. Cameron, G. Fuqua, D. Fuller)
G. C. CAMERON
© 1973 Motown Record Corp.



COTILLION

VOCAL
ST-CO-32234 MO
STEREO

45-44203
Publisher,
Robosac Music, BMI
Time: 3:59

PROMOTION COPY

NOT FOR SALE

BABY, HOLD ON TO ME

(D. Porter & R. Williams)

JOHN EDWARDS

Produced by David Porter

© 1976 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
CO-32234 MO
MONO

45-44203
Publisher,
Robosac Music, BMI
Time: 3:59

PROMOTION COPY

NOT FOR SALE

BABY, HOLD ON TO ME
(D. Porter & R. Williams)
JOHN EDWARDS

Produced by David Porter

© 1976 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

RCA VICTOR



47-6497
(G2PW-3203)
E. B. Marks Music
(BMI)

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

FIRST ROW BALCONY

(Ben Raleigh-Sherman Edwards)

CAROL RICHARDS

WITH ORCHESTRAL
ACCOMPANIMENT

2:04

TRADE MARKS © REGISTERED

NARCAT REGISTRARS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. — MADE IN U. S. A.

RCA VICTOR



47-6497

(G2PW-3204)

Shapiro, Bernstein
& Co., ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

MY SWEET LITTLE MUSIC BOX

(Cal Mann-Bernie Lowe)

CAROL RICHARDS

WITH ORCHESTRAL
ACCOMPANIMENT

2:26

TRADE MARKS • REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA • CAMDEN, N.J. • MADE IN U.S.A.

RCA VICTOR



47-7476

(K2WW-0412)

Singleton Mus., Inc.

BMI

1:45

45 R.P.M.

"NEW ORTHOPHONIC"

HIGH FIDELITY

Producer:
Chet Atkins

LIGHT OF LOVE

(Singleton)

THE STATESMEN

with Hovie Lister

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-7476
(K2WW-0411)
Faith Music
SESAC
2:17

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Chet Atkins

UNTIL YOU FIND THE LORD

(Jay Green)

THE STATESMEN

with Hovie Lister

TRADE MARKS & REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.



ARISTA

RECORDS

**PROMOTIONAL
COPY**

Music
In General
BMI
2242-S



**AS 0177
STEREO**

Time: 3:43
© 1976 Arista
Records, Inc.
Strings & Horns
arranged by
David Van de Pitte

ALL IN THE FAMILY

(General Johnson)

GENERAL JOHNSON

Produced by Rick Chertoff and General Johnson
Executive Producer: Clive Davis

ARISTA RECORDS INC. 1776 Broadway. New York. New York 10019



ARISTA

RECORDS

**PROMOTIONAL
COPY**

Music
In General
BMI
2242



**AS 0177
MONO**

Time: 3:43
© 1976 Arista
Records, Inc.
Strings & Horns
arranged by
David Van de Pitte

ALL IN THE FAMILY
(General Johnson)
GENERAL JOHNSON

Produced by Rick Chertoff and General Johnson
Executive Producer: Clive Davis

ARISTA RECORDS INC. 1776 Broadway, New York, New York 10019



TM

ARISTA

Gold Horizon
Music Corporation
BMI
2518-5

Engineered by
Dan Wallin
COMPOSED AND
CONDUCTED BY
JOHN WILLIAMS

AS 0300
STEREO

Time: 3:13
© 1977 Arista
Records, Inc.

**THEME FROM "CLOSE ENCOUNTERS OF
THE THIRD KIND"**

(John Williams)

JOHN WILLIAMS

PRODUCED BY JOHN WILLIAMS and
RICK CHERTOFF

ARISTA RECORDS INC. 6 West 51 Street New York, N.Y. 10019



TM

ARISTA

Horizon
Music Corporation
BMI
2511-3

Engineered by
John Neal

COMPOSED AND
CONDUCTED BY
JOHN WILLIAMS

AS 0300
STEREO

Time 2:34

© 1977 Arista
Records, Inc.

NOCTURNAL PURSUIT

(John Williams)

JOHN WILLIAMS

PRODUCED BY JOHN WILLIAMS

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019

PROMOTION RECORD

LATELY

- Sigman - Faith -

COLUMBIA

45RPM

NOT FOR SALE


4-41267

JZSP 44718

SYLVIA SYMS
with PERCY FAITH & his ORCH.

Alamo Music Inc.

(ASCAP) 2:33

© -Columbia-  Marcas Reg. Made in U. S. A.

PROMOTION RECORD

I WISH I KNEW

(Notorious)
-Stillman-Rossi-

COLUMBIA

45RPM

NOT FOR SALE

4-41267
JZSP 44717

SYLVIA SYMS
with PERCY FAITH & his ORCH.

Bourne Inc.

(ASCAP) 2:20



© "Columbia"



Marcas Reg. Made in U. S. A.

All Platinum

AP-2360A
(AP-267-GM)
3:20
Gambi Music
BMI

Produced by:
A. Goodman
W. Morris
H. Ray

STEREO

I'M NEEDING YOU, WANTING YOU

(A. Goodman, H. Ray, W. Morris)

CHUCK JACKSON

Ⓟ PLATINUM

RECORD CO. 1975

All Platinum

AP-2360B
(AP-268-GM)
3:05
Gambi Music
BMI

Produced by:
Harry Ray
Al Goodman
Walter Morris

STEREO

SHINE, SHINE, SHINE
(Harry Ray, Al Goodman, Walter Morris)
CHUCK JACKSON

Ⓟ PLATINUM
RECORD CO. 1975

ROULETTE®



R-4324

Garland Music
(ASCAP) 2:52

45 RPM
(15625)

MARIE, MARIE
(Becaud-Pockriss-Vance)

SERINO

A Vance-Pockriss Production
© ROULETTE RECORDS, INC.

ROULETTE®



R-4324

Arena Music
(ASCAP) 2:37

45 RPM
(15626)

A DATE WITH THE BLUES
(Vance-Pockriss)

SERINO

A Vance-Pockriss Production

© ROULETTE RECORDS, INC.



STEREO
SIDE A
AM-801
Time: 3:12

Published by:
Big Seven
Music Corp.
Prod.,
Arranged,
Director of
Music:
Lee Gagnon

I WOULDN'T GIVE YOU UP
(Barbara Gaskins)
GOLDIE ALEXANDER

© 1978 Amer-Can

870 - SEVENTH AVE., SUITE 348 NEW YORK, N.Y. 10019



STEREO
SIDE B
AM-801
Time: 2:56

Published by:
Big Seven
Music Corp.
Prod.,
Arranged,
Director of
Music:
Lee Gagnon

I WOULDN'T GIVE YOU UP
(Barbara Gaskins)
(Instrumental Version)
GOLDIE ALEXANDER

© 1978 Amer-Can

870 SEVENTH AVE., SUITE 348, NEW YORK, N.Y. 10019

MARLIN

PROMOTIONAL
COPY
NOT FOR SALE

STEREO
3305

3305A

Time: 3:30

Kenya Music
(BMI)

Arranged &
Produced by:
John Tropea

© 1976,
Marlin Records,
a div. of T.K.
Productions, Inc.

™ Marlin
Records

FROM THE
LP "TROPEA"
(Marlin 2200)

TAMBOURINE
(John Tropea)
JOHN TROPEA

DIST. BY T.K. PRODUCTIONS - 495 S. E. 10th CT., HIALEAH, FLA. 33010

BLACK GOLD PUBLISHING CO.

Houma, La.

Produced by
Lee Ofman

2:07



© Hugh Babin

MIAMI DOLPHINS

NO. 1

(Lee Ofman)

LEE OFMAN

1172-1499



© Hugh Babin

A
S
C
A
P

Produced by Black Gold Publishing Co., Houma, La.

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Joe Rene

47-8905

Almo Music
Corp., ASCAP
TPKM-2698
2:12

**PLUG
SIDE**

NOT FOR SALE

Producer:
Joe Rene

SPANISH FLEA

(J. Wechter-C. Wechter)

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RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by J. Hill

47-8905

Diane-Lisa
Pub. Co.,
ASCAP

TPKM-2695
2:27

45
RPM

NOT FOR SALE

Producer:
Joe Rene

HOW QUICKLY THEY FORGET

(D. Poncher-B. Russel)

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**PRIVATELY ISSUED FOR
GROLIER SUBSCRIBERS**

10

best-loved

33 $\frac{1}{3}$ rpm

Side 1

CHRISTMAS CAROLS

- 1. The First Noel**
- 2. Adeste Fideles**
- 3. Deck the Hall With Boughs of Holly**
- 4. Jesus Is Born**
- 5. Gloria In Excelsis Deo**

Rhys Morgan Singers

Nanette Guilford Productions

**PRIVATELY ISSUED FOR
GROLIER SUBSCRIBERS**

10

best-loved

33 $\frac{1}{3}$ rpm

Side 2

CHRISTMAS CAROLS

- 6. We Three Kings of Orient Are**
- 7. Hark! The Herald Angels Sing**
- 8. O Little Town of Bethlehem**
- 9. Joy to the World**
- 10. Silent Night**

Rhys Morgan Singers

Nanette Guilford Productions

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Acuff-Rose Pub.
BMI
2:33

**NOT
FOR SALE**

K13420
(65-XY-65)



JEALOUS HEART

(Carson)

CONNIE FRANCIS

Orch. & Chorus Cond. by
Ernie Freeman
Prod. by Jesse Kaye

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Francon Music
ASCAP
2:41

**NOT
FOR SALE**

K13420
(65-XY-42)

CAN I RELY ON YOU

(Murry-Davis)

CONNIE FRANCIS

Arr. & Cond. by Don Costa

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Claus Ogerman

47-8681

Valando Music
Corp., ASCAP
(SPKM 5034)
2:16



PLUG SIDE

NOT FOR SALE

Producer:
Joe René

TELL HER

(from the musical production "Hot
September")

(R. Roberts-K. Jacobson)

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RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Claus Ogerman

47-8681

Diane-Lisa
Pub. Co.,
ASCAP
(SPKM 5037)
2:16

45
RPM

NOT FOR SALE

Producer:
Joe Rene

NOW I LAY ME DOWN TO CRY

(J. James-G. Boles)

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VANGUARD



VRS-35025

M. Witmark &
Sons, ASCAP

Time: 2:45

High Fidelity
Vocal

45 RPM

PK4M 4463

PROMOTION COPY
NOT FOR SALE

YOU WERE ON MY MIND

(Sylvia Fricker)

IAN AND SYLVIA

MADE BY VANGUARD RECORDING SOCIETY, INC. N.Y.

VANGUARD



VRS-35025

M. Witmark &
Sons, ASCAP

Time: 2:00

High Fidelity

Vocal

45 RPM

PK4M 4464

PROMOTION COPY
NOT FOR SALE

SOME DAY SOON
(Ian Tyson)

IAN AND SYLVIA

MFD BY VANGUARD RECORDING SOCIETY INC. N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Ridge Music
BMI
2:11

**NOT
FOR SALE**

K13376
(65-XY-479)

YOUR MEM'RY COMES ALONG

(Tannen-Tillotson)

(from Album E/SE 4302 "That's My Style")

JOHNNY TILLOTSON

Arranged by Bill McElhiney

Produced by Paul Tannen

A Tanridge Production

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

RCA VICTOR

JOHN GARY

Arr. & Cond. by Marty Gold

47-8386

Miller Mus.
Corp., ASCAP
(RPKM-4250)
2:05



**PLUG SIDE
NOT FOR SALE**

Producer:
Andy Wiswell

WARM AND WILLING

(from the 20th Century-Fox film
"Private's Affair")
(McHugh-Livingston-Evans)

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RCA VICTOR

JOHN GARY

Arr. & Cond. by Claus Ogerman

47-8386

Sunbeam Mus.
Corp., BMI
(RPKM-4249)

2:17

**45
RPM**

NOT FOR SALE

Producer:
Andy Wiswell

FRIEND AND LOVER

(Norman Martin)

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**WARNER BROS.
RECORDS**

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**PETER,
PAUL AND
MARY**

**5659
(HX51017)**

THE RISING OF THE MOON

(Adapted & Arranged: Yarrow,
Stookey, Travers, Okun)

Pepamar Music Corp.
ASCAP - 3:31

RCA VICTOR

SI ZENTNER

47-8454

Showcase Mus.

Co., BMI

(RPKM-5394)

1:58

45

RPM

NOT FOR SALE.

Producer:
Al Schmitt

THEME FROM "MAX"

(Theme from A Home Movie)

(Bob Chase-Si Zentner)

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JEAN BOUCHER

MADE IN CANADA

Click

45 RPM

Face 1
CK-84 SP

2'20"

BMI - Editions
Troubadour

LES CHOSES DE LA MAISON

(Darin-François-Bugby)

Arr. & Orch: Jean Boucher

Realisé à Montréal par: Entreprises Roger Miran - Distribution: London Records et Canada, Inc.

JEAN BOUCHER

MADE IN CANADA

Click

45 RPM

Face 2
CK-84 SP

2'10"

BMI - Editions
Troubadour

TU NE PEUX PAS SAVOIR

(J. Boucher)

Arr. & Orch: Jean Boucher

Realisé à Montréal par: Entreprises Roger Mirall. Distribution: London Records of Canada, Ltd.



**RADIO
STATION
COPY**

D

**45 RPM
5-9850
JRZSP 72094**
Publisher:
Cherrybell
Music Pub. Co.
(ASCAP)
Time: 2:43

MIGHTY MISSISSIPPI

-R. Sparks-

From the Epic Album "RIVERBOAT DAYS" LN 24149

Randy Sparks presents:

THE BACK PORCH MAJORITY

Prod. by Randy Sparks

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

RCA VICTOR

HENRY MANCINI AND HIS ORCHESTRA

Vocal by Special Guest Star

DOROTHY PROVINE

47-8691

East Hill Music
Co. Inc.,
ASCAP
(SPKM 4308)
3:05

**45
RPM**

NOT FOR SALE

Producer:
Joe Reisman

**HE SHOULDN'T-A, HADN'T-A
OUGHTN'T-A SWANG ON ME!**

(from the Warner Brothers film "The Great Race")

(from the RCA Victor album LPM-3402

"The Great Race") (Henry Mancini-
Johnny Mercer)

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MALACO

RECORDS

MGS-323-A
STEREO
45 RPM

Ben
Coleman
TIME 2:34
MALACO MUSIC
BMI

HELP ME BEAR THE TIDE
The Gerald Sisters

FROM THE MALACO LP #4358
THE GERALD SISTERS - LET US SING

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

MALACO

RECORDS

MGS-323-B

STEREO

45 RPM

TIME 4:50

MALACO MUSIC

BMI

LEAD ME

The Gerald Sisters

FROM THE MALACO LP #4358

THE GERALD SISTERS - LET US SING

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

AUDITION RECORD

FOR LOVIN' ME

(Gordon Lightfoot)

(From The Dolton Album -
"Folk Rock" - BLP-2039)

M. Witmark & Sons ASCAP



DOLTON
A PRODUCT OF LIBERTY RECORDS

DO-838

315

2:47

Producer:
Andy Di Martino

THE FLEETWOODS

Gary, Barbara & Gretchen

Arranged by
Billy Strange

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

THIS IS WHERE I SEE HER

(McCarthy-Strange)

(From The Dolton Album-

"Folk Folk"- BLP-2039)

Movie-Village Music Co., Inc. BMI

DO-839

315

2:48



DOLTON
A PRODUCT OF LIBERTY RECORDS

AUDDITION RECORD

Producer:
Andy Di Martino

THE FLEETWOODS

Gary, Barbara & Gretchen

Arranged by
Billy Strange

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA



Epic

**MONO
45 RPM**

Produced by
David Porter
for
David Porter
Productions

**DEMONSTRATION
NOT FOR SALE**

8-50405

ZSP 163084

© 1977 CBS Inc.

3:30

Publisher:
Robosac Music
(BMI)

Strings
arranged by
Marvell Thomas

YOU DON'T NEED A RING

-D. Porter - M. Thomas- Taken From The Epic Lp:
"WHERE IS YOUR WOMAN TONIGHT?" PE 34455

THE SOUL CHILDREN

Horns arranged by David Porter, Marvell
Thomas and Lester Snell



Epic

**STEREO
45 RPM**

Produced by
David Porter
for
David Porter
Productions

**DEMONSTRATION
NOT FOR SALE**

**8-50405
ZSS 163085**

© 1977 CBS Inc.

3:30

Publisher:
Robosac Music
(BMI)

Strings
arranged by
Marvell Thomas

YOU DON'T NEED A RING

-D. Porter - M. Thomas- Taken From The Epic Lp:
"WHERE IS YOUR WOMAN TONIGHT?" PE 34455

THE SOUL CHILDREN

Horns arranged by David Porter, Marvell
Thomas and Lester Snell

Ⓜ "EPIC," MARCA REG.

*W. Arthur from
interested wife
" Mary "*

FAME

64-4461

Time: 2:30

Lois Music
BMI

*To Henry
Love
you!*

TRY ME

(J. Brown)

JIMMY HUGHES

F-6403

Mr. J. A. [unclear]

FAME

64-4462
Time: 2:20

Fame Music
BMI

LOVELY LADIES

(D. Penn & R. Hall)

JIMMY HUGHES

F-6403



INTRODUCTION

Side Two

DC1767-B

GREEN STAMPS-3:00

(arr. & adapted by Singing Friars)

TIME AND JUST A FRIEND-2:40

(fr. M. Brennan)

33 1/3 RPM

THE MUSICAL INSTRUMENTS OF AFRICA

Material field recorded by Colin M. Turnbull

MEMBRANOPHONES: Drum orchestra with
gong-gong and rattle

IDIOPHONES: Percussion sticks (ngbengbe)
Slit-gong (mgungu gong) • Xylophone
Hand piano (lukembi)

AEROPHONES: Trumpet • Flute • Flute orchestra

CHORDOPHONES: Harp • Zither

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33 $\frac{1}{3}$ RPM

PRODUCT OF AMERICOM CORP., N.Y.C.. MADE IN U.S.A.

*Scholastic
Records*

**LET'S
FIND
OUT**

© 1966 Scholastic Magazines, Inc.
30 West 44th Street,
New York, N. Y. 10036

SIDE A

33-1/3 R.P.M.

OUTDOOR SOUNDS

- | | |
|---------------------|-----------------|
| 1. Hens and Rooster | 4. Diesel Train |
| 2. Wind | 5. Ships |
| 3. Thunder | 6. Fire Engine |
| 7. Parade | |

Sources of sounds are from Folkways
Records and cannot be repro-
duced without written permission.

*Scholastic
Records*

**LET'S
FIND
OUT**

© 1966 Scholastic Magazines, Inc.,
50 West 44th Street,
New York, N. Y. 10036

SIDE B

33-1/3 R.P.M.

INDOOR SOUNDS

- | | |
|-------------------|------------------|
| 1. Telephone Bell | 5. Hammering |
| 2. Dish Breaking | 6. Baby Crying |
| 3. Vacuum Cleaner | 7. Song |
| 4. Sawing | 8. Baby Laughing |

Sources of sounds are from Folkways
Records and cannot be repro-
duced without written permission.



RCA VICTOR
RECORD CLUB

MUSIC GUIDE PREVIEW

Demonstration
Record

33 $\frac{1}{3}$ RPM

A Personal Message from
YOUR RECORD CLUB

Play this record now and enjoy a sampling of this month's Popular Selection, "Henry Mancini Plays the Academy Award Songs," plus previews of other wonderful albums — all offered in the enclosed issue of your Music Guide.

R/P-12

(Shake, Shake, Shake)
SHAKE YOUR BOOTY

(H.W. Casey - R. Finch)

**PROMOTIONAL
COPY**



T. K. Records

1019

TK 1019 A

Vocal

Time: 3:06

Sherlyn
Publishing Co.,
Inc. (BMI)

Produced by:
Casey-Finch for
**SUNSHINE
SOUND
ENTERPRISES,
INC.**

FROM THE LP
"PART 3"
(TK 605)

**K C &
THE SUNSHINE BAND**

© 1976, T.K. Records,
a div. of T.K. Productions, Inc.

™ T.K. Records

DIST. BY T.K. PRODUCTIONS-495 S. E. 10th CT., HIALEAH, FLA. 33010

DEEP INSIDE YOUR LOVE

(G. Strozier-G. Potts-M. Riley)

From the upcoming MCA LP, by
Ready For The World

**MCA
RECORDS**

A SIDE
MCA-52561
MC 16922E

Ready for
the World
Music/
Excalibur
Lace Music/
Trixie
Lou Music
3:20 BMI

READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS

Assistant Producer and
Recording Engineer: Bernard Terry

© 1985 MCA
Records, Inc.

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**I'M THE ONE
WHO LOVES YOU**

(G. Strozier-G. Potts-M. Riley)
From the upcoming MCA LP by
Ready For The World

**MCA
RECORDS**

**B SIDE
MCA-52561
MC 16924E**

Ready for
the World
Music/
Excalibur
Lace Music/
Trixie
Lou Music
3:20 BMI

READY FOR THE WORLD

**PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS**

**Assistant Producer and
Recording Engineer: Bernard Terry
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SOUND OF LOS ANGELES RECORDS



TM

45 R.P.M.

7-69684

© 1984 Solar
Records, Inc.

STEREO

VOCAL

ST-ES-69684-A-SP

Edit of Solar
LP 60384 -

"PLANETARY
INVASION"

OPERATOR (4:04)

(Bo Watson, Reggie Calloway, Belinda Lipscomb)

Pub., Hip Trip Music/Midstar Music Inc., (BMI)

MIDNIGHT STAR

Produced by Reggie Calloway
for Midnight Star Productions

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

SOUND OF LOS ANGELES RECORDS

SOLAR

TM

STEREO

VOCAL

ST-ES-69684-B-SP

45 R.P.M.

7-69684

© 1984 Solar
Records, Inc.

PLAYMATES (4:25)

(Belinda Lipscomb, Bo Watson, Bill Simmons)
Pub., Hip Trip Music/Midstar Music Inc., (BMI)

MIDNIGHT STAR

Produced by Reggie Calloway
Arranged by Midnight Star

MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

A DIVISION OF WARNER COMMUNICATIONS



COLUMBIA

® Columbia, "Marcas Reg.

45 RPM

38-73684

ZSS 73684A

© 1990 Sony Music
Entertainment Inc.

STEREO
4:21



9870 - 73684 - 7

SURFACE (With Love Voice): Regina Bello
ALL I WANT IS YOU

-D. Conley-D. Culler- Taken From The Columbia Records Release: "3 DEEP" 46772/Produced
by Surface/Mastered by Jose Rodregus at Sterling Sound, N.Y./Remix by: Surface
and Bob Broockman at Marathan Recording Studio, NYC/Assisted by Jose
Fernandez/Strings Conducted & Arranged by: "Maestro B" Bobby
Wooten/Digital Editing at Soundtracks Recording
Studio, NYC by Bill Higley



COLUMBIA

® "Columbia," "Marcas Reg.

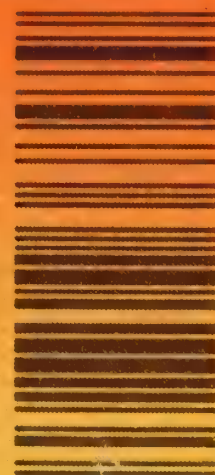
45 RPM

38-73684

ZSS 73684B

© 1990 Sony Music
Entertainment Inc.

STEREO



9870 - 73684 - 7

SURFACE

SPECIAL EXCERPTS: 1. GIVE HER YOUR LOVE 1:45

2. NEVER GONNA LET YOU DOWN* 1:47

3. THE FIRST TIME 1:52**

-D. Townsend-B. Jackson-*B. Jackson-**B. Jackson-B. Simpson- Taken

From The Columbia Records Release: "3 DEEP" 46772/Produced

by Surface/Mastered by Jose Rodregus
at Sterling Sound, N.Y.

RCA VICTOR

EDDY ARNOLD

Arranged and conducted by
Bill Walker

**PLUG
SIDE**

47-8965

Earl Barton Music
Co., BMI

TWKM-0783

2:25

NOT FOR SALE

Producer
Chet Atkins

SOMEBODY LIKE ME

(Wayne Thompson)

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RCA VICTOR

EDDY ARNOLD

47-8965

Vanadore Pub.
Inc. & Five Sisters
Music Inc., BMI
SWKM-2560

2:09

45
RPM

NOT FOR SALE

Producer
Chet Atkins

TAKING CHANCES

(from the RCA Victor album LPM-3466
"My World") (Lester Vanadore)

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CURTOM

**CURTIS
MAYFIELD**

Produced by
Curtis
Mayfield

From the
Curtom
Album
CU 5007
GIVE, GET,
TAKE AND
HAVE

PROMOTION

MONO
CMS 0118
(UIL0178) VI

3:30

**NOT
FOR SALE**

ONLY YOU BABE
(Curtis Mayfield)
Mayfield Music - BMI

© 1976 Warner Bros.
Records Inc.

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CURTOM

**CURTIS
MAYFIELD**

**Produced by
Curtis
Mayfield**

**From the
Curtom
Album
CU 5007**

**GIVE, GET,
TAKE AND
HAVE**

PROMOTION

STEREO

**CMS 0118
(UIL0178)VIS**

3:30

**NOT
FOR SALE**

ONLY YOU BABE

**(Curtis Mayfield)
Mayfield Music - BMI
© 1976 Warner Bros.
Records Inc.**

MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

GOOD THING MAN

(F. Lucas - Vee Pea)

ICATM

RECORDING GROUP

a division of
Independence
Corporation of
America
Washington, D.C.

ICA-001-A

BMI

TIME: 3:27

FRANK LUCAS

Produced & Arr. by Monk Higgins

© 1977 Independence Corp. of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

I WANT MY MULE BACK

(F. Lucas - Vee Pea - F. Robinson)

ICATM

RECORDING GROUP

a division of
Independence
Corporation of
America
Washington, D.C.

ICA-001-B

BMI

TIME: 3:16

FRANK LUCAS

Produced & Arr. by Monk Higgins

© 1977 Independence Corp. of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

HARMON

RECORDS
N.Y.C.

**M. Witmark
& Sons
(ASCAP) 2:25**

**A
Newmark Edwards
Production
(1004 A)**

N9OW-1596

Theme
from
A SUMMER PLACE
(Discant-Steiner)
DICK ROMAN
arr. cond. by Alan Lorber

45 RPM

ATCO

RECORDS

VOCAL
65C-9622

45-6436

Pub., Jalyenne-
Shakewell, BMI
Time: 2:03

FANCY FREE

(Strong - Sanders)

MARY WELLS

Arr. & Cond. by Sonny Sanders

Prod. by Carl Davis

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

45-6436

Pub., Jalyne-
Shakewell, BMI
Time: 2:18

ME AND MY BABY

(Strong - Sanders)

MARY WELLS

Arr. & Cond. by Sonny Sanders

Prod. by Carl Davis

Division of ATLANTIC RECORDS, New York, N. Y.

65C-626

RACE MARKERS

**FOR THE
MORNING MAN**

trademark

PMS 7887
(R4KB-7887)

SESAC

1. SKULDUGGERY (Dedrick) (:53)
Richard Maltby Octet
2. ONCE UPON A TIME (Keller) (2:45)
Anita Kerr Singers
3. ANGIE (Enoch) (2:39)
Richard Hayman Orch.

FROM SESAC® RECORDINGS

**FOR THE
MORNING MAN**

**PMS 7888
(R4KB-7888)**

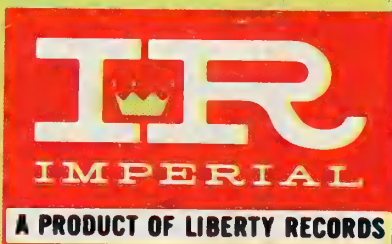
SESAC

1. IN A CLOUD OF DUST (Statkowski) (1:48)
Elliot Lawrence Septet
2. MY LOVE (Castion) (2:13)
Billy Taylor Septet
3. VEGAS BOUNL (Sart) (2:05)
Dick Jacobs Orch.

FROM SESAC® RECORDINGS

RECORD

AUDITION



BANG BANG

(MY BABY SHOT ME DOWN)
(Sonny Bono)

Five-West-Cotillion Mus. BMI

IM-6189

66160

2:40

A York-Pala
Production

Producer:
Sonny Bono

CHER

Arranged by
Harold Battiste

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

RECORD

AUDITION



OUR DAY WILL COME

(Bob Hilliard-Mort Garson)

Rosewood Mus. - Day Mus. -

Bob Hilliard Mus. ASCAP

IM-6190

66160

2:28

A York-Pala
Production

Producer:
Sonny Bono

CHER

Arranged by
Harold Battiste

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA



UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

STEREO

TED
NEELEY

Produced by
Robert Appere

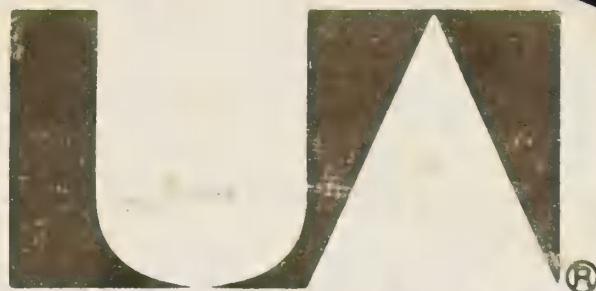
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All Rights
Reserved

UA-XW644-X
(UAST-15611)
3:06
(Intro :23)

PARADISE

(J. Townsend/E. Sanford)
Unichappell Music, Inc./Salmon Music/
Muhon Music BMI
Arranged by Ted Neeley

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED



UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE
MONO

TED
NEELEY

Produced by
Robert Appere

© 1975
United Artists
Music And
Records
Group, Inc.
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Reserved

UA-XW644-X
(UA-15611)
3:06
(Intro :23)

PARADISE

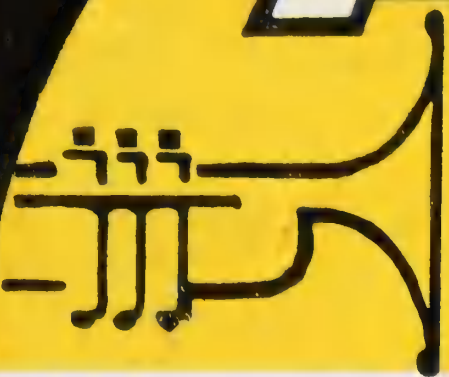
(J. Townsend/E. Sanford)
Unichappell Music, Inc./Salmon Music/
Muhon Music BMI
Arranged by Ted Neeley

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45 RPM

ATCO

RECORDS



VOCAL

66C-10503

45-6428

Publ., Ten-East
Springalo-Cotillion
BMI - Time: 3:20

NOWADAYS CLANCY CAN'T EVEN SING

(Young)

THE BUFFALO SPRINGFIELD

Eng: Doc Siegel

Produced by Greene & Stone

A York-Pala Production

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

VOCAL

66C-10502

45-6428

Pub., Spinnaker-
Ten-East-Springalo
Corillion, BMI
Time: 2:17

GO AND SAY GOODBYE

(Stills)

THE BUFFALO SPRINGFIELD

Eng: Doc Siegel

Produced by Greene & St

A York-Pala Production

Division of ATLANTIC RECORDS, New York, N. Y.

**TOMORROW IS THE
FIRST DAY OF THE
REST OF MY LIFE**

(From the musical production 'Salvation')

Chappell & Co., Inc. ASCAP



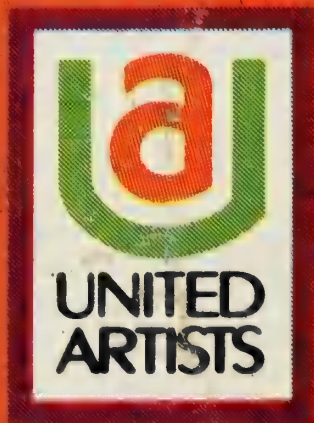
**PROMOTION
COPY
NOT FOR SALE**

2:55

SUA50695

UA5T5381

**Produced by
Ray Gilmore
for EMI
Productions**



SALVATION

**Arranged by Ray Gilmore
& Salvation**

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

**SOMEDAY THE GRAY
WILL COME**

(R. Gilmore-D. White)

Golden Egg Music-
Unart Music Corp. BMI

PROMOTION
COPY
NOT FOR SALE

2:30

SUA50695

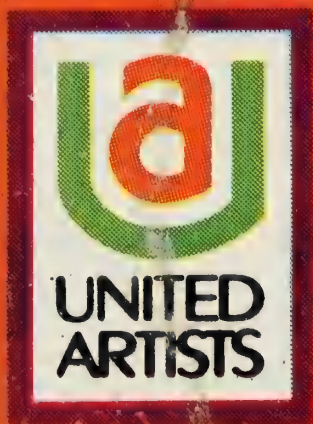
UAST 330

Produced by
Ray Gilmore
for Exit 8
Productions

SALVATION

Arranged by Ray Gilmore

LIBERTY UA INC. LOS ANGELES, CALIFORNIA





kelli-arts
RECORDS

45 RPM
KA-4501-A
(4501-A-BW)
Gourdine Music
& Kiwi Music,
BMI
Time: 4:21

I STILL LOVE YOU
by
WINDY CITY

©(P) 1980 Kelli Arts Records, Ltd. All rights reserved.
Prod. by Carl Davis and Otis Leavill
Writer - Reginald Butler
Arr. by James Mack



kelli-arts
RECORDS

45 RPM
KA-4501-B
(4501-B-BW)
Gaetana Music,
BMI
Time: 3:45

LET ME RIDE
by
WINDY CITY

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Prod. by Carl Davis and Otis Leavill
Writer - Raymond Bennet
Arr. by James Mack

Reinbeau

RECORDS

Arr. & Prod.
in Hollywood

827,
and
up
Team
ALSO on
PHEMOR
PR-1009

I WON'T GIVE HIM UP
DORA HALL

151 SHERIDAN RD., P.O. BOX 148, WINNETKA, ILL.

Reinbeau

RECORDS

2:28

Recorded &
Produced
in Hollywood

PR-1304

**SECRET OF MY
SUCCESS**

DORA HALL

151 SHERIDAN RD., P.O. BOX 148, WINNETKA, ILL.

CALAMO

RECORDS

2:14

Leeds Music
(ASCAP)

PR-1031

LET ME TELL YOU BABY

(Tony Hatch)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

2:38

Recorded &
Produced
in Hollywood

PR-1303

TOO BAD
DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

2:12

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Duchess Pub.
Co. (BMI)

HA-W-PE-3

SOMEDAY

(You'll Want Me To Want You)
(J. Hodges)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

Larrabee Pub.
2:45

201 A

**BILL BAILEY, WON'T YOU
PLEASE COME HOME?**

(Hughie Cannon)

DORA HALL

Arr. & Cond. by
H.B. Barnum
P.O. BOX 446 - CHICAGO, ILL.



45 RPM

**Almo Music Co.
ASCAP**

RECORD NO.

42

(6101)

THE LONELY BULL

(Sol Inke)

Dan Rubin Orchestra



RIVERSIDE

RF-4560
Dueyees Music
(BMI)

(2:29)
instrumental
(XY-234)

DOWN ON THE FLOOR

(Mance-Norman)

JUNIOR MANCE

with Strings

(arr. & cond. by Fred Norman)

BILL GRAUER PRODUCTIONS INC., NEW YORK CITY

ATLANTIC

45 R.P.M.



VOCAL
A-36797 SP
MONO

3563

Pub., Blue Seas
Music Inc.,
Jac Music Co., Inc.,
ASCAP

Time: 3:15

SHORT VERSION
PROMOTION COPY
NOT FOR SALE

WALK ON BY
(Hal David & Burt Bacharach)

AWB

Produced By AVERAGE WHITE BAND
and GENE PAUL

From Atlantic LP 19207 -

"FEEL NO FRET"

© 1979 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

3563

Pub., Blue Seas
Music Inc.,
Jac Music Co., Inc.,
ASCAP

Time: 3:15

SHORT VERSION
PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-36797 SP
STEREO

WALK ON BY
(Hal David & Burt Bacharach)

AWB

Produced By AVERAGE WHITE BAND
and GENE PAUL

From Atlantic LP 19207 -

"FEEL NO FRET"

© 1979 Atlantic

75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



FAVORITE

25053

Progressive

BMI

TIME 2:42

Vocal

EDNA McGRIFF
and
THE TOMCATS

SH-BOOM

Life Could Be a Dream

(Keyes, Feaster, McRae, Edwards)

21000X

Non-Breakable

**FULL MOON
FEATURING NEIL LARSEN
& BUZZ FEITEN**
PRODUCED BY TOMMY LIPUMA
RECORDED & MIXED BY TOM FLYE

**PROMO-
TION**



From the
Warner Bros.
Album

BSK 3585

**FULL MOON
FEATURING
NEIL LARSEN
& BUZZ FEITEN**

**NOT
FOR SALE**

MONO

WBS50021
(ZCA 1008
DJ M)

3:26

Buzz Feiten
Music-BMI/
NTh Music/
Easy Money
Music-ASCAP.

BROWN EYES (Edit)

(Buzz Feiten/Mark Vieha/Sal Bernardi)
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the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company



FULL MOON
FEATURING NEIL LARSEN
& BUZZ FEITEN
PRODUCED BY TOMMY LIPUMA
RECORDED & MIXED BY TOM FLYE

**PROMO-
TION**

**NOT
FOR SALE
STEREO**



WBS50021
(ZCA 1008S)

3:26

From the
Warner Bros.
Album

BSK 3585

FULL MOON
FEATURING
NEIL LARSEN
& BUZZ FEITEN

Buzz Feiten
Music-BMI/
NTh Music/
Easy Money
Music-ASCAR

BROWN EYES (Edit)

(Buzz Feiten/Mark Vieha/Sal Bernardi)
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the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company



CURTOM

**LINDA
CLIFFORD**

Produced and
Arranged by
Gil Askey

CMS 0138
(VIL0327)V1S

3:28

From the
Curtom
Album
CUK 5021
IF MY FRIENDS
COULD SEE
ME NOW

Andrask
Music Pub./
Gemigo
Pub. Co.,
Inc.-BMI

RUNAWAY LOVE (Edit)
(G. Askey)

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Records Inc.

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CURTOM

**LINDA
CLIFFORD**
Produced and
Arranged by
Gil Askey

CMS 0138
(VIL 0324)S

3:41

From the
Curtom
Album
CUK 5021
IF MY FRIENDS
COULD SEE
ME NOW

BROADWAY GYPSY LADY
(Curtis Mayfield)
Mayfield Music-BMI

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Records Inc.

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CURTOM

PROMOTION

**LINDA
CLIFFORD**

Produced and
Arranged by
Gil Askey

From the
Warner Bros.
Album

CUK 5021

IF MY
FRIENDS
COULD SEE
ME NOW

**IF MY FRIENDS
COULD SEE ME NOW**
(C. Coleman/D. Fields)

©1978 Warner Bros.
Records Inc.

NOT
FOR SALE

MONO

CMS 0140
(VIL0326V1)

3:48

Notable
Music Inc./
Lida
Enterprises-
ASCAP

CURTOM RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

CURTOM

PROMOTION

**LINDA
CLIFFORD**
Produced and
Arranged by
Gil Askey

NOT
FOR SALE

STEREO
CMS 0140
(VIL0326V1)S

3:48

Notable
Music Inc./
Lida
Enterprises-
ASCAP

From the
Warner Bros.
Album
CUK 5021

IF MY
FRIENDS
COULD SEE
ME NOW

**IF MY FRIENDS
COULD SEE ME NOW**
(C. Coleman/D. Fields)

©1978 Warner Bros.
Records Inc.

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VIVA TIRADO

Part II

(Gerald Wilson)



2
K-2085

BMI

3:00

EL CHICANO

Production And Sound By Gordo

K-12466

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

★★ NICE & SLOW ★★

(Gibson)

(VOCAL)
STEREO

SCE-12424

Red Bus Music
International (BMI)

Time: 2:05

(S-62777)

© 1976

Scepter Records, Inc.



CEPTER

JESSE GREEN

Produced by Ken Gibson & Dave Howman

Flute & Voice production for American

Recording: Elliot Rosoff

Engr. for American Recording: Tony Rodriguez

Opal Recording Studios, N.Y.C.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

NICE & SLOW

(Gibson)

(INSTRUMENTAL)
STEREO

SCE-12424

Red Bus Music
International (BMI)

Time: 4:40

(S-62273)

(P) 1975

Scepter Records, Inc.



JESSE GREEN

Produced by Ken Gibson & Dave Newman

Music & Voice production for American

Recording; Elliot Rosoff

Engr. for American Recording; Tony Rodriguez

Opal Recording Studios, N.Y.C.

Disco Mix: Mel Cholan

SCEPTER RECORDS, INC. 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

HEY! LOOK ME OVER

(Leigh-Coleman)

From The Musical Production
"WILDCAT"

KAPP
PROMOTIONAL
RECORD

K-367X
E. H. Morris &
Co., ASCAP
2:22

**THE PETE KING CHORALE
AND ORCHESTRA**

K-4567

TALL HOPE

(Leigh-Coleman)

From The Musical Production
"WILDCAT"

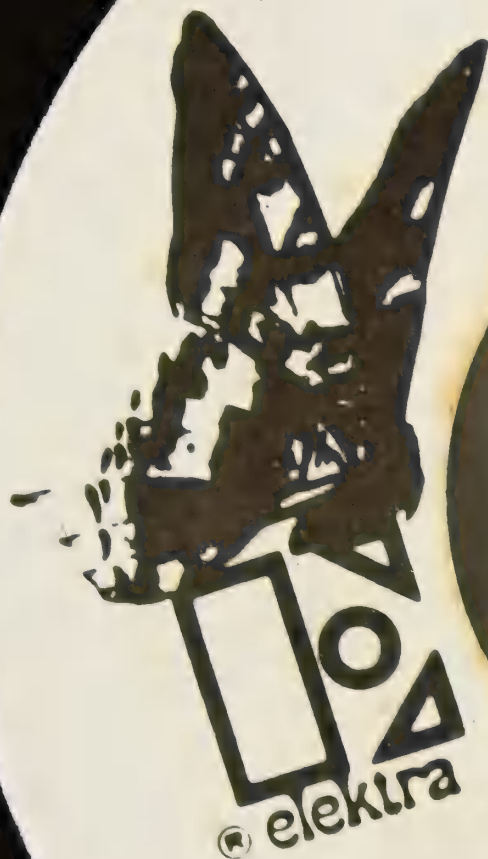
KAPP
PROMOTIONAL
RECORD

K-367X
E. H. Morris &
Co., ASCAP
2:20

**THE PETE KING CHORALE
AND ORCHESTRA**

Featuring JACK JONES

K-4569



E-46043-A

(SP)

ASCAP

Otherwise
Publishing &
Likewise Music
Publishing

Intro :20

Time 3:50

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO

THE MARC TANNER BAND
SHE'S SO HIGH

(Marc Tanner/Nat Jeffrey)

Produced by Nat Jeffrey

Co-Produced by Glen Spreen

From The Album "No Escape"

Mfg by Elektra Asylum

Nonesuch Records

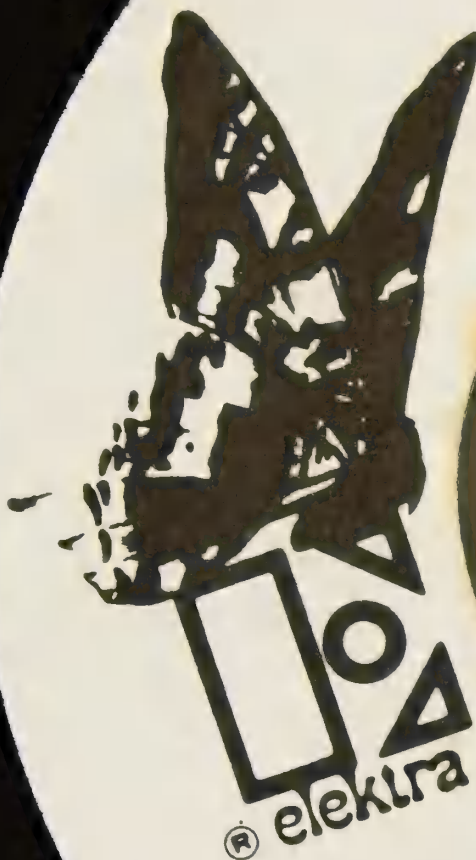
962 N La Cienega Blvd.

Los Angeles

Calif

90069

A Division of Warner Communications Inc



E-46043-B

(SP)

ASCAP

Otherwise

Publishing/

Likewise Music

Publishing/WB

Music Corp.

Intro :13

Time 3:15

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO

THE MARC TANNER BAND
NEVER AGAIN

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

Co-Produced by Glen Spreen

From The Album "No Escape"

Mig by Elektra/Asylum

Nonesuch Records

962 N La Cienega Blvd., Los Angeles, Calif 90069

A Division of Warner Communications Inc.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Gollum-Big B
Music Inc.
ASCAP
2:30

**NOT
FOR SALE**

K13137
63-XY-442

IT'S NEVER, NEVER, NEVER TOO LATE
(Gollum)

TED BLACK AND HIS ORCHESTRA

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Miller Music
ASCAP
2:19

**NOT
FOR SALE**

K13137
63-XY-443

ALL I AM IS YOU

(Bayhi-McNamara)

TED BLACK AND HIS ORCHESTRA

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.



BMI Warner-
Tamerlane
Publ. Corp.
Time 2:39

EK-45810-A
© 1972 by
Elektra Records
From the
Elektra album
"AMERICAN
GOTHIC"
EKS-75032
STEREO

DAVID ACKLES
OH, CALIFORNIA

(D. Ackles)
Produced by
Bernie Taupin

Elektra Records, 15 Columbus Circle, New York City 10023



BMI Warner-
Tamerlane
Publ. Corp.
Time 2:47

EK-45810-B
© 1972 by
Elektra Records
From the
Elektra album
"AMERICAN
GOTHIC"
EKS-75032
STEREO

DAVID ACKLES
ONE NIGHT STAND

(D. Ackles)
Produced by
Bernie Taupin

Elektra Records, 15 Columbus Circle, New York City 10023



ASCAP
Music City
Music, Inc.
Time 2:23

EK-45808-A
© 1972 by
Elektra Records
Executive Prod.
Bob Beckham
A Kondo
Productions,
Ltd.
STEREO

JuBee

MORNING OF MY LIFE

(R. Galbraith)

Elektra Records, 15 Columbus Circle, New York City 10023

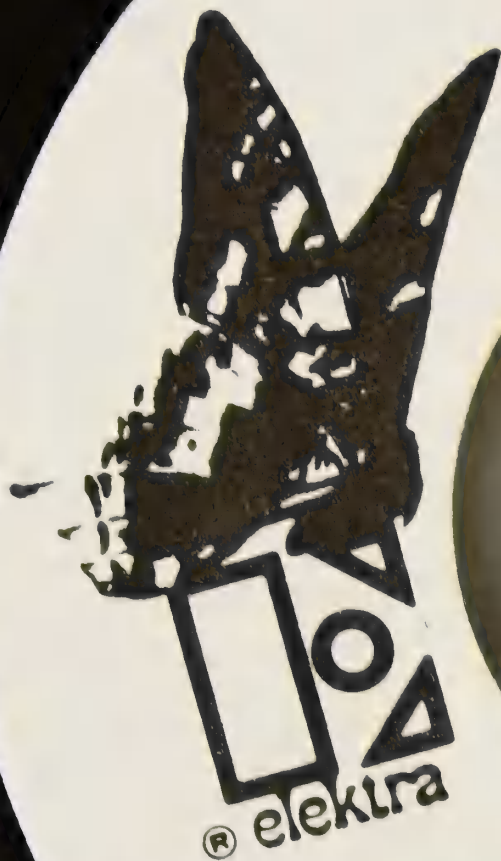


BMI
Combine Music
Corp.
Time 2:54

EK-45808-B
© 1972 by
Elektra Records
Executive Prod.
Bob Beckham
A Kondo
Productions,
Ltd.
STEREO

Ju Bat
YESTERDAY
(I THREW MY LIFE AWAY)
(A. Rush - R. Cullers)

Elektra Records, 15 Columbus Circle, New York City 10023



E-46040-A

(SP)

ASCAP

K.C.M. Music &
Michael Music

Intro :15

Time 2:55

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

MONO

PINK LADY
KISS IN THE DARK

(Michael Lloyd)

Produced by Michael Lloyd

Arranged by John D'Andrea

CURE
RECORDS

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



E-46040-A

(SP)

ASCAP

K.C.M. Music &
Michael Music

Intro :15

Time 2:55

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



PINK LADY
KISS IN THE DARK

(Michael Lloyd)

Produced by Michael Lloyd

Arranged by John D'Andrea

CURE
RECORDS

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.

Regency

VOCAL
ST-RY-40354-SP
STEREO

45 R.P.M.

RY 7403

Pub., Peer-
Southern, BMI

Time: 3:00

© 1981 Atlantic
Recording Corp.
**PROMOTION COPY
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DOWN IN THE SILVERMINE

(Boon/Vunderink)

DIESEL

Produced by Pim Koopman
From Regency LP RY 19315 -

"WATTS IN A TANK"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

Regency

VOCAL
RY-40354-SP
MONO

45 R.P.M.

RY 7403

Pub., Peer-
Southern, BMI

Time: 3:00

© 1981 Atlantic
Recording Corp.

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DOWN IN THE SILVERMINE

(Boon/Vunderink)

DIESEL

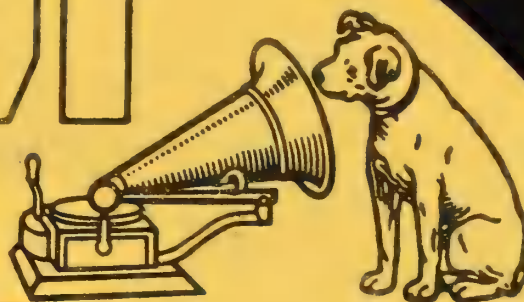
Produced by Pim Koopman
From Regency LP RY 19315 -

"WATTS IN A TANK"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

RCA



Produced by
Tony Camillo &
Cecile Barker
for Camillo/
Barker
Productions
Arranged &
conducted by
Tony Camillo



STEREO
JH-11366
(PB-11366)
PB-11366-A
NOT
FOR SALE
Stigwood
Music, Inc.
(Unichappell
Music Inc.)
BMI
3:38
Intro: 14
End: Fade

(OUR LOVE) DON'T THROW IT ALL AWAY
(Barry Gibb-Derek Weaver)
JOHN GATES

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS



**RADIO
STATION
COPY**

**45 RPM
5-9602**

JRZSP 71359

Pub: Ross Jung-
nickel, Inc.
(ASCAP)

TIME: 2:56

NICE

NICE

A FELICIDADE

- A. Jobim -

DAVE GRUSIN

Prod. by Robert Mersey

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



SEMI - RTR

**RADIO
STATION
COPY**

**45 RPM
5 - 9602
JRZSP 71361
Pub: Good Songs,
Inc. (BMI)
TIME: 2:31**

NO

NO

**IF YOU GOTTA MAKE A FOOL
OF SOMEBODY**

- R. Clark -

DAVE GRUSIN

Prod. by Robert Mersey

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

TEAR DROP



3014

**Crazy Cajun
BMI**

Time: 2:30

TD-SS-1

EVERY WEEK, EVERY MONTH, EVERY YEAR

(Alton Valier)

SUNNY

AND THE SUNLINERS
NATIONAL DIST.-JAMIE / GUYDEN DIST. CORP.



RADIO
STATION
COPY

45 RPM
5-9845
JZSP 111355

Publisher:
Regent
Music Corp.
(BMI)
Time: 2:43

THE FUNNY THING ABOUT IT

-C. Singleton - K. Rogers-

NANCY AMES

Arr. & Cond. by Teacho Wiltshire
Prod. by Manny Kellern

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



**RADIO
STATION
COPY**

**45 RPM
5-9845
JZSP 111356
Publisher:
Merrimac
Music Corp.
(BMI)
Time: 2:48**

SHAKE A HAND

-J. Morris-

NANCY AMES

**Arr. & Cond. by Teacho Wiltshire
Prod. by Manny Kellern**

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

Selection
From Noel Coward's
"SAIL AWAY"

SIDE 1

PRO. 1966

Capitol
Album
(S) W-1667

**THE CUSTOMER'S
ALWAYS RIGHT**

(Chappell & Co., Inc.-
ASCAP-2:35)

Selection
From Noel Coward's
"SAIL AWAY"

SIDE 2

PRO. 1967

Capitol
Album

(S) W-1667

**WHY DO THE WRONG
PEOPLE TRAVEL?**

(Chappell & Co., Inc.-
ASCAP-4:49)

RCA VICTOR

BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

47-8473

Wonderland Mus.
Co., BMI
(RRKM-4682)
2:25



PLUG SIDE

NOT FOR SALE

Producer:
Peter Dellheim

CHIM CHIM CHER-EE

(from "Mary Poppins")
(Richard & Robert Sherman-
Arr.: Richard Hayman)

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RCA VICTOR

BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

47-8473

Chappell & Co.
Inc., ASCAP
(RRKM-4681)
2:30

45
RPM

NOT FOR SALE

Producer:
Peter Dellheim

GET ME TO THE CHURCH ON TIME

(from "My Fair Lady")

(Lerner-Loewe-Arr.: Richard Hayman)

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CORAL®

SAMPLE COPY - NOT FOR SALE

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.
9-62020
(104,979)

Herb Reis Music
Corp. (BMI)



SEE IF I CARE
(Don Worr-Ben Raleigh)
BARBARA McNAIR

MARCA REGISTRADA MFG'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62020

(104,980)✱

Rosemeadow Publ.
Corp. (AS)

TOO LATE THE SPRING

(Alan Shulman-Steve Allen)

BARBARA McNAIR

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

R 570

40348

PHW1-37688



Napam Music
Corp. (BMI)
2:28

Instrumental

I TRIED AND I TRIED
(CAPRI C'EST FINI)

(Herve Vilard-Gloria Shayne)

PAUL MAURIAT &
HIS ORCHESTRA

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

R 570

40348

PHW1-37449



Leeds Music
Corp. (ASCAP)
2:10

Instrumental
From PHILIPS
Album, LISTEN
TOO! the
fabulous PAUL
MAURIAT orchestra
PHM-200-197

I KNOW A PLACE
(T. Hatch-G. Aber)
**PAUL MAURIAT &
HIS ORCHESTRA**

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

**UNITED
ARTISTS**
RECORDS

UA 50275

ZTSP 140036

Time: 2:37

**NOT FOR SALE
PROMOTION COPY**

**ALFIE
HENRY JEROME**

(From the motion picture "Alfie")

(B. Bacharach - H. David)

Prod. by Henry Jerome

Arr. by Hutch Davie

NEW YORK 10 N.Y. • MADE IN U.S.A.

PLEASE PLAY THIS SIDE
FAMOUS MUSIC
PLUG SONG

**UNITED
ARTISTS**
RECORDS

UA 50275

ZTSP 140037

Time: 3:15

**NOT FOR SALE
PROMOTION COPY**

**CAN'T TAKE MY EYES OFF YOU
HENRY JEROME**

(B. Crewe - B. Gaudio)

Prod. by Henry Jerome

Arr. by Hutch Davie

NEW YORK 19 N.Y. MADE IN U.S.A.

**Saturday Music,
Inc. & Seasons
Four Music
Corp. BMI**

**From the
United Artists
LP 3620/6620
"HENRY'S
TRUMPETS"**



© 1967 Jobette,
BMI-2:28
HUL-17 (M) 2

S 35040
Produced by
Holland, Dozier

"NIGHT FO' LAST"

(Paul, Long)

SHORTY LONG

A TRADEMARK OF MOTOWN RECORD CORP. © 1967



Kent Parson

© 1967 Jubete,
BMI-234
HUV-370MCI

S 35040
Produced by
Holland, Dozier
Featuring
Shorty Long
On The Organ

"NIGHT FO' LAST"

(Pool, Long)

SHORTY LONG

A TRADEMARK OF MOTOWN RECORD CORP. © 1967

CHESS

©



8/23/17
1.00

41

Chevis Music,
Inc., BMI
3:00

Stepney & Darge

Produced by
Davis & Caston

CROSS MY HEART

(Pinchback, Henderson, & Haygood)

BILLY STEWART

2002

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS

©



Chevis Music,
BMI 54

15664
Arranged by
Stepney & Burge
Produced by
Davis & Caston

WHY (DO I LOVE YOU SO)

(Stewart - Miner - Marks)

BILLY STEWART

2002

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Bushka Music
ASCAP
3:25

M 14792
[74 L 6714]

MONO
© 1975 MGM
RECORDS, INC.

LEAVE MY WORLD

[Johnny Bristol]

From Forthcoming Album M3G 4983

"FEELING THE MAGIC"

JOHNNY BRISTOL

Arr. by Paul Riser

Prod. by Johnny Bristol

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MOTOWN[®]

M 1360F
Getra Music
(BMI)
63340-S/L
Time 3:45

Produced &
Arranged by
Willie Hutch
In Album
"Ode To My Lady"
M6-838S1

"LOVE POWER"

(F. Hutch)

WILLIE HUTCH

© 1975 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.

NASHVILLE

RECORDS

BOX 115

A DIVISION OF STARDAY RECORDS®

MADISON, TENN.

**DALLAS
SHAW**

(VOCAL)

**45 RPM
NV 5126**

6305

Starday Music-BMI

Recorded At

Starday Sound
Studios

Time: 2:34

IT'S JUST NOT LIKE IT USED TO BE

(Dallas Shaw)

NASHVILLE

RECORDS

BOX 115

A DIVISION OF STARDAY RECORDS®

MADISON, TENN.

**DALLAS
SHAW**

(VOCAL)

**45 RPM
NV 5126**

6306

Tronic-BMI
Recorded At
Starday Sound
Studios
Time: 2:12

DON'T STAY AWAY TOO LONG

(Ronald Caddis)

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DEBBIE LORI KAYE



**Suggested
Side**

4-44394
JZSP 135481

2:14


Publisher:
Earl Barton
Music, Inc.
(BMI)

GREEN

-W. C. Thompson-

Arranged by Ernie Freeman

Produced by Bob Johnston

® "COLUMBIA"  **MARCAS REG. PRINTED IN U.S.A.**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DEBBIE LORI KAYE

4-44394
JZSP 135482

2:16


Publisher:
Public Domain

BATTLE HYMN OF THE REPUBLIC

-Steffe - J. W. Howe-

Arranged by Ernie Freeman

Produced by Bob Johnston

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

CAN'T NOBODY SEE MY FACE

(John Hetherington)



**PROMOTIONAL COPY
NOT FOR SALE**

PAA-0038

MB-25376

Produced by

Ray Mills

Gil Music

Corp. (BMI)

Time: 2:33

TLC 9-22-70



STEREO

JOHN SMALL

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A WOMAN WHO CAN SHAKE MY MIND (TANGERINE)

(Pat Small)

**PROMOTIONAL COPY
NOT FOR SALE**

PAA-0038

MB-25377

Produced by

Ray Mills

& Mike Hutson

Gil Music

Corp. (BMI)

Time: 3:19



STEREO

JOHN SMALL

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

PLEASE DON'T ASK ABOUT BARBARA

(Buchanan-Keller)

Aldon Music, Inc. — BMI

record

LIBERTY

audition

2:03

F-55419

LB-1366

Producer:
Snuff Garrett

BOBBY VEE

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.

I CAN'T SAY GOODBYE

(King-Goffin)

Aldon Music, Inc. — BMI

record

LIBERTY

audition

2:05

F-55419

LB-1365

Producer:
Snuff Garrett

BOBBY VEE

With The Johnny Mann Singers

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA.



ENTERPRISE

East/Memphis
Music,
Incense
Music, BMI
From the
ABC-TV
Series

"The Men"

© 1972 Stax
Records, Inc.

EMA-9058

ES-01077

Time: 4:00

Prod. By:

Isaac Hayes

& Onzie

Horne

Rhythm

By: The

Movement

THEME FROM THE MEN
(INSTRUMENTAL)

(Isaac Hayes)

ISAAC HAYES

ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

(Compatible
Stereo)



ENTERPRISE

East/Memphis
Music, BMI
Rhythm
By: The
Movement
From the
MGM Motion
Picture,
"Shaft's
Big Score"

ENA-9058

ES-01078

Time: 3:54

(Intro.: 0:18)

Prod. &

Arr. By:

Isaac Hayes

© 1972 Stax
Records, Inc.

TYPE THANG

(Isaac Hayes)

ISAAC HAYES

ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

CHECKER

RESCUE ME

© Davis S. E. Minar

1120

14112

Chevin Music
Corp. BMI

Time: 3:48

FONTELLA BASS

Arranged by: Phil Wright

Produced by:

Davis-Smith-Minar, under
Supervision of Sally Davis

MANUFACTURED BY CHESS PRODUCING CORP. CHICAGO, ILL.

REKCO REC

SOUL OF THE MAN
(Oliver Sain)

1120

(3718)

Chavis / Sain
Music: 3:34
Time: 3:30

FONTELLA BASS

Arranged by: Oliver Sain

Produced by:

Billy Davis

MANUFACTURED BY GROSS PRODUCING CORP. CHICAGO, ILLINOIS, U.S.A.

MANUFACTURED AND MARKETING BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 - DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Al Gallico [®]
Music Corp./
Songbreaker
Music/Mike
Martin Music
(BMI)

Time: 3:20

26

MONO
57041 DJ
2-54492-AM
6170 037

Produced by
Jerry Kennedy

★★ **HONKY-TONK SATURDAY NIGHT** ★★

(Michael Ray Martin/Becky Hobbs)

BECKY HOBBS

© 1980 Phonogram Inc.

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Al Gallico[®]
Music Corp./
Songbreaker
Music/Mike
Martin Music
(BMI)
Time: 3:20

26

STEREO
57041-DJ
2-54492
6170 037

Produced by
Jerry Kennedy

★★ **HONKY-TONK SATURDAY NIGHT** ★★

(Michael Ray Martin/Becky Hobbs)

BECKY HOBBS

© 1980 Phonogram Inc.

Vik

4X-0221

Kahl Music: BMI
(G4PW-5815)

45

RPM

"New Orthophonic"
High Fidelity

COLORADO MOON

(Anne Turner White)

THE FOUR WINDS

2:48

A PRODUCT OF RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Vik

4X-0221

Kahl Music, Inc.
(GEPW-5816)

45

RPM

"New Orthophonic"
High Fidelity

FIND SOMEONE NEW

(Anne Turner White)

THE FOUR WINDS

2:36

A PRODUCT OF RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

FONIT

RECORDED IN ITALY

1.10
90008-A

45 N. P.
90008

MALEPENSIERO

(Russo-Acampora)

ENRICO FIUME

con Mario Festa ed il
suo complesso

Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

FONIT

RECORDED IN ITALY

1.10

90008-B

45 N. P.
90008

ASSO 'E COPPE
(Petrucci-Acampora)

ENRICO FIUME

con Mario Festa ed il
suo complesso

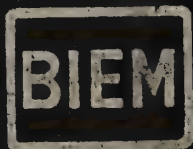
Distributed by ITALDISC DISTRIBUTION CO. INC., New York, U.S.A.

durium



45

Made in Italy



33138

Ld A 7374

(5660 - 3'25)

'NA CASA A ISCHIA

(Fanciulli - Nisa)

AURELIO FIERRO

ed i suoi solisti

RISERVATI TUTTI I DIRITTI DEL PRODOTTO. EMOLOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA. VIETATA EMOLOGRAFICA. PUBBLICAZIONE. RADIOEMISSIONE DI QUESTO DISCO.

durium



45

Made in Italy



33137

Ld A 7374

(5662 - 2'35)

BIUNDULELLA
(Nisa - Filibello - Ollivares)
AURELIO FIERRO
ed i suoi solisti

RISERVATI TUTTI I DIRITTI DEL PRODOTTO. FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA DuplicAZ. FABBRICA ESECUZ. RADIODIFFUSIONE DI QUESTO DISCO

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

RECORD NO.

9-61838

45-102257

Vocal
with Orchestra
Conducted by
MILTON DELUGG

Hollis Music
BMI

ANOTHER DOOR OPENS

(Jack Fishman)

JEAN MARTIN

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY

JOSEPH W. HILLER
45 PARKWAY DR
HYE, N.Y.

SAMPLE COPY FOR SALE

RECORD NO.

9-6 **32**
45-102256

Vocal
with Orchestra
Conducted by
MILTON DELUGG

Ludlow Music, Inc.
BMI

YUM, YUM, YUMMY

(Joe Thomas)

JEAN MARTIN

Disc Jockey



Not for Sale

monument



Combine Music
Corp. — BMI
G3W-2269

Mn45-1111

Time 2:35
Produced by:
Fred Foster
Jim Malloy

TAKE ME HOME TO YOUR MAMA

(Gene Dobbins)

SUSAN SANDS

Arranged & conducted
by Bill Justis

MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

Disc Jockey



Not for Sale

monument

Thayer Music
Co. — BMI
G3W-2270

Mn45-1111

Time 2:21
Produced by:
Fred Foster
Jim Malloy

**IT'S ALL OVER BUT
THE HEARTACHE**

(Joe Lubin)

SUSAN SANDS

Arranged & conducted
by Bill Justis

MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.



Epic

**MONO
45 RPM**

Arranger -
rhythm: J. Roach
Strings & horns:
Dan Vanderpit

**DEMONSTRATION
NOT FOR SALE**

8-50143

ZSP 160648

© 1975 CBS Inc.

Intro. :14

3:11

Publisher:
Unified
Publishing
Co. (BMI)

THANK YOU FOR LOVING ME

-G. McGregor-

BETTY LaVETTE

Pin Point Productions, Inc.
Produced by George McGregor

EPIC, MARCA REG.



Epic



**STEREO
45 RPM**

Arranger -
rhythm: J. Roach
Strings & horns:
Dan Vanderpit

**DEMONSTRATION
NOT FOR SALE**

2 50143

1X

[Handwritten signature]

THANK YOU FOR LOVING ME

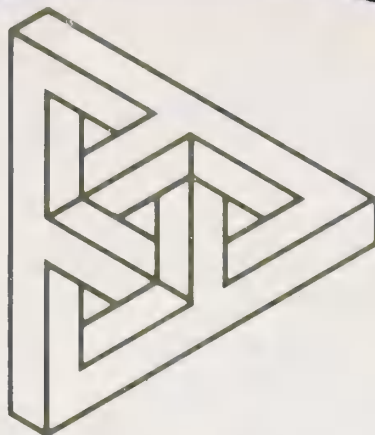
-G. McGregor-

BETTY LaVETTE

Pin Point Productions, Inc.
Produced by George McGregor

© "EPIC," MARCA REG.

PROMOTIONAL
COPY
NOT FOR SALE



STEREO

INF 50,023
(IN100,148)
(3:04)

© 1979 INFINITY
RECORDS, INC.

SIDE A

PRODUCED BY
T. C. HORN
AN EVERBLUE
PRODUCTION
FOR EGO
RECORDS, INC.

**CHROMIUM
STAR TO STAR**

(A. Everitt, T. Horn)

Leeds Music Corp. (ASCAP)/
Dantroy Music (BMI)

MFG. BY

INFINITY RECORDS

INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

JULIE BUDD

Arr. and cond. by Tony Hatch

Producer: Tony Hatch

RCA

STEREO

74-0653

APKS-6286

Victor

Leeds Music
Corp./M & M
Music Corp.,
ASCAP

2:52

**DON'T TAKE YOUR LOVE
AWAY**

(from the "Julie Budd" album)
(Hatch-Trent)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JULIE BUDD

Arr. and cond. by Tony Hatch

Producer: Tony Hatch

STEREO

74-0653

APKS-6289

Victor

Northern
Music Co.,
ASCAP

2:47

JUST SAY GOODBYE

(from the "Julie Budd" album)
(Hatch-Clark-Deianoe)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



Side One

GP - 527

TIME: 3:00
TERRY MUSIC CO.
SWISS HILL
ASCAP
Arr. & Cond. by
Frank Bruno

AN OLD FASHIONED CHRISTMAS

(Ted Martin - Joe Peragine)

BEN ARRIGO

And The Now Singers

Prod. by Ben Arrigo & Frank Bruno
Glenn Productions & Promotions,
157 W. 57th St., N.Y.C. 10019



Side Two

GP - 527

TIME: 2:10
MERRY SUNSHINE
MUSIC
TERRY MUSIC
ASCAP
Arr. & Cond. by
Frank Bruno

CHRISTMAS TIME IS HERE

(Mary Kay Strasek)

BEN ARRIGO

And The Now Singers

Prod. By Ben Arrigo & Frank Bruno
Glenn Productions & Promotions,
157 W. 57th St., N.Y.C. 10019

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



Imperial Records, Inc. ®

Hollywood, U.S.A.

5901

BMI 2:30

IM-4244

4 Star Sales Co.

Vocal

FOR

AUDITION

IT'S UP TO YOU

(Jerry Fuller)

RICK NELSON

DUPLICATE

X

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



Imperial Records, Inc.

Hollywood, U.S.A.

5901

BMI 2:25

IM-5357

Hilliard Music Co.

Vocal

FOR

AUDITION

I NEED YOU

(Baker Knight)

RICK NELSON

Handwritten in red ink:
Hm
Q

ROULETTE

**GOLDEN GOODIES
HITS SERIES**

Time: 2:35

Chi-Sound
Corp.-BMI

**STEREO
45 RPM
GG-114
(13947)**

I CAN'T STAY AWAY FROM YOU

(C. Mayfield)

THE IMPRESSIONS

Arr., Cond. & Prod. by Johnny Pate
© 1973 ROULETTE RECORDS, INC.

MANUFACTURED BY ROULETTE RECORDS, A DIVISION OF ABZ MUSIC CORP.

ROULETTE

**GOLDEN GOODIES
HITS SERIES**

Time: 2:48

Curton Pub.
Co.-BMI

**STEREO
45 RPM
GG-114
(11888)**

I'M SO PROUD

(C. Mayfield)

THE IMPRESSIONS

Arr. by Johnny Pate

© 1973 ROULETTE RECORDS, INC.

MANUFACTURED BY ROULETTE RECORDS, A DIVISION OF ABZ MUSIC CORP.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**BOBBY
SCOTT**

Produced by
Johnny Magnus

Technical
Director:
Brooks Arthur

7461
(N19567)S

2:05

Arranged by
Joe Parnello

A MAN CAN'T HAVE EVERYTHING

(Theme from the Motion Picture "Cactus
In The Snow")


(Durand-Parnello-Braunstein)

Miranda Music, Inc.

ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**BOBBY
SCOTT**

Produced by
Bob Cullen for
S.G. Ltd. and
El Tigre
Productions

7461
(N19581)S
3:25

THAT'S WHERE MY BROTHER SLEEPS

(B. Scott-A. Resnick)
T.M. Music, Inc.
BMI

MADE IN U.S.A.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

LADY OF MAGIC

(Frankie Beverly)

STEREO

4456

S-93625A

(from the LP

"MAZE

Featuring

Frankie

Beverly"

ST-11607)

Pecle
Publishing
Co.-BMI

3:33

Produced &
Arranged by
Frankie
Beverly for
Pecle
Productions

MAZE Featuring Frankie Beverly

©1977 Capitol Records, Inc.

Capitol®

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CAPITOL INDUSTRIES-EMI, INC., U.S.A. • CAPITOL MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

TIME IS ON MY SIDE

(Frankie Beverly)

STEREO

4456

S-93622

(from the LP
"MAZE
Featuring
Frankie
Beverly"
ST-11607)

Pecle
Publishing
Co.-BMI

5:19

Produced &
Arranged by
Frankie
Beverly for
Pecle
Productions

MAZE Featuring Frankie Beverly

©1977 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF



GRATITUDE SKY
MUSIC (ASCAP)/
POLOGROUNDS
MUSIC (BMI)
AS-1061-SA

AS-1061
STEREO

Time: 3:58

PRODUCED BY
NARADA MICHAEL
WALDEN FOR
PERFECTION LIGHT
PRODUCTIONS

© 1983 Arista
Records, Inc.

RIDING THE TIGER

(Narada Michael Walden/Jeffrey Cohen/Dwayne Simmons)
(From the LP "GODDESS OF LOVE")

PHYLLIS HYMAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



GRATITUDE SKY
MUSIC (ASCAP)/
POLOGROUNDS
MUSIC (BMI)
AS-1061-SB

AS-1061
STEREO

Time: 4:12

PRODUCED BY
NARADA MICHAEL
WALDEN FOR
PERFECTION LIGHT
PRODUCTIONS

© 1983 Arista
Records, Inc.

RIDING THE TIGER (Instrumental Version)

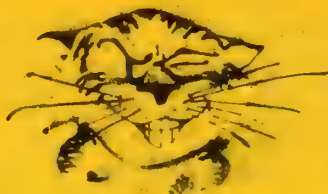
(Narada Michael Walden/Jeffrey Cohen/Dwayne Simmons)

(From the LP "GODDESS OF LOVE")

PHYLLIS HYMAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



HAPPY TIGER ERA RECORDS

45 RPM

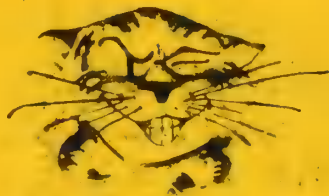
Bamboo Music
Inc. (BMI)
Time: 2:58
HTE 102A

Side 1
HTE-102

A GIRL NAMED HARRY

(Baugh-Miller-Jaeger)

JONI CREDIT



HAPPY TIGER ERA RECORDS

45 RPM

**Bamboo Music
Inc. (BMI)
Time: 2:10
HTE 102B**

Instrumental

Side 2

HTE-102

HARRY'S THEME

(Baugh-Miller-Jaeger)

JONI CREDIT

SHAN-TODD

Hawk Pub. Co.

Time: 2:40

BMI

Vocal Group

45 r p m

No: ST-0055

"BALLAD OF A GIRL AND BOY"

(Graduates)

GRADUATES

ZTSP 28747

SHAN-TODD

Mellin Music
Time: 2:40
BMI

Vocal Group
45 r p m
No: ST-0055

'' CARE ''

(Murphy-Todaro-Shannon)

GRADUATES

ZTSP 28748

era



Distributed
by

**HAPPY
TIGER**

records

45 RPM

Pattern Music
(ASCAP)

Time: 3:28
(D70216)

**PROMOTIONAL COPY
NOT FOR SALE**

Side 1

HTE-110

Produced by
Herb Newman

PLUG SIDE

LONELY MANSION

(Herb Newman)

JERRY RAY

Arranged by Dick Parker

RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

Unart Music
Corp.—BMI
Time 3:04

R-881
S-1208
Prod. &
Arr. by
Dean
Christopher

A JEFF BARRY

ENTERPRISES PROD.

MR. MUSIC MAN

(Jeff Barry)

THE MISSION

RANWOOD

RECORDS, INC.

RANWOOD INTERNATIONAL, INC.

RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

Unart Music
Corp.—BMI
Time 2:24

R-881
S-1209
Prod. &
Arr. by
Dean
Christopher

A JEFF BARRY

ENTERPRISES PROD.

**YOU BRING IT
ALL TOGETHER**

(Jeff Barry-Bobby Bloom)

THE MISSION

RANWOOD RECORDS, INC.

RANWOOD INTERNATIONAL, INC.

SUSSEX

SR 505
SR-505-A
Time 3:30

Publ. by:
Avant Garde
Music, Inc.
ASCAP
Interlor
Music Corp.
BMI
Prod. by:
Jimmy
Briggs
Arr. by:
Jimmy
Briggs

WHAT DO I HAVE TO DO
(TO GET NEXT TO YOU)

(Jimmy Briggs & Ralph Graham)

RALPH GRAHAM

Sussex Records, Inc., 6250 Sunset Boulevard, Hollywood, California 90028
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SUSSEX

SR 505
SR-505-B
Time 3:59

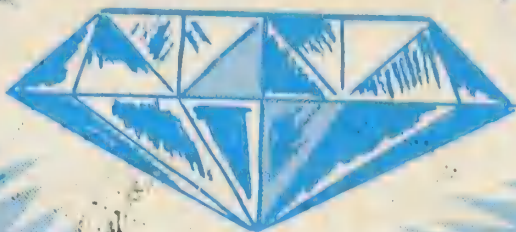
Publ. by:
Avant Garde
Music, Inc.
ASCAP
Interlor
Music Corp.
BMI
Prod.by:
Jimmy
Briggs
Arr. by:
Jimmy
Briggs

MY LOVE GOES WITH YOU
(Jimmy Briggs & Ralph Graham)

RALPH GRAHAM

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Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028



Jewel... RECORDS

STEREO

(SESAC)

© 1975 JEWEL RECORD CORP

TIME 4:10

JEWEL 247

SR2583

PRODUCED & ARRANGED BY

THOMAS SPANN

FROM JEWEL LPS 0100

OCT75

**HE TOUCHED ME
BROOKLYN ALLSTARS**

PRODUCED BY

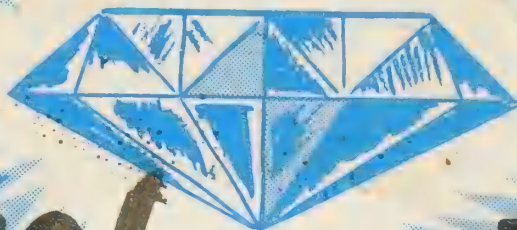
JEWEL

RECORDS

- 728

TEXAS ST.

SHREVEPORT, LA.



Jewel..... RECORDS

STEREO

SU-MA (BMI)

© 1975 JEWEL RECORD CORP.

TIME 3:40

JEWEL 247

SL2588

PRODUCED & ARRANGED BY:

THOMAS SPANU

FROM JEWEL LPS 0109

GCT75

GOD DON'T LIKE IT AND I DON'T EITHER

(THOMAS SPANU)

BROOKLYN ALLSTARS

© PRODUCED BY

JEWEL

RECORDS

-

728

TEXAS ST.

SHREVEPORT, LA.

MARK FOUR

RECORDS

Pub.
Mark Four
BMI

Time: 2:45
45 RPM
STEREO
1123A

I NEVER KNEW HOW IT FELT
(But I Know Now)
(Layman Trippe)

THE BLUE RIDGE

Box 441, Spartanburg, S. C.

MARK FOUR

RECORDS

Pub.
Mark Four
BMI

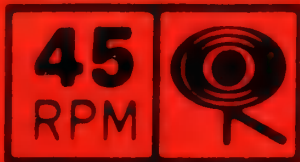
Time: 2:45
45 RPM
STEREO
1123B

I NEVER KNEW HOW IT FELT
(But I Know Now)
(Lester Topp)

THE BLUE RIDGE

Box 441, Spartanburg, S.C.

COLUMBIA




**PRIVATE
DEXTER ALDER**

4-43545
ZSP 113114
2:16

PAPER DOLL

-J. Black-
Arranged by Lor Crane
Produced by Lor Crane

© COLUMBIA  **MARCAS REG PRINTED IN USA**

COLUMBIA


FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

**PRIVATE
DEXTER ALDER**

4-43545
ZSP 113115
2:25

DON'T BLAME ME

-D. Fields - J. McHugh-
Arr. & Cond. by Frank Hunter
Produced by Lor Crane

® "COLUMBIA"  MARCAS REG PRINTED IN USA

THE VOICE OF FREEDOM

(Johnny Mann)

Choral Music Co. ASCAP

record

audition



LB-2068

55799

2:30

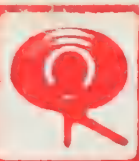
THE JOHNNY MANN
SINGERS & ORCHESTRA

MFD. BY LIBERTY RECORDS, INC. U. S. A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY



PATTI PAGE

4-43345

JZSP 110921

Pub: Biltmore

Music Corp.

(ASCAP)

2:16

YOU CAN'T BE TRUE, DEAR

G. Ebeler - H. Cotton - H. Otten - K. Griffin

Arr. & Cond. by Robert Mersey

Prod. by Bob Johnston



COLUMBIA



MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY


PATTI PAGE

4-43345
JZSP 110922
Pub: Lear
Music, Inc.
(ASCAP)
2:15

WHO'S GONNA SHOE MY PRETTY LITTLE FEET

-C. A. Fowler - J. Rael-
From the Columbia Lp "HUSH, HUSH,
SWEET CHARLOTTE" CL 2353

Arr. by Bob Johnston
Prod. by Bob Johnston

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reprise!

PROMOTION

NOT FOR SALE



**KEELY
SMITH**

Arranged by
Ernie Freeman



0452
(JX4004)

Produced by
Jimmy Bowen

GOOD-BYE MY LOVE

(Celeste-Brezza-Lee)

Embassy Music Corp.

BMI - 2:59

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



repertoire:

PROMOTION

NOT FOR SALE

**KEELY
SMITH**

Arranged by
Ernie Freeman

0452
(JX4003)

Produced by
Jimmy Bowen

WHERE ARE YOU

(Adamson-McHugh)

Leo Feist, Inc.

ASCAP - 2:29

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



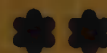
MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

72263
YW1-31576
Leo Feist, Inc.
(ASCAP) 2:58

Vocal
Conducted by
Jack Feirman
A Don Costa
Arrangement
A Global Record
Production



THE FALL OF LOVE

From Samuel Bronston's The Fall Of The Roman Empire
(Dimitri Tiomkin-Ned Washington)

JOHNNY MATHIS

With Don Costa's
Orchestra

VENDOR: MERCURY RECORD CORPORATION



MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

72263

YW1-29480

**Cathryl Music
Corporation
(ASCAP) 2:46**

Vocal
Conducted by
Jack Feirman
A Don Costa
Arrangement
A Global Record
Production

NO MORE

(Dottie Wayne • Ben Weisman)

JOHNNY MATHIS

With Don Costa's Orchestra

VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR

HENRY MANCINI
AND HIS ORCHESTRA

47-8381

Twin Chris Mus.
Corp., ASCAP
(RRKM-0575)

2:30



PLUG SIDE

NOT FOR SALE

Producer:
Joe Reisman

A SHOT IN THE DARK

(from the Mirisch-Geoffrey Production of
"A Shot In The Dark" a United Artists release)
(Henry Mancini)

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RCA VICTOR

HENRY MANCINI'S
ORCHESTRA & CHORUS

47-8381

Twin Chris Mus.
Corp., ASCAP
(RPKM-0578)

2:55

45
RPM

NOT FOR SALE

Producer:
Joe Reisman

THE SHADOWS OF PARIS

(from the Mirisch-Geoffrey Production of
"A Shot In The Dark" a United Artists release)
(Henry Mancini-Robert Wells)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

STEVE
LAWRENCE

4-43303
JZSP 110512

Pub:
Kingsley
Music, Inc.
(ASCAP)

2:20

LAST NIGHT I MADE A LITTLE GIRL CRY

B. Kaye-P. Springer; Arr. and
Cond. by Robert Mersey
Prod: Robert Mersey

®

"COLUMBIA"



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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

STEVE
LAWRENCE

4-43303
JZSP 110513

Pub:
Shapiro,
Bernstein &
Co., Inc.
(ASCAP)

3:23

WHERE CAN I GO

S. Miller-L. Fuld-S. Berland; Arr:
Torrie Zito; Cond: Joe Guercio
Prod: Ken Greengrass

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COLUMBIA

NOT
FOR
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45
RPM



RADIO
STATION
COPY

**STEVE
LAWRENCE**

4-43362

JZSP 111276

Publisher:


Maxana
Music Corp.
(ASCAP)

2:42

THE SOUNDS OF SUMMER

-N. Perito - R. Uhl-

Arranged and Conducted by Marion Evans

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COLUMBIA

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FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANK D'RONE

X

4-43460

JZSP 111958

**Publisher:
George Pincus &
Sons Music Corp.
(ASCAP)**

1:52

FALLING IN LOVE IN THE FALL

-A. Kent - S. Dee-

Arr. & Cond. by Joe Sherman

Produced by Mike Berniker



COLUMBIA



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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANK D'RONE

X

4-43460
JZSP 111959

Publisher:
Lillimar
Music, Inc.
(ASCAP)

2:47

NAMES IN A HEART

-J. Melfi - M. Hamlish-
Arr. & Cond. by Joe Sherman
Produced by Mike Berniker



COLUMBIA



MARCAS REG PRINTED IN U.S.A.



promise:

PROMOTION

NOT FOR SALE

**SAMMY
DAVIS, JR.**

Arranged and
Conducted by
Claus Ogerman

0425

(HX5185)
Produced by
Jimmy Bowen



**IF YOU WANT THIS LOVE
OF MINE**

(Baker Knight)

Rhombus Music
Particular Music, Inc.

BMI - 2:32

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON AND
"THE TONIGHT SHOW"
ORCHESTRA


4-43300
JZSP 110490
Pub:
Seven Arts
Music Corp.
& Van
Cleeef Music
(BMI)

1:30

Theme From SYMPHONY
FOR A MASSACRE

M. Magné

Prod. by John Simon

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON AND
"THE TONIGHT SHOW"
ORCHESTRA

4-43300
JZSP 110491

Pub:
Welzheim
Music Pub.
Corp.
(ASCAP)

2:10

COME THURSDAY

S. Henderson
Prod. by John Simon



COLUMBIA



MARCAS REG PRINTED IN USA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA



RECORD NO.

31975

(117,435)♣

(2:06)

Vocal With
Instrumental
Accompaniment

Glaser Publ.
(BMI)

Promotion Copy
Not For Sale

A TAXPAYER'S LETTER

(Buddy Starcher)

BUDDY STARCHER

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.



RECORD NO.

31975

(117,429)

(3:34)

Vocal With
Chorus And
Instrumental
Accompaniment

Moss Rose
Publ. (BMI)

Promotion Copy
Not For Sale

DAY OF DECISION

(Allen N. Peltier)

BUDDY STARCHER

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**THE
HARDEN TRIO**

4-43463
JZSP 112300
Window Music
Publishers
(BMI)
2:00

TIPPY TOEING

-B. Harden-
Produced by Don Law
& Frank Jones



COLUMBIA



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COLUMBIA

NOT
FOR
RESALE




RADIO
STATION
COPY

**THE
HARDEN TRIO**

4-43463
JZSP 112301
Publisher:
Stoker Music
Co., Inc.
(SESAC)
2:59

DON'T REMIND ME

-M. Walker - B. Davis - W. Jackson-
Produced by Don Law
& Frank Jones

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BURBANK, HOME OF WARNER BROS. RECORDS



**CANDI
STATON**

Arranged by
Sylvester Rivers
Produced by
DAVE CRAWFORD
Recorded at
Sound City
Studios,
Los Angeles,
Calif.

WBS 8181

(TCA5754)S

3:51

YOUNG HEARTS RUN FREE

(D. Crawford)

Da Ann Music - ASCAP

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Records Inc.

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MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



**CANDI
STATON**

Arranged by
Sylvester Rivers
Produced by
DAVE CRAWFORD
Recorded at
Sound City
Studios,
Los Angeles,
Calif.

WBS 8181

(TCA5756)S

3:42

I KNOW

(D. Crawford)
Da Ann Music - ASCAP
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Records Inc.

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Hilltak  Records

45 R.P.M.

HT 7806

Pub., Dalton and
Dubarri Music,
Anadale Music,
ASCAP

Time: 3:59

From Hilltak
LP HT 19226 -

"CHOICE"

**LONG VERSION
PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-HT-36913 SP
STEREO

**I (YOU) CAN DANCE
ALL BY MY (YOUR) SELF**

(G. Dalton & K. Dubarri)


DALTON & DUBARRI

Produced by Gary Dalton & Kent Dubarri
for DDD Productions, Inc.
MIXED BY ISSY SANCHEZ

© 1979 Atlantic

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

Hilltak  Records

VOCAL
ST-HT-36914 SP
STEREO

45 R.P.M.

HT 7806

Pub., Dalton and
Dubarri Music,
Anadale Music,
ASCAP

Time: 2:36
From Hilltak
LP HT 19226
"CHOICE"

**SHORT VERSION
PROMOTION COPY
NOT FOR SALE**

**I (YOU) CAN DANCE
ALL BY MY (YOUR) SELF**

(G. Dalton & K. Dubarri)

DALTON & DUBARRI

Produced by Gary Dalton & Kent Dubarri
for DDD Productions, Inc.
MIXED BY ISSY SANCHEZ

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DORIS DAY



4-43459
JRZSP 72624

Publisher:
Daywin Music,
Inc. (BMI)

2:05

DO NOT DISTURB

-M. Barkan - B. Raleigh-
(From the 20th Century-Fox Motion Picture
"Do Not Disturb")

Arr. & Cond. by Mort Garson
Prod. by Allen Stanton



COLUMBIA



MARCAS REG PRINTED IN USA

COLUMBIA

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FOR
RESALE

45
RPM



RADIO
STATION
COPY

DORIS DAY

4-43459
JRZSP 72625


Publisher:
Artists Music,
Inc. (ASCAP)

2:56

AU REVOIR IS GOODBYE WITH A SMILE

-B. Hilliard - M. Garson-
(From the 20th Century-Fox Motion Picture
"Do Not Disturb")

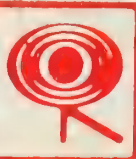
Arr. & Cond. by Mort Garson
Prod. by Allen Stanton

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NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**BROTHERS
FOUR**



JZSP 111357

**Publisher:
Chappell
& Co., Inc.**


2:52

TRY TO REMEMBER

-T. Jones - H. Schmidt-

**(From the COLUMBIA Lp "TRY TO
REMEMBER" CL 2379)**

Prod. by Teo Macero

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**BROTHERS
FOUR**

JZSP 111358

Publisher:
Remick
Music Corp.


2:48

WHAT NOW MY LOVE

-C. Sigman - G. Becaud-

(From the COLUMBIA Lp "TRY TO
REMEMBER" CL 2379)

Prod. by Teo Macero

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THE TRUE PICTURE

(Heyman - Lippman)



~~RA 50 STATION~~

K-699

Camelback
Mountain
Music Corp.
ASCAP

2:54

JACK JONES

Arranged & Conducted by Don Costa

Produced By Michael Kapp

K-8739

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**ANITA
BRYANT**

4-43823
JZSP 115808

2:57

Publisher:
Harms,
Inc.
(ASCAP)

THIS IS WORTH FIGHTING FOR

- E. DeLange - S.H. Stept-
Arr. & Cond. by Chuck Bird
Produced by Dave Rubinson

®

"COLUMBIA"



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GYP THE CAT

(Bobby Darin-Don Wolf)



T. M. Music,
Inc.

BMI—2:33

5481

(45-53589)

BOBBY DARIN

MADE BY CAPITOL RECORDS, INC., U.S.A. & CAN. *Capitol* MARCA REG.

ONE

(Marty Cooper)



Little Darlin'
Music Co.

BMI—1:50

5478

(45-53676)

THE SHACKLEFORDS

MADE BY CAPITOL RECORDS, INC. U.S. PAT. OFF. MARCA REG.

FIVE FEET HIGH AND RISING

(Johnny Cash)



Johnny Cash
Music, Inc.

BMI—2:09

5478

(45-53675)

THE SHACKLEFORDS

REG. BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.



MERCURY

®

X

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R 570

72510

YW1-36994

Chappell & Co.,
Inc. (ASCAP)

1:59

Vocal
Producer:
Luchi DeJesus

I'LL NEVER BE LONELY AGAIN

(From "Pickwick")

(L. Bricusse)

SARAH VAUGHAN

VENDOR: MERCURY RECORD CORPORATION



MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

R 570

72510

YW1-36993

Joseph E.
Levine Music
Corp. (ASCAP)
2:38

Vocal
Producer:
Luchi DeJesus

DARLING

(From the Motion Picture "Darling")

(J. Dankworth-G. Lees)

SARAH VAUGHAN

VENDOR: MERCURY RECORD CORPORATION



reprise:

PROMOTION

NOT FOR SALE



DON HO
And The Aliis



0451
(H3944)

Produced by
Sonny Burke

SWEET SOMEONE

(Keyes-Wagner)

Shapiro, Bernstein & Co., Inc.

ASCAP - 2:30

From The Reprise Album

R/RS 6186 - Don Ho - Again

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



Reprise!

PROMOTION

NOT FOR SALE

DON HO
And The Aliis

0451
(H3941)

Produced by
Sonny Burke

LAHAINA LUNA

(Kui Lee)

Kahana Music Corp.

BMI - 2:56

From The Reprise Album

R/RS 6186 - Don Ho - Again

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

RCA VICTOR

PERRY COMO

with The Anita Kerr Quartet

47-8533

Forrest Hills Music,
Inc., & Cederwood
Pub. Co., BMI

SPKM-1137

2:18



PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

DREAM ON LITTLE DREAMER

(Jan Crutchfield-Fred Burch)

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RCA VICTOR

PERRY COMO

with The Anita Kerr Quartet

47-8533

Pamper Music Inc.,

BMI

SPKM-1130

2:44

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

MY OWN PECULIAR WAY

(Willie Nelson)

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RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8818

Tree Pub. Co.
Inc., BMI
SWKM-2829
2:09

**PLUG
SIDE**

NOT FOR SALE

Producer:
Chet Atkins

THE LAST WORD IN LONESOME IS ME

(Roger Miller)

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RCA VICTOR

EDDY ARNOLD

47-8818

Five Sisters
Mus. Inc., BMI
SWKM-2565
2:10

**45
RPM**

NOT FOR SALE

Producer:
Chet Atkins

**MARY CLAIRE MELVINA
REBECCA JANE**

(from the RCA Victor album
LPM-3466 "My World")

(Margaret Nix White-Sarah Nix)

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COLUMBIA

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45
RPM



RADIO
STATION
COPY

**ANDY
WILLIAMS**

4-43456


JZSP 111949
Herb Montei Music,
Inc. & Konakai
Publishing Co.
(BMI)

2:30

I'LL REMEMBER YOU

-K. Lee-

Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

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FOR
RESALE

45
RPM



RADIO
STATION
COPY

**ANDY
WILLIAMS**


4-43456
JRZSP 72546

Publisher:
Duchess
Music Corp.
(BMI)

3:02

QUIET NIGHTS OF QUIET STARS (Corcovado)

-G. Lees - B. Kaye - A.C. Jobim-
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

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DECCA REGISTRATION MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL



Vocal With
Chorus And
Orchestra
Arranged And
Conducted By
JIMMY WISNER

RECORD NO.

62502

(117,645)✱

(2:23)

Montfort Music
Inc. (AS)

Promotion Copy
Not For Sale

**FOREVER,
ALWAYS AND ETERNALLY**

(Victor Ziskin)

DICK ROMAN

PRODUCED BY HENRY JEROME

MADE IN U.S.A. BY CORAL RECORDS, INC., NEW YORK, N.Y. A DIVISION OF POLAR RECORD, INC.

CORAL®

Vocal With
Orchestra
Arranged And
Conducted By
JIMMY WISNER

RECORD NO.

62502

(117,647)

(2:37)

Songsmiths Inc. (AS)

Promotion Copy
Not For Sale

MELANCHOLY SERENADE

(Jackie Gleason)

DICK ROMAN

PRODUCED BY HENRY JEROME



MERCURY

®

CAROL LOMBARDO

FOR BROADCAST ONLY
NOT FOR SALE

72241

YW1-29573

Leeds Music
Corporation
(ASCAP) 2:17

Vocal
Produced by
Jack Tracy



I FORGIVE YOU (TURN AROUND)

(S. Tepper-R.C. Bennett)

DICK CONTINO

Arranged by David Gates

VENDOR: MERCURY RECORD CORPORATION



MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

72241

YW1-29575

**Audie Murphy
Music &
Dinnini Music
(BMI) 2:37**

**Vocal
Produced by
Jack Tracy**

PLEASE, MR. MUSIC MAN

(A. Murphy-S. Turner)

DICK CONTINO

Arranged by David Gates

VENDOR: MERCURY RECORD CORPORATION



*Carol
Lombardo*

**RADIO
STATION
COPY**

**45 RPM
5-9671**

JZSP 77213
Pub: Beechwood
Music Corp.
(BMI)
TIME: 1:59

BITS AND PIECES

From the Epic LP "GLAD ALL
OVER" LN 24093 -Clark -Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



**RADIO
STATION
COPY**

**45 RPM
5-9671**

JZSP 77212
Pub: Beechwood
Music Corp.
(BMI)
TIME: 2:15

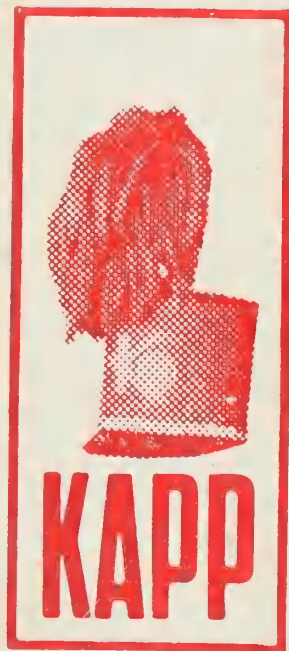
ALL OF THE TIME

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

THE FIRST NIGHT OF THE FULL MOON
(David-Perry)



**RADIO
STATION
COPY**

K-589

Famous Music
ASCAP

2:12



JACK JONES

K-8150

FAR AWAY
(Kapp- Van Heusen)



**RADIO
STATION
COPY**

K-589

Cavalcade Music
ASCAP

2:40

JACK JONES

K-6787

RCA VICTOR

JIMMY DEAN

47-8971

Glaser Publ.

BMI

TWKM-1240

2:35

**PLUG
SIDE**

NOT FOR SALE

Producers:
Chet Atkins &
Felton Jarvis

STAND BESIDE ME

(Thomas P. Glaser)

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RCA VICTOR

JIMMY DEAN

47-8971

Harbot Music

SESAC

TWKM-1239

2:07

**45
RPM**

NOT FOR SALE

Producers:
Chet Atkins &
Felton Jarvis

A TINY DROP OF SADNESS
(Glenn McGuirt)

TM(S) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

31849

(116,458)

(2:26)

Vocal With
Chorus And
Instrumental
Accompaniment

George Pincus & Sons
Music Corp. (AS)

Promotion Copy
Not For Sale





RUSTY BELL
(Richard Ahlert-Eddie Snyder)

BRENDA LEE

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA  

RECORD NO.

31849

(116,457)✱

(2:42)

Vocal With
Instrumental
Accompaniment

Music City
Music (AS)

Promotion Copy
Not For Sale

IF YOU DON'T

(Not Like You)

(Emma Neale King-Dana King)

BRENDA LEE

MOONLIGHT AND ROSES

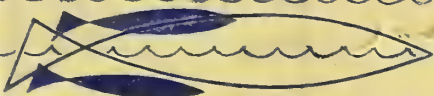
(BRING MEM'RIES OF YOU)

(Black-Moret-Lemare)

Charles N. Daniels, Inc. ASCAP

record

DOLTON



RECORDS

audition



D0-826

309

2:47

Producer:
Bob Reisdorff

VIC DANA

Arr. & Cond. by
Tommy Oliver

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

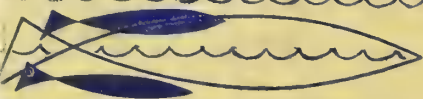
WHAT'LL I DO

(Irving Berlin)

Irving Berlin Mus. Corp. ASCAP

record

DOLTON



RECORDS

audition

D0-827

309

2:23

Producer:
Bob Reisdorff

VIC DANA

Arr. & Cond. by
Tommy Oliver

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

RCA VICTOR

JOHN GARY

Arranged and Conducted by Marty Paich

47-8677

Dawnlight
Prod. Inc.,
ASCAP
(SPKM 4472)

**45
RPM**

NOT FOR SALE

Producer:
Joe Reisman

GIVE ME THIS MOMENT

(Ron Pataky)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

THE CATHOLIC CHILD'S



RECORDED RELIGION SERIES

PRAYER

SERIES

CR-4501
SIDE ONE

E-6063

JOHNNY'S BIRTHDAY PARTY

Narration by ANN BLYTH

Sign of the Cross; Grace at
Meals; Night Prayers

GREGORIAN INSTITUTE of AMERICA • TOLEDO, OHIO



THE CATHOLIC CHILD'S

RECORDED RELIGION SERIES

PRAYER

SERIES

CR-4501
SIDE TWO

E-6064

JOHNNY'S BIRTHDAY PARTY
(continued)

Narration by ANN BLYTH
Glory be to the Father; Morning
Prayer; Prayer to the Guardian
Angel; Hail Mary

GREGORIAN INSTITUTE of AMERICA • TOLEDO, OHIO

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Joe Rene'

47-8814

Criterion Mus.
Corp., ASCAP
(TPKM-2626)
2:18

45
RPM

NOT FOR SALE

Producer:
Joe Rene'

ROSEMARIE

(L. Pober-N. Schultze)

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RCA VICTOR

GALE GARNETT

Arranged and conducted by Dick Hyman

CARROLL

47-8668

Leprechaun
Music Inc.,
BMI
(SPKM 6118)
2:41



PLUG SIDE

NOT FOR SALE

Producer:

Andy Wiswell

WHY AM I STANDING AT THE WINDOW

(Gale Garnett)

TRADE MARKS © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8869

Tree Pub. Co.
Inc., BMI
TWKM-0778
2:55

**PLUG
SIDE**

NOT FOR SALE

Producer:
Chet Atkins

THE TIP OF MY FINGERS

(Bill Anderson)

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RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8869

Twin Forks
Music Inc.,
BMI

TWKM- 0781
2:02

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

LONG, LONG FRIENDSHIP

(from the RCA Victor album LPM-
3622 "The Last Word In Lonesome")
(Cindy Walker)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN


4-43382
JZSP 111341

Publisher:
Paxwin
Music Corp.
(BMI)

2:29

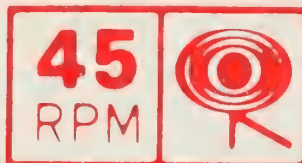
UNDER THE SUN

-J. Shapiro - L. Stallman-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

**JIM
NABORS**

4-43395
JRZSP 72449

Publisher:
Bresnahan
Music
(BMI)


2:54

OLD BLUE

-D. Dalton-

From the Columbia Lp "SHAZAM!
GOMER PYLE U.S.M.C." CL 2368

Arr. & Cond. by Dave Gates
Prod. by Ed Kleban

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**JERRY
VALE**

4-43413
JZSP 111738

Publisher:
Brenda
Music, Inc.
(BMI)

2:15

IF IT ISN'T IN YOUR HEART

-B. McKenna - E. Nadauld-

Arranged and Conducted by Marty Manning

Produced by Ernie Altschuler

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-43821
JZSP 115804

1:56

Publisher:
Tiparm Music,
Inc.
(BMI)

GREEN IN THE GREEN

-Arr. & Adapted by T. Clancy - P. Clancy-
L. Clancy - T. Makem- From the CBS Records Legacy
Collection LP "THE IRISH UPRISING, 1916-1922"

Arr. by The Clancy Brothers
Prod. by Dave Rubinson



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-43821
JZSP 115805

2:11

Publisher:
Tiparm Music,
Inc.
(BMI)

THE RISING OF THE MOON

-Arr. & Adapted by T. Clancy - P. Clancy-
L. Clancy - T. Makem- From the CBS Records Legacy
Collection LP "THE IRISH UPRISING, 1916-1922"

Arr. by The Clancy Brothers
Prod. by Dave Rubinson

®

"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**Skitch
Henderson**

JZSP 111396

Publisher:
Welzheim Music
Pub. Corp.
(ASCAP)

2:15

X

CURACAO

-S. Henderson-

From the Columbia Album "Skitch - Tonight"

CL 2367 / CS 9167

SPECIAL ALBUM EXCERPT

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**Skitch
Henderson**

JZSP 111397

**Publisher:
Famous
Music Corp.
(ASCAP)**

2:03


HEART AND SOUL

-H Carmichael-

From the Columbia Album "Skitch - Tonight"

CL 2367 / CS 9167

SPECIAL ALBUM EXCERPT

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

RCA VICTOR

**HENRY MANCINI,
HIS ORCHESTRA AND CHORUS**

47-8951

**United Artists
Music Co.
Inc., ASCAP
TPKM-4767
2:20**

**PLUG
SIDE**

NOT FOR SALE

**Producer:
Joe Reisman**

**HAWAII
(Main Title)**

**(from the United Artists motion
picture "Hawaii")**

(Elmer Bernstein-Mack David)

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RCA VICTOR

**HENRY MANCINI,
HIS ORCHESTRA AND CHORUS**

47-8951

**Northridge Music
Inc., ASCAP
TPKM-4766
3:11**

**45
RPM**

NOT FOR SALE

**Producer:
Joe Reisman**

DRIFTWOOD AND DREAMS
(Henry Mancini)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY


**JERRY MURAD'S
HARMONICATS**

4-43348
JZSP 110929
Pub:Jacquie
Music Co.
(BMI)

2:07

ROMANCE, ROMANCE

S. Lee-A. Petrov (Theme from
"Meet Me In Moscow")
Prod:Ernie Altschuler

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

ANITA BRYANT

4-43436
JZSP 111841

Publisher:
Blue Balloon
Music Corp.
(BMI)

2:47

MY MIND'S PLAYING TRICKS ON ME AGAIN

-B. Ross - L. Crane-
Arr. & Cond. by Arnold Goland
Produced by Lor Crane



COLUMBIA



MARCAS REG. PRINTED IN USA

COLUMBIA

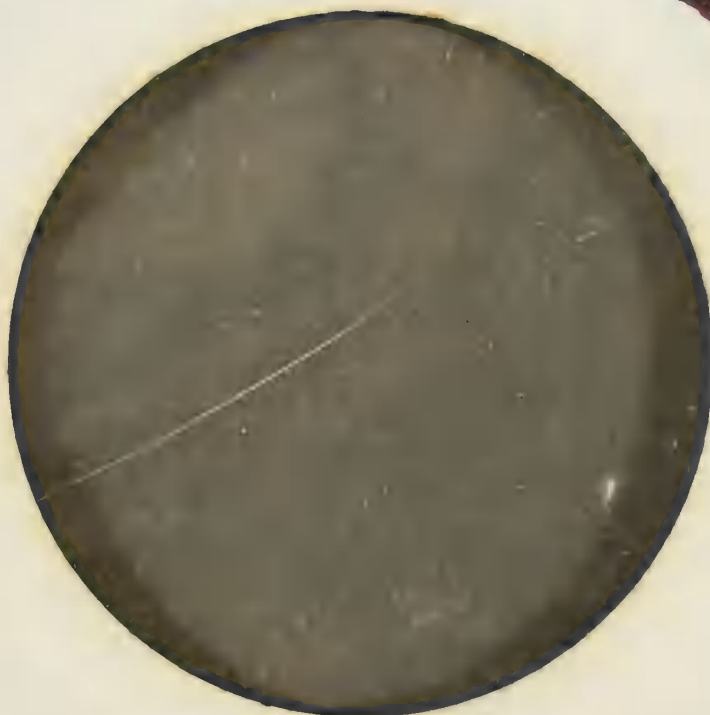
NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

ANITA BRYANT



4-43436
JZSP 111842

Publisher:
Glamorous
Music, Inc.
(ASCAP)

2:00

JUST SAY AUF WIEDERSEHN

-M. Goode - C. Ogerman-
Arr. & Cond. by Claus Ogerman
Produced by Lor Crane



COLUMBIA



MARCAS REG PRINTED IN USA

ASYLUM RECORDS

Published by
Andustin Music
Company
All Rights
for the U.S.A.
and Canada
controlled by
Ackee Music,
Inc. (ASCAP)

Intro :13
Time 3:41
Close-Fade
From His Album
"High Contrast"

E-46047-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
MONO**

TIM MOORE FALLEN ANGEL

(Tim Moore)

Produced by Ken Scott
for KoMoS Productions, Inc.

Made by Elektro / Asylum / Nonesuch Records, 962 N La Cienega Blvd, Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

ASYLUM RECORDS



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Company
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and Canada
controlled by
Ackee Music,
Inc. (ASCAP)

Intro :13
Time 3:41
Close-Fade
From His Album
"High Contrast"

E-46047-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
STEREO**



TIM MOORE FALLEN ANGEL

(Tim Moore)

Produced by Ken Scott
for KoMoS Productions, Inc.

Mix by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.

CARRERE

STINGRAY

45 R.P.M.

**STEREO
CAR 7302**

ST-CAR-38778-SP

Pub., Goldgresh
Music, BMI

Time: 3:27

VOCAL

**PROMOTION COPY
NOT FOR SALE**

THE MAN IN MY SHOES

(D. East)

Produced by Julian Laxton

Executive Producer: David Gresham

From Carrere LP CAR 38-127 -

"STINGRAY"

© 1979 Carrere

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

CARRERE

STINGRAY

45 R.P.M.

**MONO
CAR 7302**

CAR-38778-SP

Pub., Goldgresh

Music, BMI

Time: 3:27

VOCAL

**PROMOTION COPY
NOT FOR SALE**

THE MAN IN MY SHOES

(D. East)

Produced by Julian Laxton

Executive Producer: David Gresham

From Carrere LP CAR 38-127

"STINGRAY"

© 1979 Carrere

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

® Columbia, "Marcas Reg

STEREO

Intro. :22

3:20

Taken From The
Columbia Lp:
"STRAIGHT
AHEAD"
JC 36250



45 RPM
**DEMONSTRATION
NOT FOR SALE**

1-11219

ZSS 166928

© 1979 CBS Inc.

Publisher:
Larry Gatlin
Music (BMI)

LARRY GATLIN AND THE GATLIN BROTHERS BAND

TAKING SOMEBODY WITH ME WHEN I FALL

-L. Gatlin-

Produced by Larry Gatlin, Steve Gatlin
and Rudy Gatlin



KAPP

Robbins Music Corp.
ASCAP
An Oriole of England
Recording

K-204X

2:14

NOT FOR SALE

I HAD A DREAM

(Russ Hamilton)

RUSS HAMILTON

with Orchestra and Chorus
Directed by Johnny Gregory

HO-9W-1213

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Leo Feist, Inc.
ASCAP
An Oriole of England
Recording

K-204X
2:32
NOT FOR SALE

MY MOTHER'S EYES

(Baer-Gilbert)

RUSS HAMILTON

with Orchestra and Chorus
Directed by Johnny Gregory

HO-9W-1214

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

**"I BELIEVE IN YOU
(YOU BELIEVE IN ME)"**

Taken From The Album STS-3012

"Taylored In Silk"

(Don Davis)



STA-0161

SS-01203-PL

(Compatible
Stereo)

Groovesville
Music, BMI

Time: 3:58

May, 1973

JOHNNIE TAYLOR

Produced by: Don Davis

© 1973 STAX RECORDS, INC.

Stax Records Inc., 98 North Avalon, Memphis, USA

"LOVE DEPRESSION"

(Al Thomas, Don Davis)



STA-0161

SS-01204-PL
(Compatible
Stereo)

Groovesville
Music, BMI
Time: 4:40
May, 1973

JOHNNIE TAYLOR

Produced by: Don Davis
Rhythm Recorded At Muscle Shoals
Sound Studio

© 1973 STAX RECORDS, INC.

Stax Records Inc., 98 North Avalon, Memphis, USA

WARNER BROS. RECORDS

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★
**THE KING
FAMILY**
with the
Alvino Rey
Orchestra

★
5647
(HX14579)

THE SWEETHEART TREE

from the Warner Bros. Picture "The
Great Race" (Mancini-Mercer)

East Hill Music Co.

ASCAP - 2:15

Produced and Recorded by
Allking Prod., Inc.

**WARNER BROS.
RECORDS**

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**THE KING
FAMILY**
with the
Alvino Rey
Orchestra

5647
(H14457)

A M E N

From the Warner Bros. Album W/WS 1601 -
The King Family Show! (Adapt. and Arranged
by M. King) Beloved Music Co.

BMI - 2:42

Produced and Recorded by
Allking Prod., Inc.

CALAMO

RECORDS

2:15

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Bregman-Vocco
& Conn
(ASCAP)

HA-W-PE-2

IT'S A SIN TO TELL A LIE

(William Mayhew)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

2:12

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Duchess Pub.
Co. (BMI)

HA-W-PE-3

SOMEDAY

(You'll Want Me To Want You)
(J. Hodges)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

RCA VICTOR

JERRY REED

47-8957

Vector Music
Co., BMI
TWKM-1053
2:13

**PLUG
SIDE**

NOT FOR SALE

Producer
Chet Atkins

WOMAN SHY
(Jerry Reed)

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RCA VICTOR

JERRY REED

47-8957

Vector Music
Co., BMI
TWKM-1054
2:50

45
RPM

NOT FOR SALE

Producer
Chet Atkins

I FEEL FOR YOU
(Jerry Reed)

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people

STEREO

PE-624

(PE-624 A-S)

2086-354

Time 3:25

Dynatone

Pub. Co.,

Belinda

Musik, Inc./

Whinnappell

& Co. sole

agent (BMI)

JAMES BROWN
THE HITMAN
THE FATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

DISTRIBUTED BY

PARTY - PART I

- James Brown -

**MACEO AND THE
MACKS**

POLYDOR INCORPORATED, NEW YORK, N.Y.
© 1973 POLYDOR INCORPORATED

people

STEREO

PEOPLE

(PE 1811 B-S)

2066 1964

Time: 2:25

Dynafone
Pub. Co./
Bellinda
Music, Inc./
Unichappell
& Co. (sole
agent - BMI)

JAMES BROWN
THE HIT MAN
GODFATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.
PARRTY - PART II
MACEO AND THE MACKS
© 1973 POLYDOR INCORPORATED

CHARLIE

A

Chappell/
Aznavour

PX 215



MADE IN
ENGLAND

(P) 1976

45 r.p.m.

THE OLD FASHIONED WAY

(Aznavour/Garvarentz)

Musical Director: Tom Parker

Produced by Tommy Scott

CHARLIE

B

Tom
Tom
Music Ltd.

PX 215



MADE IN
ENGLAND

(P) 1976

45 r.p.m.

RENDEZVOUS

(T. Scott)

Musical Director: Tom Parker

Produced by Tommy Scott

Wand

254 W. 54th STREET • NEW YORK 10019

Butler Music/
(ASCAP)
© 1972
Scepter
Records, Inc.

STEREO
WND 11245-A

(S 51186)
Time: 3:32

❖❖ **JUST AS LONG AS YOU NEED ME, PART I** ❖❖

(Jackson, Yancy, Butler)

INDEPENDENTS

Produce By: Art Productions

Arranged By: Tom-Tom

Executive Supervision:

Stan Green

Wand

254 W. 54th STREET • NEW YORK 10019

Butler Music/
(ASCAP)

© 1972

Scepter
Records, Inc.

STEREO

WND 11245-B

(S 51187)

Time: 3:14

84
5-72

JUST AS LONG AS YOU NEED ME, PART II

(Jackson, Yancy, Butler)

INDEPENDENTS

Produced By: Art Productions

Arranged By: Tom-Tom

Executive Supervision:

Stan Green

ROULETTE

SITTIN' AND WAITIN'
(Paul Vance, Lee Pockriss)

RADIO
STATION
COPY

NOT FOR
SALE

R 7037-B
Planetary
Music
Corp.-
ASCAP
2:30

45 RPM

(19535)

TASHA THOMAS
A VANCE-POCKRISS PRODUCTION

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30641

(104,695)

(2:47)

Instrumental

Hecht-Lancaster &
Buzzell, Inc. (AS)

RUN SILENT, RUN DEEP

From The Hecht-Hill-Lancaster Production

"Run Silent, Run Deep"

(Kenny Jacobson)

**JACK PLEIS
AND HIS ORCHESTRA**

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30641

(104,696)✧
(2:58)

13 Instrumental

**Chappell & Co.,
Inc. (AS)**

GIGI

From MGM Picture "Gigi"
(Frederick Loewe-Alan Jay Lerner)

**JACK PLEIS
AND HIS ORCHESTRA**



Fantasy

Bee Keeper Music/
Tipsyl Music-ASCAP
Time: 3:45

**Fantasy 846
(Side A)
STEREO**

Produced by
Harvey Fuqua for
Honey Productions.

YOU MAKE ME FEEL (Mighty Real)

(Sylvester-Wirrick)

SYLVESTER

© 1978 Fantasy Records
(F-846-A-S SP)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy

Bee Keeper Music-
ASCAP/Silly
Music-BMI
Time: 3:33

Fantasy 846
(Side B)
STEREO
Produced by
Harvey Fuqua for
Honey Productions.

GRATEFUL
(Sylvester)

SYLVESTER

© 1978 Fantasy Records
(F-846-B-S SP)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



45 R.P.M.

7-89625

Pub., Warner-Tamerlane Publ.

Corp., BMI

Specks

Music, PRS

Time: 3:54

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-A-46733-SP
STEREO

I'LL KEEP HOLDING ON

(Jim Capaldi, Kenny Lynch & Chris Parren)

JIM CAPALDI

Produced by Jim Capaldi & Stewart Levine

From Atlantic LP 80192 -

"ONE MAN MISSION"

© 1984 WEA International Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

TONY BENNETT

With The Will Bronson Chorus

4-43220

JZSP 79623

Pub:Chappell
& Co.,Inc.
(ASCAP)

3:00

IF I RULED THE WORLD

L. Bricusse-C. Ornadel (From the
Musical Production "Pickwick")

Arr. and Cond: Don Costa

Prod: Ernie Altschuler

®

"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

TONY BENNETT

With The Will Bronson Chorus

4-43220

JZSP 79624

Pub:Williamson
Music,Inc. &
Burthen Music
Co., Inc.
(ASCAP)

2:29

TAKE THE MOMENT

S.Sondheim-R.Rodgers(From the Broadway
Production "Do I Hear A Waltz?")

Arr.and Cond:Don Costa

Prod:Ernie Altschuler



COLUMBIA



MARCAS REG PRINTED IN U.S.A

The background of the record label features a stylized illustration of the Casablanca Hotel in Morocco, with palm trees in the foreground and camels in the distance. The word "Casablanca" is written in a large, glowing, orange neon-style script at the top.

Casablanca

**PROMOTIONAL
COPY**

**DONNA
SUMMER**

A Say Yes
Production by
Giorgio Moroder
and Pete Bellotte

Arranger:
Thor Baldursson
SIDE A

NOT FOR SALE

**MONO
NB 884 DJ**

(NB 884 AM)
McCauley Music
Ltd./Almo Music
Corp. (ASCAP)
Time: 3:42
Intro: :11
Fade: :20

**CAN'T WE JUST SIT DOWN
(And Talk It Over)**

(Tony McCauley)
© 1977 Casablanca Record
and FilmWorks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca

**PROMOTIONAL
COPY**

**DONNA
SUMMER**

A Say Yes
Production by
Giorgio Moroder
and Pete Bellotte

Arranger:
Thor Baldursson
SIDE A

NOT FOR SALE

**STEREO
NB 884 DJ**

(NB 884 AS)

McCauley Music
Ltd./Almo Music
Corp. (ASCAP)

Time: 3:56

Intro: :11

Fade: :20

**CAN'T WE JUST SIT DOWN
(And Talk It Over)**

(Tony McCauley)

© 1977 Casablanca Record
and FilmWorks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

The Youth Choir

&

The Nixon Crusaders

of

Garrett's Community Church

Norfolk, Virginia

"LOOK UP"



"Live"



YOUTH CHOIR & NIXON CRUSADERS: Darryl Brickhouse, Percussionist, Charles Turner, Jr. Bass Guitarist, Anita Barnes, Lead Guitarist, William Alston, Jr. Organist, Arthur Harding, Jr. Choir Director, Ms. Joyce U. McCoy, President Nixon Crusaders Ms. Brenda Griffin, President, Youth Choir.

The Youth Choir & The Nixon Crusaders of Garrett's Community Church Norfolk, Virginia

The members of the Youth Choir and Nixon Crusaders of Garrett's Community Church had a dream of sharing God's love and His word through music.

It is our desire to inspire people to look higher to God for He has blessed us in unnumbered ways.

We trust that this album will motivate an unsaved soul to accept Christ; we hope it will lift burdens; and put joy in someone's heart. For we believe it is because of the Lord's mercies that we are not consumed, because His compassions fail not.

We had a dream of telling people about the goodness of God, and He has blessed us to make our dream a reality through this recording. Look up for there is somebody bigger than you and I.



REV. HENRY NIXON, JR., Pastor,
Choir Director and Pianist

SIDE I

I'm Determined To Walk With Jesus

arranged by Rev. Henry Nixon, Jr.

My Faith Looks Up To Thee

Reading Of Lamentations Of Jeremiah

Ms. Myrna Owens

Look Up

written & lead by Mr. William Alston

Since Jesus Came Into My Life

written by J. C. White

Lord Forgive

written by Mr. William Alston &

Mr. Willie McNair

I've Got A New Name

Congregational selection

Rev. Henry Nixon

Revive Us Again

written by Mackay & Husband

soloist William Alston

SIDE II

If God Is Dead

written by Donald Vail

soloist Ms. Denise Banks

God Is Working It Out

written by James Cleveland

soloists Bros. Arthur Harding &

William Alston

You Don't Know Like I Know

written by Bro. William Alston

soloist Bro. Antwain McNair

Somebody Bigger Than You And I

arranged by Bro. Arthur Harding

soloist Ms. Brenda Griffin &

Bro. Arthur Harding

Satisfied

soloist Mrs. Carolyn Harris

Rev. Henry Nixon - Pastor, Pianist, Choir Director, Bro. William Alston - Organist, Bro. Arthur M. Harding Jr. - Choir Director, Mr. Darryl Brickhouse - Percussionist, Ralph Laury - Tambourine, Ms. Anita Barnes - Lead Guitarist, and Mr. Charles Turner, Jr. Bass Guitarist.

STEREO

MUHLENBERG JUNIOR HIGH SCHOOL



SPRING CONCERT

MAY 1, 1975



VOCAL DIRECTOR - WILLIAM P. SANDEL
INSTRUMENTAL DIRECTOR - LEE REINIGER

amp
RECORDINGS
AMP-7531



The Marvelous Melody Makers

If You Can't, God Can



The Marvelous Melody Makers If You Can't, God Can

Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord; giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ; submitting yourselves one to another in the fear of God.

Wives, submit yourselves unto your own husbands, as unto the Lord. For the husband is the head of the wife, even as Christ is the head of the church; and he is the saviour of the body. Therefore, as the church is subject unto Christ, so let the wives be to their own husbands in everything.

Husbands, love your wives, even as Christ also loved the church, and gave himself for it; that he might sanctify and cleanse it with the washing of water by the word, that he might present it to himself a glorious church, not have spot, or wrinkle, or any such thing; but that it should be holy and without blemish. So ought men to love their wives as their own bodies. He that loveth his wife loveth himself. For no man ever yet hated his own flesh; but nourisheth and cherisheth it, even as the Lord the church.

For we are the members of his body, of his flesh, and of his bones. For this cause shall a man leave his father and mother, and shall be joined unto his wife, and the two shall be one flesh.

Ephesians 5:19-31

SIDE ONE

*1. IF YOU CAN'T, GOD CAN (3:14)

(Melton Peterson) Gemel Pub. Co., BMI

*2. SEEK YE FIRST THE KINGDOM OF GOD (4:40)

(Melton Peterson) Gemel Pub. Co., BMI

*3. THE WAGES AND THE GIFT (2:23)

(Melton Peterson) Gemel Pub. Co., BMI

4. JUST AS I AM (3:27)

(Traditional) Arr. Rev. Larry Young, Sr.

FOR BOOKINGS

Melton Peterson
914 Park Ave.
Herndon, Va. 22070
(703) 437-5894

It is good pleasure to write another introduction for an album by the "Marvelous Melody Makers". We here at Oak Grove Baptist Church, Sterling, Virginia are very honored to have such talented Gospel Artists as members of our church. We use this occasion to convey our most sincere congratulations to our brother and sister (in Christ) Melton and Gerri Peterson, "The Melody Makers".

I feel exceptionally proud of this production because I was told by Melton and Gerri that they were inspired to record this album because of a sermon that I preached at Oak Grove sometimes ago entitled "If You Can't, God Can". It is really an honor to hear people say to their pastor that they were inspired by his sermon and that they wanted to write a song to the glory of God from one of his sermons.

I have had the opportunity to hear them sing some of the songs from this album, and I say that I am sure it will bring much joy and inspiration to those who hear this album as their albums have done in the past. Again, we extend our congratulations and good wishes as you go on to higher heights in the Lord.

Your Pastor,
Rev. Hennie Brown, Jr.

GEMEL RECORDS
007

SIDE TWO

*1. WORK TIME (2:50)

(Melton Peterson) Gemel Pub. Co., BMI
Arr. Rev. Larry Young, Sr.

2. JESUS KNOWS (4:44)

(Traditional) Arr. Gerri and Melton Peterson

*3. LOOK UP (2:42)

(Melton Peterson/Larry Young) Gemel Pub. Co., BMI

*4. A FRIEND LIKE JESUS (3:10)

(Melton Peterson) Gemel Pub. Co., BMI

*Songs Written By Melton Peterson
Published By Gemel Pub. Co., BMI



CREDITS

Executive Producer: Melton Peterson
Producer: Rev. Larry Young, Sr.
Recorded/Mixed: Harbor Light Studios, Clinton, Md.
Engineer: George F. Eimer
Photography Design: Cliff Brooks Studio, Sterling, Va.
Album Design: Melton/Gerri Peterson

MUSICIANS

Justin Young: Lead, Bass Guitars, Drums, and Organ
Rev. Larry Young, Sr.: Lead, Bass Guitars, Acoustic, Piano,
Organ, Strings, Drums and Vocal on "Jesus Knows",
Gerri and Melton Peterson: Vocals



STEREO
SS. LP. - 10



hamiyet yüceses



S. S. - LP.
10 - A

- 1- BELKİ BİR SODAN BELEGESİN (GURUP AYHAN BİZİN)
- 2- YEMİN ETTİM BİR KERE (MELEK ÖZGÜR - SELANİTTE İNİL)
- 3- KİMİ DERTTEN İZERNİS (YÜZÜK HALKESİN)
- 4- MEYHANELERDE ANSAM (GÜNET MİRNE ERİNGÜL - İYEM ERZANT)
- 5- SÖNMEZ ARTIK YÜREĞİNDE ATEŞ (FARUK ÖZGÜR)
- 6- BEĞELER (KADRI SEÇERLİ)

Prodüktör : Şahin Söğütöğlu

STEREO
33



STEREO
ŞŞ. LP. - 10

PRODÜKTÖR : ŞAHİN SÖĞÜTOĞLU
KAPAK DÜZENİ : FERİDUN ESEN

İSTANBUL PLAK
İ.M.Ç. 6 Blok No. 6319
Unkapanı - İstanbul
Tel. : 27 87 82 - 28 85 65

STEREO
33

S. S. - LP.
10 - B

- 1- SORDUM HALINI NİĞ (MUSTAFA NURİ İNANCI - SELANİTTE İNİL)
- 2- PEKİSİ OTTI YALNIZ KALDIM MEYHANEDE (MELEK ÖZGÜR - MELEK ÖZGÜR)
- 3- SÖLSÖNMEZ SÖRSÖNMEZ (GÜNET MİRNE ERİNGÜL - İYEM ERZANT)
- 4- GÖRÜŞTÜMÜZ ÖZÜMÜN AŞIĞI BEĞEN BİR DENİMİ (KADRI SEÇERLİ)
- 5- ADA SÖNÜLLERİNDE BEĞEN BİR DENİMİ (KADRI SEÇERLİ)
- 6- KAPİPEKİN KESSESİ (İSTANBUL TÜRKİSİ)

Prodüktör : Şahin Söğütöğlu

ELA ALTIN

dünden
yarına



HI - FI - STEREO

türkü la



ELA ALTIN

dünden
yarına





“durul gence 5”
ile yıldızları ziyaret

“durul gence 5” ile yıldızları ziyaret

“Durul Gence 5,, lisi hakkında

Durul Gence müziğe 1954 yılında Heybeliada Deniz lisesinde başladı. Sırası ile Somer Soyata ve arkadaşları, Süterliler, Sextet S.S.S., Alpay ve arkadaşları 4'lüsü gibi grupların kurulma ve yurt çapında başarıya ulaşmalarında önemli roller oynadı. Edindiği tecrübeler kendi adına 1966 yılında kurduğu «Durul Gence 5'lisi»ni de başarıya ulaştırmakta gecikmedi. 1966-67 yıllarında adından en çok bahsedilen gece kulüpleri ve konserlerde en çok rağbet gören topluluk Durul Gence 5'lisi oldu. Belli başlı gazetelerin dergilerin, plâk şirketlerinin ve nihayet Türkiye radyolarının müzik otoritelerinin üzerinde fikir birliği ettikleri tek husus Durul Gence 5'lisinin her türde bu güne kadar yapılmış en kaliteli müziği rahatlıkla çaldığıdır.

Yakın zamana kadar ağır şartlar altındaki çalışma düzeni dolayısı ile kendisini gerektiği gibi ıslatılabilmek imkânını bulamayan topluluk yazlık kontrat sona erer ermez GRAMOFON LIMITED ŞİRKETİ Studyolarında kendi adına «DURUL GENCE 5 İLE BİR YAZ AKŞAMI» adlı long Play'i doldurdu. BU L.P.'de özellikle Durul Gence 5'lisinin karakteristik yönlerini aksettiren piyasada bulunmayan, ayrıca yaz devresi içerisinde onlardan en çok istenilen parçaları olmasına dikkat edildi.

Elinizde bulunan L.P'de ise REGAL şirketinin 45'lik olarak piyasaya çıkarmış olduğu plâklardan bir seçme yaparak Durul Gence 5'lisinin refakatinde sizleri kendileri ile başbaşa bırakmaktan sonsuz bir kıvanç ve mutluluk duyuyoruz.

Türkçe sözler: Fecri Ebcioğlu

(1)

1

1. İKİ YABANCI, AJDA PEKKAN C. Singleton-E Snyder-B Kaempfert.
2. HAYAT ÜÇ PERDEDİR, TANJU OKAN H. Vilard.
3. GOLGEN YETER BANA. RÜÇHAN ÇAMAY P. Carli-L. Missir.
4. SAKLANBAÇ, AJDA PEKKAN H. Mancini - J. Mercer.
5. BABAM GİBİ, R. ÇAMAY - T. OKAN Lee Hazlewood.
6. KEDERLİ GÜNLERİM, GÖNÜL YAZAR S. Sayın.

(2)

2

1. CENNET YOLU, ALPAY L. Gatica.
2. DÖNMEM SANA, AJDA PEKKAN J. Van Wetter.
3. YAŞANMAZ AYNI EVDE, R. ÇAMAY - T. OKAN C. Carson Parks.
4. SEVDİĞİM ADAM, AJDA PEKKAN C. Aznavour.
5. ARKADAŞIMIN AŞKISINI GÖNÜL YAZAR Macias.
6. İÇELİM ARKADAŞLAR, MERSEDES Arisan.



DUNYANIN EN BÜYÜK SEDA
KAYDI ORGANİZASYONU

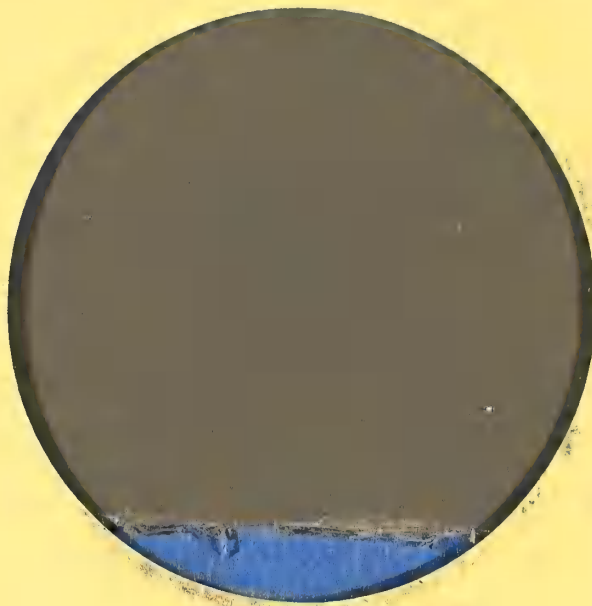


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edilmiştir. YEŞİLKÖY - İSTANBUL

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Home of "MAGIC-GLO" Diamonds

206 S. MAIN ST., AKRON
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- JEWELRY OF QUALITY ▪ RECORDS
 - TELEVISION ▪ RADIOS ▪ TAPE RECORDERS
 - HIGH FIDELITY PHONOGRAPHS
-



STERLING TITLE STRIP CO., INC.

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

STERLING TITLE STRIP CO., INC.

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

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RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

"WORLD OF DREAMS"

PERRY COMO

"WONDERFUL BABY"

RCA 10257

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114

PRINTED TITLE STRIPS FOR ALL RECORD LABELS

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114

PRINTED TITLE STRIPS FOR ALL RECORD LABELS

PROGRAM - IN - COLOR

HYDEALING TITLE STEAD CO., INC.

1175 Broad Street, Newark, N.J. 07102

THE EXPOSURE CRISIS

Lack of adequate airplay means less hits and a drop in jukebox income.

Samples are enclosed for your test locations with play meters to discover 'money' records, then buy it from your record source. Result:

MORE HITS AND PROFITS.

JUKEBOX SELLS ENTERTAINMENT

The music and sounds of America reflect its pluralistic society. Many good records would get lost if not listed in CATEGORIES. Trade publications maintain three singles charts. These surveys influence record buying and this category and rating concept is more visible on the jukebox in color!

PROGRAM IN COLOR COMMUNICATES

All point-of-sale material has been rejected except the title strip because it MUST be changed with the record. The PROGRAM-IN-COLOR system closed the gap because it communicates categories and ratings. The all red-lined white strip just identifies the record. It denies the public's RIGHT TO KNOW. The interest in the jukebox as a source of entertainment should increase rather than decline. Too often they are considered captives in the location.

THE MUSIC BUSINESS IS A HIT BUSINESS

There is no profit in a jukebox without HITS. Why should a Hit have the same listing as records with little or no play? The jukebox is a branch of show business. Hits and categories can be featured.

INCREASE SALES AND PROFITS

The all red-lined white strip slows selection in the limited time slot when the jukebox gets most of the money. PROGRAM-IN-COLOR communicates for faster selection.

CROSSEOVERS

in music categories are due to POPULARITY and the MUSIC SOURCE (country, soul, etc.) is identified in COLOR which tells it like it is.

COMMUNICATION WITH THE PUBLIC

Selection panels are ORGANIZED and more VISIBLE through the built-in features of PROGRAM-IN-COLOR. It is a marketing technique that communicates to the public. It is supplied free of charge with the purchase of records. Ask for it.

ENVOY

45 RPM
STANDARD
PLAY



DELYSE RECORDING COMPANY
15 MARLBOROUGH ROAD LONDON N.W.1

ENVOY



Curtom Publishing
Co. Inc. (BMI)
Time: 3:15

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CR 1975

(CR 1975 A)

From The Original
Motion Picture
Soundtrack LP
"SUPERFLY"
CRS 8014 ST

FREDDIE'S DEAD
(THEME FROM "SUPERFLY")

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS

1650 BROADWAY, N.Y.C.



PLEASURE FROM THE BUDDAH GROUP

HERBIE MANN

SUPERMAN b/w ETAGUI



#3547
45 RPM
STEREO



From the album
SUPER MANN

On Atlantic Records and Tapes
SD/TP/CS 19221 which includes

SUPERMAN
ETAGUI
JISCO DAZZ



ROCK FREAK
STOMP YOUR FEET
BODY OIL
DJANGO

ATLANTIC RECORDING CORPORATION
75 Rockefeller Plaza, New York, New York 10019



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"LOOK UP"

**The Youth Choir & The Nixon Crusaders
of the Garrett's Community Church**

Side 1

41031

- 1. I'm Determined To Walk With Jesus**
- 2. My Faith Looks Up To Thee**
- 3. Reading of Lamentations of Jeremiah**
- 4. Look Up**
- 5. Since Jesus Came Into My Life**
- 6. Lord Forgive**
- 7. I've Got A New Name**

"LOOK UP"

**The Youth Choir & The Nixon Crusaders
of the Garrett's Community Church**

Side 2

41032

- 1. If God Is Dead**
- 2. God Is Working It Out**
- 3. You Don't Know Like I Know**
- 4. Somebody Bigger Than You And I**
- 5. Satisfied**



RECORDINGS

**MUHLENBERG JUNIOR HIGH SCHOOL
SPRING CONCERT**

May 1, 1975

**Vocal Director — William P. Sandel
Instrumental Director — Lee Reiniger**

**SIDE 1
STEREO**

**33 $\frac{1}{3}$ RPM
AMP-7531 A**

CONCERT BAND

1. MARCH LAMAR
2. GODSPELL Medley
3. PRELUDE AND MARCH

MIXED CHORUS

4. SUNSHINE IN MY SOUL
5. HALLELUJAH AMEN
6. ONE TIN SOLDIER
7. TAKE UP THE HAMMER OF HOPE

Recorded on location

AMP RECORDINGS — 307 West Main Street — Maple Shade, New Jersey 08052 — (609) 667-1667



RECORDINGS

**MUHLENBERG JUNIOR HIGH SCHOOL
SPRING CONCERT**

May 1, 1975

**Vocal Director — William P. Sandel
Instrumental Director — Lee Reiniger**

**SIDE 2
STEREO**

**33 $\frac{1}{3}$ RPM
AMP-7531 B**

STAGE BAND

1. TATER PATCH
2. TRACES
3. FREE SPIRIT

MIXED CHORUS

4. GODSPELL Medley
5. SAX ENSEMBLE

CONCERT BAND

6. SERGEANT PEPPER'S LONELY HEARTS
CLUB BAND

AMP RECORDINGS — 307 West Main Street — Maple Shade, New Jersey 08052 — (609) 667-1667

GEMEL

RECORDS

THE MARVELOUS MELODY MAKERS

IF YOU CAN'T, GOD CAN

© (P) 1986

Gemel Pub. Co., BMI

Produced By:

Rev. Larry Young

007

SIDE ONE

33 1/3 RPM

(VPAG-GR-007-A)

1. IF YOU CAN'T, GOD CAN (3:14)

(Melton Peterson) BMI

2. SEEK YE FIRST THE KINGDOM OF GOD (4:40)

(Melton Peterson) BMI

3. THE WAGES AND THE GIFT (2:23)

(Melton Peterson) BMI

4. JUST AS I AM (3:27)

(Traditional)

DISTRIBUTED BY PETERSON'S DISTRIBUTOR, 914 PARK AVE., HERNDON, VA. 22070

GEMEL

RECORDS

THE MARVELOUS MELODY MAKERS

IF YOU CAN'T, GOD CAN

© 1986

Gemel Pub. Co., BMI

Produced By:

Rev. Larry Young

007

SIDE TWO

33 1/3 RPM

(VPAG-GR-007-B)

1. WORK TIME (2:50)

(Melton Peterson) BMI

2. JESUS KNOWS (4:44)

(Traditional) Arr.: G. Peterson

3. LOOK UP (2:42)

(Melton Peterson) BMI

4. A FRIEND LIKE JESUS (3:10)

(Melton Peterson) BMI

DISTRIBUTED BY PETERSON'S DISTRIBUTOR, 914 PARK AVE., HERNDON, VA. 22070

THE GENE AUTRY SONGBOOK

**TEST PRESSING
(NOT FOR SALE)**

SIDE ONE

BL-608-A

- 1. DUST PAN BLUES**
- 2. IF YOU'LL LET ME BE YOUR
LITTLE SWEETHEART**
- 3. UNDER THE OLD APPLE TREE**
- 4. VINE COVERED CABIN IN THE VALLEY**
- 5. I'D LOVE A HOME IN THE MOUNTAINS**
- 6. LAMP LIGHTIN' TIME IN THE VALLEY**

THE GENE AUTRY SONGBOOK

**TEST PRESSING
(NOT FOR SALE)**

SIDE TWO

BL-608-B

- 1. THE DEATH OF MOTHER JONES**
- 2. ALONE WITH ~~MY~~ SORROWS**
- 3. HAVE YOU FOUND SOMEONE ELSE**
- 4. UNCLE NOAH'S ARK**
- 5. YOUR VOICE IS RINGING**
- 6. THE OLD FOLKS BACK HOME**
- 7. RAINBOW VALLEY**

yavuz



PLÂK

Fİ. 70 T.L.

LP. 1010 A

**33 Devir
STEREO**

- 1- TADI YOK SENSİZ GEÇEN
- 2- BİR DÜNYA YARATTIM
- 3- ÇALDIĞIM KAPILAR
- 4- MAVİ DÜNYAM
- 5- TANRIM BENİ BAŞTAN YARAT

GÖNÜL YAZAR

yavuz



PLÂK

fi. 70 T.L.

LP. 1010 B

**33 Devir
STEREO**

HÜZZAM PEŞREV

- 1- BİR SEN KALDIN İÇİMDE**
- 2- BAK YEŞİL YEŞİL**
- 3- SİLEMEZLER GÖNLÜMDEN**
- 4- YAYLI TAMBUR TAKSİMİ**
- 5- AT KADEHİ ELİNDEN**

GÖNÜL YAZAR

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR . BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR



istanbul

HAMİYET YÜCESES

**Ş. S. LP.
10 — A**

**STEREO
33**

- 1- Belki bir sabah geleceksin
- 2- Yemin ettim bir kere
- 3- Kimi dertten içermiş
- 4- Meyhanelerde akşam
- 5- Sönmez artık yüreğimde ateş
- 6- Geceler

Prodüktör : Şahin Söğütoğlu

TÜRK MALI



MADE IN TURKEY

PLAĞA ALINMIŞ ESERE AIT BİLÜMÜM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR



istanbul

HAMİYET YÜCESES

Ş. S. LP.
10 — B

STEREO
33

- 1- Sormadın halimi hiç
- 2- Herkes gitti yalnız kaldım meyhanede
- 3- Solsamda sararsam
- 4- Görmedim ömrümün asude geçen
- 5- Ada sahillerinde bekliyorum
- 6- Kadifeden kesesi

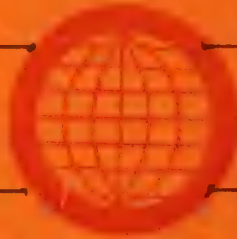
Prodüktör : Şahin Söğütoğlu

TÜRK MALLI



MADE IN TURKEY

türkü



la

ELA ALTIN

Tr. St.
308 - A

- 1- GİTTİĞİNİ GÖRMESİN GÖZLERİM
Atilla Ergun - Selâmi Şahin
- 2- ACI HERAN İÇİMDE
Ayhan İlter - İrfan Özbakır
- 3- YAKANLAR YAKMIŞ BENİ
Yusuf Nalkesen
- 4- ADIN BİR DUA GİBİ
Halit Çelikoğlu - İrfan Özbakır
- 5- HALÂ KADER DİYORLAR
Alaaddin Gökün - Necdet Erdemli
- 6- SENDEN UZAKLARDA
Mehmet Erbulan - Erol Sayan

türkü la

ELA ALTIN

**Tr. St.
308 - B**

- 1- AKŞAM OLDU HÜZÜNLENDİM BEN YİNE
A. Cengiz - Semahat Özdenes
- 2- AĞLASIN
Mustafa Sevilen - Erol Sayan
- 3- SENİ NE ÇOK SEVDİĞİMİ
Neclâ Guren - Erol Sayan
- 4- BEN YÜRÜRÜM YANE YANE
Yunus Emre - Selâhattin Pınar
- 5- GAMZEDEYİM DEVA BULMAM
Tatyos Efendi
- 6- NEYLEYİM, NEYLEYİM, BÖYLE YARI
Türkü



REGAL

ALAMETİ FARBA

33 LTG 103

LRZTX - 702

33 ¹/₃

"DURUL GENCE K"
ile Yıldızları Ziyaret

1. İKİ YARANCI, AJDA PEKKAN (C. Singleton-E. Snyder-B. Koempfert).
2. HAYAT ÜÇ PERDEDİR, TANJU OKAN (H. Yford).
3. GÖLGÜN YETER BANA, RÜCHAN ÇAMAY (P. Corli - L. Müssli).
4. SAKLANIRAC, AJDA PEKKAN (H. Mancini).
5. BABAM GÜL, R. ÇAMAY.
6. OKAN (Leo Huzlewood).
7. KEDERLİ NÜNLERİM, GÖNÜL YAZAR. (S. Soyün).

TÜRK MİLLİ
Halkın Tulu

Günümüzün en büyük sanatçıları... Plajın en büyük sanatçıları... radyoda yayımlanması ve kopyesi...
mülkiyet hakları mahfuzdur Plajın en büyük sanatçıları...



33 LTG 104

LRZTX - 702

TÜRK MALI
Made in Turkey

33 $\frac{1}{3}$

"GÜZEL GENCE 5"

ile Yıldızlar Ziyaret.

1. CENNET YOLU, ALPAY (L. Gatica), 2. DÖNMEM SANA, AJDA PEKKAN (J. Van Weteren), 3. YAŞANMAZ AYNI EVDE, R. ÇAMAY-T. OKAN (G. Carson Parks), 4. SEVDİĞİM ADAM, AJDA PEKKAN (C. Aznavour), 5. ARKADAŞIMIN AŞKISIN, GÖNÜL YAZAR (Macias), 6. İÇİM ARKADAŞLAR, MERCEDES (Arslan).

Granulon Limited Şirketi, Yedigöller Yolu, Ankara - Türkiye
Bu kaseti kullananlar, lütfen, Türkiye'de üretilen kasetleri kullanmalarını tavsiye ederiz.

PERRY COMO

Arranged and conducted by
William E. Justis

Produced by Chet Atkins

REAL

STEREO
PB-10257
PB-10257-A

Victor

Roncom Music
Co., ASCAP

2:59

WORLD OF DREAMS
(Des O'Connor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

PERRY COMO

Arranged and conducted by
William E. Justis

Produced by Chet Atkins

RCA

STEREO
PB-10257
PB-10257-B

Victor

Unart Music
Corp./Yahweh
Tunes, Inc.,
BMI
2:24

WONDERFUL BABY
(Don McLean)

TMK(s) ® REGISTERED ■ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

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MADE IN ENGLAND

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED

ENVOY

**DELYSÉ
RECORDING
COMPANY**

**45 RPM
STANDARD
PLAY**

**CODA MUSIC
LTD.
M.C.P.S.**

**UNO.29
ENV.016**

© 1966

Recorded in
Eamonn
Andrews
Studios,
Dublin

Pressed in the
Republic
of Ireland

**THE MERRY PLOUGHBOY
(OFF TO DUBLIN IN THE GREEN)
(Trad.—arr. Dominic Behan)**

**DERMOT O'BRIEN
and His CLUBMEN**

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MADE IN ENGLAND

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED

ENVOY

**DELYSÉ
RECORDING
COMPANY**

**45 RPM
STANDARD
PLAY**

Glenside Music
Publishing Co.
M.C.P.S.

UNO.30
ENV.016

© 1966

Recorded in
Eamonn
Andrews
Studios,
Dublin

Pressed in the
Republic
of Ireland

**COME DOWN THE MOUNTAIN
KATIE DALY**

(O'Shea)

**DERMOT O'BRIEN
and His CLUBMEN**

WE'RE A WINNER



Curtom Publishing
Co. Inc. (BMI)

Time: 3:15

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

CR 1975

(CR 1975 A)

From The Original
Motion Picture
Soundtrack LP
"SUPERFLY"
CRS 8014 ST

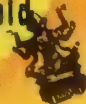
**FREDDIE'S DEAD
(THEME FROM "SUPERFLY")**

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.



WE'RE A WINNER

Curtom Publishing
Co. Inc. (BMI)
Time: 5:15

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

CR 1975

(CR 1974 B)
From The LP
'ROOTS'
CRS 8009

UNDERGROUND

(C. Mayfield)

CURTIS MAYFIELD

Produced By Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.

ATLANTIC

45 R.P.M.



®

VOCAL
ST-A-36264 SP
STEREO

3547
Pub., Peer
International
Corp., BMI
Time: 3:30



SUPERMAN

(Jose Luis Soto)

HERBIE MANN

A Patrick Adams Productions, Inc. Production
Produced by Patrick Adams, Ken Morris & Stan Lucas
Arranged by Patrick Adams
From Atlantic LP 19221 -

"SUPER MANN"

© 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



ATLANTIC

45 R.P.M.

INSTRUMENTAL
ST-A-36265 SP
STEREO

ETAGUI

(Patrick Adams & Ken Morris)

HERBIE MANN

A Patrick Adams Productions, Inc. Production

Produced by Patrick Adams & Ken Morris

Arranged by Patrick Adams

From Atlantic LP 19221 -

"SUPER MANN"

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

3547

Pub., PAP
Music, Leeds
Music Corp.,
ASCAP

Time: 5:13



MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

The Youth Choir
&
The Nixon Crusaders
of
Garrett's Community Church
Norfolk, Virginia

"L O O K U P"

"Live"





mercury

PROMOTIONAL
COPY
NOT FOR SALE

Time: 4:20

Funk Publ.
(BMI)

49

STEREO
45 RPM
884 319-7 DJ

2-58654

Produced by
Patrick Adams
Remixed and
Edited by
Tony Prendatt

FLIPSIDE (SHORT VOCAL)
(M. Neal)

RARE ESSENCE

Engineered by Matthew "Krash" Kasha
Mastered at Sterling Sound
by José Rodriguez

© 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

FUNKADELIC
ONE NATION UNDER A GROOVE
PRODUCED BY GEORGE CLINTON
For Thang, Inc.



BSK 3209
SPECIAL
EP
SIDE 3

1. MAGGOT BRAIN
(G. Clinton, E. Hazel)
Malbiz Music, Inc.-BMI

7:37

CHANT
(THINK IT AIN'T ILLEGAL YET!) :53

8:30TT

©1978 Warner Bros. Records Inc.

a Warner Communications Company



FUNKADELIC
ONE NATION UNDER A GROOVE
PRODUCED BY GEORGE CLINTON
For Thang, Inc.



BSK 3209
SPECIAL
EP
SIDE 4

- 1. LUNCHMEATAPHOBIA** **4:16**
(THINK! IT AIN'T ILLEGAL YET!)
(G. Clinton, B. Worrell)
Malbiz Music, Inc.-BMI
- 2. P.E. SQUAD/DOO DOO CHASERS** **4:40**
(G. Clinton, G. Shider, L. Brown) **8:56TT**
Malbiz Music, Inc.-BMI

©1978 Warner Bros. Records Inc.

a Warner Communications Company





Casablanca

PROMOTION

**DONNA
SUMMER**

An OASIS
Recording
Produced by
Giorgio Moroder
and Pete
Bellotte
SIDE A

NOT FOR SALE

**MONO
NB 874**

(874-A)
Rick's Music,
Inc. BMI
(Original
Publisher:
Sunday Music)
TIME: 3:58

"WINTER MELODY"

(Summer/Moroder/Bellotte)
From the Casablanca LP,

"Four Seasons of Love", NBLP 7038

©1977 Casablanca Record
and Filmworks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca

PROMOTION
**DONNA
SUMMER**
An OASIS
Recording
Produced by
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and Pete
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SIDE A

NOT FOR SALE
STEREO
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©1977 Casablanca Record
and Filmworks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



COTILLION

VOCAL
CO 36984 SP
MONO

45 R.P.M.

44251

Pub., Chic Music,
Inc., BMI
Time 3:35
From Cotillion
LP 5209

"WE ARE FAMILY"

**PROMOTION COPY
NOT FOR SALE**

WE ARE FAMILY

(Nile Rodgers and Bernard Edwards)

SISTER SLEDGE

Produced by Bernard Edwards & Nile Rodgers
for The **CHIC** Organization Ltd.

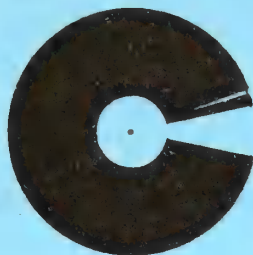
Arranged & Conducted by Nile Rodgers
and Bernard Edwards

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
ST-CO-36984 SP
STEREO

45 R.P.M.

44251

Pub., Chic Music,
Inc., BMI
Time, 3:35
From Cotillion
LP 5209

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and Bernard Edwards

© 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ETTA JAMES

Produced By Gabriel Mekler

For GRT Corporation

Arranged By Trevor Lawrence

From The Etta James LP - "Etta James" CH 50642

© 1973 GRT CORPORATION



®

T.M.

CHESS

STEREO

CH 2144

(CH 2984)

ALL THE WAY DOWN

(C. C. Williamson, T. Lawrence, G. Mekler)

Cashew Music (ASCAP) & T. Ira Music

& Heavy Music, Inc. & Mid-Summer

Night Music (BMI) Time: 3:57

MANUFACTURED BY **GRT** CORPORATION



Tree Publishing -
B M I
2:42

45-11000

AMP 45-14271

Produced by:
Bill Lowery

**PROMOTIONAL
COPY
NOT FOR SALE**

WHAT I'D GIVE TO BE THE WIND

(C. Putman, R. Lane)

JAMES SEGREST

A PRODUCT OF ABC RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Lowery Music -
B M I
2:00

**PROMOTIONAL
COPY
NOT FOR SALE**

45-11000

AMP 45-14272

Produced by:
Bill Lowery

THAT'S WHERE YOUR WRONG

(Bobby Green)

JAMES SEGREST

A PRODUCT OF ABC RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

PARACHUTE

PRODUCED BY
JERLINE SHELTON
&
MAURICE
COMMANDER

**PROMOTIONAL
COPY NOT
FOR SALE**

**MONO
RR 511 DJ**

(RR 511 AM)
Skydiver
Music/Lu-Cor
Publishing
(ASCAP)
Time: 3:30

TO SPANK WITH LOVE

From the Parachute LP
"SPANK YOUR BLANK BLANK" RRLP 9003
(Jerline Shelton-Maurice Commander)

MORRIS JEFFERSON

© 1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PARACHUTE

MOD.F *

PRODUCED BY
JERLINE SHELTON

&

MAURICE
COMMANDER

5/78

**PROMOTIONAL
COPY NOT
FOR SALE
STEREO
RR 511 DJ**

(RR 511 AS)

Skydiver
Music/Lu-Cor
Publishing
(ASCAP)

Time: 3:30

TO SPANK WITH LOVE

From the Parachute LP


"SPANK YOUR BLANK BLANK" RRLP 9003

(Jerline Shelton-Maurice Commander)

MORRIS JEFFERSON

© 1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



MOTOWN[®]

© 1973 Motown
Record Corporation

Jobete Music Co.
Inc. (ASCAP)

© 1973 Jobete
Music Co., Inc.
Prod. & Arr. by
Willie Hutch

Trademark Motown
Record Corporation

M 1252F

(62032)

Time 3:26

In Soundtrack

Album, M 766L

From "The Mock"

A Harvey Bernhard

Film Released


by Cinerama

SLICK

(w/ Hutch)

WILLIE HUTCH

A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

© 1973 Motown
Record Corporation

Jobete Music Co.,
Inc. (ASCAP)

© 1974 Jobete
Music Co., Inc.
Prod. & Arr. by
Willie Hutch

Trademark Motown
Record Corporation

M 1252F

(62085)

Time 3:54

In Soundtrack

Album M 765L

From "The Mack"

A Harvey Bernhard

Film Released

By Cinerama

MOTHER'S THEME (MAMA)

(W. Hutch)

WILLIE HUTCH

A Product Of Motown Record Corporation



COLUMBIA

© "Columbia," Marks Reg.

STEREO
3:40

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11089

ZSS 166639

© 1979 CBS Inc.

Publisher:
Arzell Music/
Blackwood
Music
(BMI)

Z.Z. HILL
WHIP IT ON ME BABY

-Z.Z. Hill- Taken From The Columbia Lp:

Lp: "THE MARK OF Z.Z." JC 36125

Arranged, Conducted, and Produced
by Bert deCoteaux



MOTOWN®

M 1261F

**Kama Sutra Music,
Inc. & Van McCoy
Music, Inc.
(BMI)**

62069-S

Time 2:56


**Produced by
Winston
Monseque
Arranged by
Paul Riser &
Mike Melvoin**

"LET ME DOWN EASY"

(V. McCoy, J. Cobb)

G. C. CAMERON

© 1973 Motown Record Corp.



MOTOWN®

M 1261F

**Jobete Music Co.,
Inc. (ASCAP)**

**©1973 Jobete
Music Co., Inc.
61144-S**

Time 3:37

Produced by

G. C.

Cameron

Arranged by

James

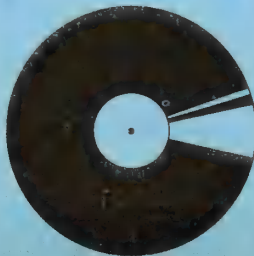
Carmichael

"TIME"

(D. Cameron, G. Fuqua, D. Fuller)

G. C. CAMERON

© 1973 Motown Record Corp.



COTILLION

VOCAL
ST-CO-32234 MO
STEREO

45-44203
Publisher,
Robosac Music, BMI
Time: 3:59

PROMOTION COPY

NOT FOR SALE

BABY, HOLD ON TO ME

(D. Porter & R. Williams)

JOHN EDWARDS

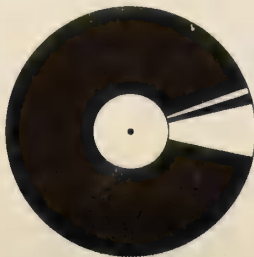
Produced by David Porter

© 1976 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
CO-32234 MO
MONO

45-44203
Publisher,
Robosac Music, BMI
Time: 3:59

PROMOTION COPY

NOT FOR SALE

BABY, HOLD ON TO ME
(D. Porter & R. Williams)
JOHN EDWARDS

Produced by David Porter

© 1976 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

RCA VICTOR



47-6497
(G2PW-3203)
E. B. Marks Music
(BMI)

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

FIRST ROW BALCONY

(Ben Raleigh-Sherman Edwards)

CAROL RICHARDS

WITH ORCHESTRAL
ACCOMPANIMENT

7:04

TRADE MARKS © REGISTERED

MARCA

DAE

RADIO CORPORATION OF AMERICA

MADE IN U.S.A.

RCA VICTOR



47-6497

(G2PW-3204)

Shapiro, Bernstein
& Co., ASCAP

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

MY SWEET LITTLE MUSIC BOX

(Cal Mann-Bernie Lowe)

CAROL RICHARDS

WITH ORCHESTRAL
ACCOMPANIMENT

2:26

TRADE MARKS • REGISTERED • PATENT RIGHTS • MADE IN U.S.A. • RADIO CORPORATION OF AMERICA • CHICAGO, ILL.

RCA VICTOR



47-7476

(K2WW-0413)

Singleton Mus. Inc.

BMI

1:45

45 R.P.M.

"NEW ORTHOPHONIC"

HIGH FIDELITY

Producer:
Chet Atkins

LIGHT OF LOVE

(Singleton)

THE STATESMEN

with Hovie Lister

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-7476

(K3WW-0411)

Faith Music
SESAC
2-17

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Chet Atkins

UNTIL YOU FIND THE LORD

(Jay Green)

THE STATESMEN

with Hovie Lister

TRADE MARKS - REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.



ARISTA

RECORDS

**PROMOTIONAL
COPY**

Music
In General
BMI
2242-S



**AS 0177
STEREO**

Time: 3:43

© 1976 Arista
Records, Inc.

Strings & Horns
arranged by
David Van de Pitte

ALL IN THE FAMILY

(General Johnson)

GENERAL JOHNSON

Produced by Rick Chertoff and General Johnson
Executive Producer: Clive Davis

ARISTA RECORDS INC. 1776 Broadway. New York. New York 10019



ARISTA

RECORDS

**PROMOTIONAL
COPY**

Music
In General
BMI
2242



**AS 0177
MONO**

Time: 3:43

© 1976 Arista
Records, Inc.

Strings & Horns
arranged by
David Van de Pitte

ALL IN THE FAMILY

(General Johnson)

GENERAL JOHNSON

Produced by Rick Chertoff and General Johnson
Executive Producer: Clive Davis

ARISTA RECORDS INC. 1776 Broadway, New York, New York 10019



TM

ARISTA

Gold Horizon
Music Corporation
BMI
2518-5

Engineered by
Dan Wallin
COMPOSED AND
CONDUCTED BY
JOHN WILLIAMS

AS 0300
STEREO

Time: 3:13
© 1977 Arista
Records, Inc.

**THEME FROM "CLOSE ENCOUNTERS OF
THE THIRD KIND"**

(John Williams)

JOHN WILLIAMS

PRODUCED BY JOHN WILLIAMS and
RICK CHERTOFF

ARISTA RECORDS, INC.

New York, N.Y. 10019



ARISTA

Gold Horizon
Music Company Inc.
BMI
2519-S

Engineered by
John Neal
COMPOSED AND
CONDUCTED BY
JOHN WILLIAMS

AS 0300
STEREO

Time: 2:34
© 1977 Arista
Records, Inc.

NOCTURNAL PURSUIT

(John Williams)

JOHN WILLIAMS

PRODUCED BY JOHN WILLIAMS

ARISTA RECORDS INC. Arista Building, 6 West 87 Street, New York, N.Y. 10019

PROMOTION RECORD

LATELY

- Sigman - Faith -

COLUMBIA

45RPM

NOT FOR SALE

4-41267


JZSP 44718

SYLVIA SYMS

with PERCY FAITH & his ORCH.

Alamo Music Inc.

(ASCAP) 2:33

© -Columbia-  Marcas Reg. Made in U. S. A.

PROMOTION RECORD

I WISH I KNEW

(Notorious)

-Stillman-Rossi-

COLUMBIA

45RPM

NOT FOR SALE

4-41267

JZSP 44717

SYLVIA SYMS

with **PERCY FAITH & his ORCH.**

Bourne Inc.

(ASCAP) 2:20

® "Columbia"



Marcas Reg. Made in U. S. A.

All Platinum

AP-2360A
(AP-267-GM)
3:20
Gambi Music
BMI

Produced by:
A. Goodman
W. Morris
H. Ray

STEREO

I'M NEEDING YOU, WANTING YOU

(A. Goodman, H. Ray, W. Morris)

CHUCK JACKSON

Ⓟ PLATINUM
RECORD CO. 1975

All Platinum

AP-2360B
(AP-268-GM)
3:05
Gambi Music
BMI

Produced by:
Harry Ray
Al Goodman
Walter Morris

STEREO

SHINE, SHINE, SHINE
(Harry Ray, Al Goodman, Walter Morris)
CHUCK JACKSON

Ⓟ PLATINUM
RECORD CO. 1975

ROULETTE®



R-4324

Garland Music
(ASCAP) 2:52

45 RPM
(15625)

MARIE, MARIE
(Becaud-Pockriss-Vance)

SERINO

A Vance-Pockriss Production

© ROULETTE RECORDS, INC.®

ROULETTE



R-4324

Arena Music
(ASCAP) 2:37

45 RPM
(15626)

A DATE WITH THE BLUES

(Vance-Pockriss)

SERINO

A Vance-Pockriss Production

© ROULETTE RECORDS, INC.



**STEREO
SIDE A**

AM-801

Time: 3:12

**Published by:
Big Seven
Music Corp.
Prod.,
Arranged,
Director of
Music:
Lee Gagnon**

I WOULDN'T GIVE YOU UP
(Barbara Gaskins)
GOLDIE ALEXANDER

© 1978 Amer-Can

870 - SEVENTH AVE., SUITE 348, NEW YORK, N.Y. 10019



STEREO
SIDE B
AM-801
Time: 2:56

Published by:
Big Seven
Music Corp.
Prod.,
Arranged,
Director of
Music:
Lee Gagnon

I WOULDN'T GIVE YOU UP
(Barbara Gaskins)
(Instrumental Version)
GOLDIE ALEXANDER

© 1978 Amer-Can

870 SEVENTH AVE., SUITE 348, NEW YORK, N.Y. 10019

MARLIN

PROMOTIONAL
COPY
NOT FOR SALE

STEREO
3305

3305A

Time: 3:30

Kenya Music
(BMI)

Arranged &
Produced by:
John Tropea

© 1976,
Marlin Records,
a div. of T.K.
Productions, Inc.

™ Marlin
Records

FROM THE
LP "TROPEA"
(Marlin 2200)

TAMBOURINE
(John Tropea)
JOHN TROPEA

DIST. BY T.K. PRODUCTIONS - 495 S. E. 10th CT., HIALEAH, FLA. 33010

BLACK GOLD PUBLISHING CO.

Houma, La.

Produced by
Lee Ofman

2:07



© Hugh Babin

MIAMI DOLPHINS

NO. 1

(Lee Ofman)

LEE OFMAN

1172-1499

Produced by Black Gold Publishing Co., Houma, La.



© Hugh Babin

A
S
C
A
P

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Joe Rene

47-8905

Almo Music
Corp., ASCAP
TPKM-2698
2:12

**PLUG
SIDE**

NOT FOR SALE

Producer:
Joe Rene

SPANISH FLEA

(J. Wechter-C. Wechter)

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RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by J. Hill

47-8905

Diane-Lisa
Pub. Co.,
ASCAP

TPKM-2695
2:27

45

RPM

NOT FOR SALE

Producer:
Joe Rene

HOW QUICKLY THEY FORGET

(D. Poncher-B. Russel)

TM(S) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

**PRIVATELY ISSUED FOR
GROLIER SUBSCRIBERS**

10

best-loved

33 $\frac{1}{3}$ rpm

Side 1

CHRISTMAS CAROLS

- 1. The First Noel**
- 2. Adeste Fideles**
- 3. Deck the Hall With Boughs of Holly**
- 4. Jesus Is Born**
- 5. Gloria In Excelsis Deo**

Rhys Morgan Singers

Nanette Guilford Productions

**PRIVATELY ISSUED FOR
GROLIER SUBSCRIBERS**

10

best-loved

33 $\frac{1}{3}$ rpm

Side 2

CHRISTMAS CAROLS

- 6. We Three Kings of Orient Are**
- 7. Hark! The Herald Angels Sing**
- 8. O Little Town of Bethlehem**
- 9. Joy to the World**
- 10. Silent Night**

Rhys Morgan Singers

Nanette Guilford Productions

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Acuff-Rose Pub.
BMI
2:33

**NOT
FOR SALE**

K13420
(65-XY-65)



JEALOUS HEART

(Carson)

CONNIE FRANCIS

Orch. & Chorus Cond. by
Ernie Freeman
Prod. by Jesse Kaye

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Francon Music
ASCAP
2:41

**NOT
FOR SALE**

K13420
(65-XY-42)

CAN I RELY ON YOU

(Murry-Davis)

CONNIE FRANCIS

Arr. & Cond. by Don Costa

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Claus Ogerman

47-8681

Valando Music
Corp., ASCAP
(SPKM 5034)
2:16



PLUG SIDE

NOT FOR SALE

Producer:
Joe Rene

TELL HER

(from the musical production "Hot
September")

(R. Roberts-K. Jacobson)

TM(s) © REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Claus Ogerman

47-8681

Diane-Lisa
Pub. Co.,
ASCAP
(SPKM 5037)
2:16

45
RPM

NOT FOR SALE

Producer:
Joe Rene

NOW I LAY ME DOWN TO CRY

(J. James-G. Boles)

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VANGUARD



VRS-35025

M. Witmark &
Sons, ASCAP

Time: 2:45

High Fidelity

Vocal

45 RPM

PK4M 4463

**PROMOTION COPY
NOT FOR SALE**

YOU WERE ON MY MIND

(Sylvia Fricker)

IAN AND SYLVIA

MADE BY VANGUARD RECORDING SOCIETY, INC. N.Y.

VANGUARD



VRS-35025

M. Witmark &
Sons, ASCAP

Time: 2:00

High Fidelity

Vocal

45 RPM

PK4M 4464

PROMOTION COPY

NOT FOR SALE

SOME DAY SOON

(Ian Tyson)

IAN AND SYLVIA

MFD BY VANGUARD RECORDING SOCIETY, INC. N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

**NOT
FOR SALE**

Ridge Music
BMI
2:11

K13376
(65-XY-479)

YOUR MEM'RY COMES ALONG

(Tannen-Tillotson)

(from Album E/SE 4302 "That's My Style")

JOHNNY TILLOTSON

Arranged by Bill McElhiney

Produced by Paul Tannen

A Tanridge Production

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

RCA VICTOR

JOHN GARY

Arr. & Cond. by Marty Gold

47-8386

Miller Mus.
Corp., ASCAP
(RPKM-4250)
2:05



**PLUG SIDE
NOT FOR SALE**

Producer:
Andy Wiswell

WARM AND WILLING

(from the 20th Century-Fox film
"Private's Affair")

(McHugh-Livingston-Evans)

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RCA VICTOR

JOHN GARY

Arr. & Cond. by Claus Ogerman

47-8386

Sunbeam Mus.
Corp., BMI
(RPKM-4249)

2:17

**45
RPM**

NOT FOR SALE

Producer:
Andy Wiswell

FRIEND AND LOVER
(Norman Martin)

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RECORDS**

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**PETER,
PAUL AND
MARY**

**5659
(HX51017)**

THE RISING OF THE MOON

(Adapted & Arranged: Yarrow,
Stookey, Travers, Okun)

Pepamar Music Corp.
ASCAP - 3:31

RCA VICTOR

SI ZENTNER

47-8454

Showcase Mus.

Co., BMI

(RPKM-5394)

1:58

45

RPM

NOT FOR SALE.

Producer:
Al Schmitt

THEME FROM "MAX"

(Theme from A Home Movie)

(Bob Chase-Si Zentner)

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JEAN BOUCHER

MADE IN CANADA

Click

45 RPM

Face 1

CK-84 SP

2'20"

BMI - Editions
Troubadour

LES CHOSES DE LA MAISON

(Darin-François-Bugby)

Arr. & Orch: Jean Boucher

Replis à Montréal par: Entre-prise Roger Miran - Distribution: London Records et Canada, Inc.

JEAN BOUCHER

MADE IN CANADA

Click

45 RPM

Face 2

CK-84 SP

2"10"

BMI - Editions
Troubadour

TU NE PEUX PAS SAVOIR

(J. Boucher)

Arr. & Orch. Jean Boucher

Reprise à Montréal par: Entreprises Roger Miran. Distribution: London Records of Canada, Ltd.



**RADIO
STATION
COPY**

45 RPM
5-9850
JRZSP 72094
Publisher:
Cherrybell
Music Pub. Co.
(ASCAP)
Time: 2:43

MIGHTY MISSISSIPPI

-R. Sparks-

From the Epic Album "RIVERBOAT DAYS" LN 24149

Randy Sparks presents:

THE BACK PORCH MAJORITY

Prod. by Randy Sparks

EPIC, **MARCAS** REG. T.M. PRINTED IN U.S.A.

RCA VICTOR

HENRY MANCINI AND HIS ORCHESTRA

Vocal by Special Guest Star

DOROTHY PROVINE

47-8691

East Hill Music
Co. Inc.,
ASCAP
(SPKM 4308)
3:05

**45
RPM**

NOT FOR SALE

Producer:
Joe Reisman

**HE SHOULDN'T-A, HADN'T-A
OUGHTN'T-A SWANG ON ME!**

(from the Warner Brothers film "The Great Race")

(from the RCA Victor album LPM-3402

"The Great Race") (Henry Mancini-
Johnny Mercer)

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MALACO

RECORDS

MGS-323-A
STEREO
45 RPM

*Ben
Caldwell*
TIME 2:34
MALACO MUSIC
BMI

HELP ME BEAR THE TIDE
The Gerald Sisters

FROM THE MALACO LP #4358
THE GERALD SISTERS - LET US SING

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

MALACO

RECORDS

MGS-323-B

STEREO

45 RPM

TIME 4:50

MALACO MUSIC

BMI

LEAD ME

The Gerald Sisters

FROM THE MALACO LP #4358

THE GERALD SISTERS - LET US SING

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

AUDITION RECORD



DOLTON
A PRODUCT OF LIBERTY RECORDS

FOR LOVIN' ME

(Gordon Lightfoot)

(From The Dolton Album-
"Folk Rock"- BLP-2039)

M. Witmark & Sons ASCAP

DO-838

315

2:47

Producer:
Andy Di Martino

THE FLEETWOODS

Gary, Barbara & Gretchen

Arranged by
Billy Strange

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

THIS IS WHERE I SEE HER

(McCarthy-Strange)

(From The Dolton Album-

"Folk Folk"- BLP-2039)

Movie-Village Music Co., Inc. BMI

DO-839

315

2:48

Producer:
Andy Di Martino

THE FLEETWOODS

Gary, Barbara & Gretchen

Arranged by
Billy Strange

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD



DOLTON
A PRODUCT OF LIBERTY RECORDS



Epic

MONO
45 RPM

Produced by
David Porter
for
David Porter
Productions

DEMONSTRATION
NOT FOR SALE

8-50405

ZSP 163084

© 1977 CBS Inc.

3:30

Publisher:
Robosac Music
(BMI)

Strings
arranged by
Marvell Thomas

YOU DON'T NEED A RING

-D. Porter - M. Thomas- Taken From The Epic Lp:
"WHERE IS YOUR WOMAN TONIGHT?" PE 34455

THE SOUL CHILDREN

Horns arranged by David Porter, Marvell
Thomas and Lester Snell



Epic

**STEREO
45 RPM**

Produced by
David Porter
for
David Porter
Productions

**DEMONSTRATION
NOT FOR SALE**

8-50405

ZSS 163085

© 1977 CBS Inc.

3:30

Publisher:
Robosac Music
(BMI)

Strings
arranged by
Marvell Thomas

YOU DON'T NEED A RING

-D. Porter - M. Thomas- Taken From The Epic Lp:
"WHERE IS YOUR WOMAN TONIGHT?" PE 34455

THE SOUL CHILDREN

Horns arranged by David Porter, Marvell
Thomas and Lester Snell

© "EPIC," MARCA REG.

*From
17. 21. 1964
reinstated
"Marg"*

FAME

64-4461

Time: 2:30

Lois Music
BMI

*20. Henry
Henderson
Juni.*

TRY ME

(J. Brown)

JIMMY HUGHES

F-6403

*17419
11/11/11*

FAME

64-4462

Time: 2:20

Fame Music
BMI

LOVELY LADIES

(D. Penn & R. Hall)

JIMMY HUGHES

F-6403



INTRODUCTION

Side Two

DC1767-B

GREEN STAMPS-3:00

(arr. & adapted by Singing Friars)

TIME AND JUST A FRIEND-2:40

(fr. M. Brennan)

33 1/3 RPM

THE MUSICAL INSTRUMENTS OF AFRICA

Material field recorded by Colin M. Turnbull

MEMBRANOPHONES: Drum orchestra with
gong-gong and rattle

IDIOPHONES: Percussion sticks (ngbengbe)
Slit-gong (mgungu gong) • Xylophone
Hand piano (lukembi)

AEROPHONES: Trumpet • Flute • Flute orchestra

CHORDOPHONES: Harp • Zither

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33 $\frac{1}{3}$ RPM

PRODUCT OF AMERICOM CORP., N.Y.C., MADE IN U.S.A.

*Scholastic
Records*

**LET'S
FIND
OUT**

© 1966 Scholastic Magazines, Inc.
30 West 44th Street,
New York, N. Y. 10036

SIDE A

33-1/3 R.P.M.

OUTDOOR SOUNDS

- | | |
|--------------------|-----------------|
| 1. Hen and Rooster | 4. Diesel Train |
| 2. Wind | 5. Ships |
| 3. Thunder | 6. Fire Engine |
| 7. Parade | |

Sources of sounds are from Folkways
Records and cannot be repro-
duced without written permission.

*Scholastic
Records*

**LET'S
FIND
OUT**

© 1966 Scholastic Magazines, Inc.
50 West 44th Street,
New York, N. Y. 10036

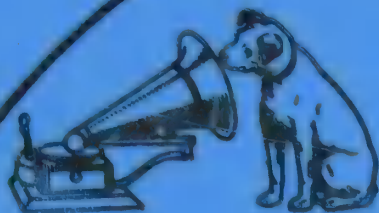
SIDE B

33-1/3 R.P.M.

INDOOR SOUNDS

- | | |
|-------------------|------------------|
| 1. Telephone Bell | 5. Hammering |
| 2. Dish Breaking | 6. Baby Crying |
| 3. Vacuum Cleaner | 7. Song |
| 4. Sawing | 8. Baby Laughing |

Sources of sounds are from Folkways
Records and cannot be repro-
duced without written permission.



**RCA VICTOR
RECORD CLUB**

MUSIC GUIDE PREVIEW

Demonstration
Record

33 $\frac{1}{3}$ RPM

A Personal Message from
YOUR RECORD CLUB

Play this record now and enjoy a sampling of this month's Popular Selection, "Henry Mancini Plays the Academy Award Songs," plus previews of other wonderful albums — all offered in the enclosed issue of your Music Guide.

R/P-12

(Shake, Shake, Shake)
SHAKE YOUR BOOTY

(H.W. Casey - R. Finch)

**PROMOTIONAL
COPY**

1019

TK 1019 A

Vocal

Time: 3:06

Sherlyn
Publishing Co.,
Inc. (BMI)

Produced by:
Casey-Finch for
SUNSHINE
SOUND
ENTERPRISES,
INC.

FROM THE LP
"PART 3"
(TK 605)



T. K. Records

**K C &
THE SUNSHINE BAND**

© 1976, T.K. Records,
a div. of T.K. Productions, Inc.

™ T.K. Records

DIST. BY T.K. PRODUCTIONS-495 S. E. 10th CT., HIALEAH, FLA. 33010

DEEP INSIDE YOUR LOVE

(G. Strozier-G. Potts-M. Riley)
From the upcoming MCA LP, by
Ready For The World

**MCA
RECORDS**

A SIDE
MCA-52561
MC 16922E

Ready for
the World
Music/
Excalibur
Lace Music/
Trixie
Lou Music
3:20 BMI

READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS

Assistant Producer and
Recording Engineer: Bernard Terry

© 1985 MCA
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

**I'M THE ONE
WHO LOVES YOU**

(G. Strozier-G. Potts-M. Riley)
From the upcoming MCA LP by
Ready For The World

**MCA
RECORDS**

B SIDE
MCA-52561
MC 16924E

Ready for
the World
Music/
Excalibur
Lace Music/
Trixie
Lou Music
3:20 BMI

READY FOR THE WORLD

**PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS**

**Assistant Producer and
Recording Engineer: Bernard Terry**

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Records, Inc.**

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SOUND OF LOS ANGELES RECORDS

SOLAR

TM

STEREO

VOCAL

ST-ES-69684-A-SP

Edit of Solar
LP 60384 -

"PLANETARY
INVASION"

45 R.P.M.

7-69684

© 1984 Solar
Records, Inc.

OPERATOR (4:04)

(Bo Watson, Reggie Calloway, Belinda Lipscomb)
Pub., Hip Trip Music/Midstar Music Inc., (BMI)

MIDNIGHT STAR

Produced by Reggie Calloway
for Midnight Star Productions

MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019.

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SOUND OF LOS ANGELES RECORDS

SOLAR

TM

STEREO

VOCAL

ST-ES-69684-B-SP

45 R.P.M.

7-69684

© 1984 Solar
Records, Inc.

PLAYMATES (4:25)

(Belinda Lipscomb, Bo Watson, Bill Simmons)
Pub., Hip Trip Music/Midstar Music Inc., (BMI)

MIDNIGHT STAR

Produced by Reggie Calloway
Arranged by Midnight Star

MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NOESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069, A DIVISION OF WARNER COMMUNICATIONS



COLUMBIA

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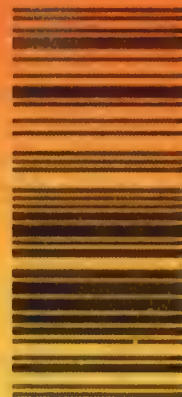
45 RPM

38-73684

ZSS 73684A

© 1990 Sony Music
Entertainment Inc.

STEREO
4:21



9870 - 73684 - 7

SURFACE (With Love Voice): Regina Belle
ALL I WANT IS YOU

-D. Conley-D. Culler- Taken From The Columbia Records Release: "3 DEEP" 46772/Produced
by Surface/Mastered by Jose Rodregus at Starting Sound, N.Y./Remix by: Surface
and Bob Broockman at Marathan Recording Studio, NYC/Assisted by Jose
Fernandez/Strings Conducted & Arranged by: "Maestro B" Bobby
Wooten/Digital Editing at Soundtracks Recording
Studio, NYC by Bill Higley



COLUMBIA

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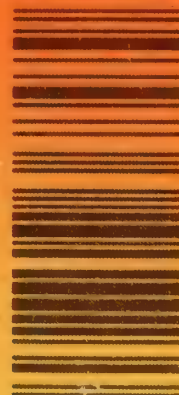
45 RPM

38-73684

ZSS 73684B

© 1990 Sony Music
Entertainment Inc.

STEREO



9870 - 73684 - 7

SURFACE

SPECIAL EXCERPTS: 1. GIVE HER YOUR LOVE 1:45

2. NEVER GONNA LET YOU DOWN* 1:47

3. THE FIRST TIME 1:52**

-D. Townsend-B. Jackson-*B. Jackson-**B. Jackson-B. Simpson- Taken

From The Columbia Records Release: "3 DEEP" 46772/Produced

by Surface/Mastered by Jose Rodregus
at Sterling Sound, N.Y.

RCA VICTOR

EDDY ARNOLD

Arranged and conducted by
Bill Walker

**PLUG
SIDE**

47-8965

Earl Barton Music
Co., BMI

TWKM-0783

2:25

NOT FOR SALE

Producer
Chet Atkins

SOMEBODY LIKE ME

(Wayne Thompson)

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RCA VICTOR

EDDY ARNOLD

47-8965

Vanadore Pub.
Inc. & Five Sisters
Music Inc., BMI
SWKM-2560

2:09

**45
RPM**

NOT FOR SALE

Producer
Chet Atkins

TAKING CHANCES

(from the RCA Victor album LPM-3466
"My World") (Lester Vanadore)

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CURTOM

**CURTIS
MAYFIELD**

Produced by
Curtis
Mayfield

From the
Curtom
Album
CU 5007
GIVE, GET,
TAKE AND
HAVE

PROMOTION

MONO
CMS 0118
(UIL0178) VI

3:30

**NOT
FOR SALE**

ONLY YOU BABE
(Curtis Mayfield)
Mayfield Music - BMI

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Records Inc.

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CURTOM

**CURTIS
MAYFIELD**

Produced by
Curtis
Mayfield

From the
Curtom
Album
CU 5007
GIVE, GET,
TAKE AND
HAVE

PROMOTION

STEREO
CMS 0118
(UIL 0178) VI S

3:30

**NOT
FOR SALE**

ONLY YOU BABE

(Curtis Mayfield)
Mayfield Music - BMI
© 1976 Warner Bros.
Records Inc.

CURTOM RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

GOOD THING MAN

(F. Lucas - Vee Pea)

ICATM

RECORDING GROUP

a division of
Independence
Corporation of
America
Washington, D.C.

ICA-001-A

BMI

TIME: 3:27

FRANK LUCAS

Produced & Arr. by Monk Higgins

© 1977 Independence Corp. of America

226 Massachusetts Ave., N.E.

Washington, D.C. 20002

I WANT MY MULE BACK

(F. Lucas - Vee Pea - F. Robinson)

ICATM

RECORDING GROUP

a division of
Independence
Corporation of
America
Washington, D.C.

ICA-001-B

BMI

TIME: 3:16

FRANK LUCAS

Produced & Arr. by Monk Higgins

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226 Massachusetts Ave., N.E.
Washington, D.C. 20002

HARMON

**RECORDS
N.Y.C.**

**M. Witmark
& Sons
(ASCAP) 2:25**

**A
Newmark Edwards
Production
(1004 A)**

N9OW-1596

**Theme
from
A SUMMER PLACE
(Discant-Steiner)
DICK ROMAN
arr. cond. by Alan Lorber**

45 RPM

ATCO

RECORDS

45-6436

Pub., Jalyne-
Shakewell, BMI
Time: 2:03

VOCAL
65C-9622

FANCY FREE

(Strong - Sanders)

MARY WELLS

Arr. & Cond. by Sonny Sanders

Prod. by Carl Davis

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

45-6436

Pub., Jalyne-
Shakewell, BMI
Time: 2:18

ME AND MY BABY

(Strong - Sanders)

MARY WELLS

Arr. & Cond. by Sonny Sanders

Prod. by Carl Davis

Division of ATLANTIC RECORDS, New York, N. Y.

W. B. A. L.
65C-626

RACEMAKERS

FOR THE
MORNING MAN

trademark

PMS 7887
(R4KB-7887)

SESAC

FROM SESAC® RECORDINGS

1. SKULDUGGERY (Dedrick) (:53)
Richard Maltby Octet
2. ONCE UPON A TIME (Keller) (2:45)
Anita Kerr Singers
3. ANGIE (Enoch) (2:39)
Richard Hayman Orch.

**FOR THE
MORNING MAN**

**PMS 7888
(R4KB-7888)**

SFSAC

1. IN A CLOUD OF DUST (Statkowski) (1:48)
Elliot Lawrence Septet
2. MY LOVE (Castion) (2:13)
Billy Taylor Septet
3. VEGAS BOUNL (Sart) (2:05)
Dick Jacobs Orch.

FROM SESAC® RECORDINGS

RECORD

AUDITION



BANG BANG

(MY BABY SHOT ME DOWN)

(Sonny Bono)

Five-West-Cotillion Mus. BMI

IM-6189

66160

2:40

A York-Pala
Production

Producer:
Sonny Bono

CHER

Arranged by
Harold Battiste

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

RECORD

OUR DAY WILL COME

(Bob Hilliard-Mort Garson)

Rosewood Mus. - Day Mus. -
Bob Hilliard Mus. ASCAP

IM-6190

66160

2:28

A York-Pala
Production

Producer:
Sonny Bono

CHER

Arranged by
Harold Battiste

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

IR
IMPERIAL

A PRODUCT OF LIBERTY RECORDS

AUDITION



UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

STEREO

TED
NEELEY

Produced by
Robert Appere

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United Artists
Music And
Records
Group, Inc.
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Reserved

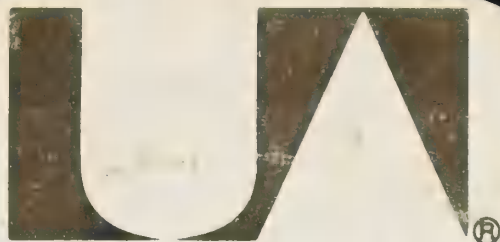
UA-XW644-X
(UAST-15611)

3:06
(Intro :23)

PARADISE

(J. Townsend/E. Sanford)
Unichappell Music, Inc./Salmon Music/
Muhon Music BMI
Arranged by Ted Neeley

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UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE
MONO

TED
NEELEY

Produced by
Robert Appere

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UA-XW644-X
(UA-15611)
3:06
(Intro :23)

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45 RPM

ATCO

RECORDS



VOCAL

66C-10503

45-6428

Publ., Ten-East
Springalo-Cotillion
BMI - Time: 3:20

NOWADAYS CLANCY CAN'T EVEN SING

(Young)

THE BUFFALO SPRINGFIELD

Eng: Doc Siegel

Produced by Greene & Stone

A York-Pala Production

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

VOCAL

66C-10502

45-6428

Pub., Spinnaker-
Ten-East-Springalo
Corillion, BMI
Time: 2:17

GO AND SAY GOODBYE

(Still's)

THE BUFFALO SPRINGFIELD

Eng: Doc Siegel

Produced by Greene & St

A York-Pala Production

Division of ATLANTIC RECORDS, New York, N. Y.

**TOMORROW IS THE
FIRST DAY OF THE
REST OF MY LIFE**

(From the musical production "Salvation")
Chappell & Co., Inc. ASCAP



**PROMOTION
COPY
NOT FOR SALE**

2:55

SUA50695

UA506581

Produced by
Ray Gilmore
for EMI
Productions

SALVATION

Arranged by Ray Gilmore
© Salvation

LIBERTY UA INC. LOS ANGELES, CALIFORNIA



**SOMEDAY THE GRAY
WILL COME**

(R. Gilmore-D. Whitely)

Golden Egg Music-
Unart Music Corp. BMI

PROMOTION
COPY
NOT FOR SALE

2:30

SUA50695

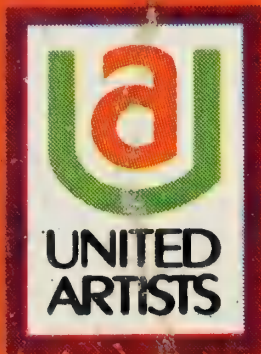
UA5T 0110

Produced by
Ray Gilmore
for Exit
Productions

SALVATION

Arranged by Ray Gilmore

LIBERTY UA INC. LOS ANGELES, CALIFORNIA



kelli-arts
RECORDS

45 RPM
KA-4501-A

(4501-A-BW)

**Gourdine Music
& Kiwi Music,
BMI**

Time: 4:21

I STILL LOVE YOU
by
WINDY CITY

© (P) 1980 Kelli Arts Records, Ltd. All rights reserved.
Prod. by Carl Davis and Otis Leavill
Writer - Reginald Butler
Arr. by James Mack

kelli-arts
RECORDS

45 RPM

KA-4501-B
(4501-B-BW)

Gaetana Music,
BMI
Time: 3:45

LET ME RIDE
by
WINDY CITY

© (P) 1980 Kelli Arts Recrds, Ltd. All rights reserved.
Prod. by Carl Davis and Otis Leavill
Writer - Raymond Bennet
Arr. by James Mack

Reinbeau

RECORDS

Arr. & Prod.
in Hollywood

PR-1009

827,
and
Teeny
Also on
Phonograph

I WON'T GIVE HIM UP
DORA HALL

151 SHERIDAN RD., P.O. BOX 148, WINNETKA, ILL.

Reinbeau

RECORDS

2:28

Recorded &
Produced
in Hollywood

VC?
10
PR-1304
MH

**SECRET OF MY
SUCCESS**

DORA HALL

151 SHERIDAN RD., P.O. BOX 148, WINNETKA, ILL.

CALAMO

RECORDS

2:14

Leeds Music
(ASCAP)

PR-1031

LET ME TELL YOU BABY
(Tony Hatch)

DORA HALL

P.O. BOX 446 · CHICAGO, ILL.

CALAMO

RECORDS

2:38

Recorded &
Produced
in Hollywood

PR-1303

TOO BAD
DORA HALL

P.O. BOX 446 · CHICAGO, ILL.

CALAMO

RECORDS

2:12

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Duchess Pub.
Co. (BMI)

HA-W-PE-3

SOMEDAY

(You'll Want Me To Want You)
(J. Hodges)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

Larrabee Pub.
2:45

201 A

**BILL BAILEY, WON'T YOU
PLEASE COME HOME?**

(Hughie Cannon)

DORA HALL

Arr. & Cond. by
H.B. Barnum
P.O. BOX 446 · CHICAGO, ILL.



45 RPM

**Almo Music Co.
ASCAP**

RECORD NO.

42

(6101)

THE LONELY BULL

(Sol Lake)

Dan Rubin Orchestra



RIVERSIDE

RF-4560
Dueyees Music
(BMI)

(2:29)
instrumental
(XY-234)

DOWN ON THE FLOOR
(Mance-Norman)

JUNIOR MANCE
with Strings
(arr. & cond. by Fred Norman)

BILL GLAUER PRODUCTIONS INC. NEW YORK CITY

ATLANTIC



VOCAL
A-36797 SP
MONO

45 R.P.M.

3563

Pub., Blue Seas
Music Inc.,
Jac Music Co., Inc.,
ASCAP

Time: 3:15

**SHORT VERSION
PROMOTION COPY
NOT FOR SALE**

WALK ON BY
(Hal David & Burt Bacharach)

AWB

Produced By AVERAGE WHITE BAND
and GENE PAUL

From Atlantic LP 19207 -

"FEEL NO FRET"

© 1979 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

3563

Pub., Blue Seas
Music Inc.,
Jac Music Co., Inc.,
ASCAP

Time: 3:15

**SHORT VERSION
PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-A-36797 SP
STEREO

WALK ON BY

(Hal David & Burt Bacharach)

AWB

Produced By AVERAGE WHITE BAND
and GENE PAUL

From Atlantic LP 19207 -

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MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



FAVORITE

25053

Progressive

BMI

TIME 2:42

Vocal

EDNA McGRIFF
and
THE TOMCATS

SH-BOOM

Life Could Be a Dream

(Keyes, Feaster, McRae, Edwards)

21000X

Non-Breakable

**FULL MOON
FEATURING NEIL LARSEN
& BUZZ FEITEN**
PRODUCED BY TOMMY LIPUMA
RECORDED & MIXED BY TOM FLYE

**PROMO-
TION**



From the
Warner Bros.
Album

BSK 3585

**FULL MOON
FEATURING
NEIL LARSEN
& BUZZ FEITEN**

**NOT
FOR SALE**

MONO

WBS50021

(ZCA 1008
DJ M)

3:26

Buzz Feiten
Music-BMI/
NTh Music/
Easy Money
Music-ASCAP.

BROWN EYES (Edit)

(Buzz Feiten/Mark Vieha/Sal Bernardi)

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the U.S. & WEA International Inc. for
the world outside of the U.S.

a Warner Communications Company



FULL MOON
FEATURING NEIL LARSEN
& BUZZ FEITEN
PRODUCED BY TOMMY LIPUMA
RECORDED & MIXED BY TOM FLYE

**PROMO-
TION**

**NOT
FOR SALE
STEREO**



WBS50021
(ZCA 1008S)

3:26

From the
Warner Bros.
Album

BSK 3585

FULL MOON
FEATURING
NEIL LARSEN
& BUZZ FEITEN

Buzz Feiten
Music-BMI/
NTh Music/
Easy Money
Music-ASCAR

BROWN EYES (Edit)

(Buzz Feiten/Mark Vieha/Sal Bernardi)
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the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company





CURTOM

**LINDA
CLIFFORD**

Produced and
Arranged by
Gil Askey

CMS 0138
(VIL0327)VIS

3:28

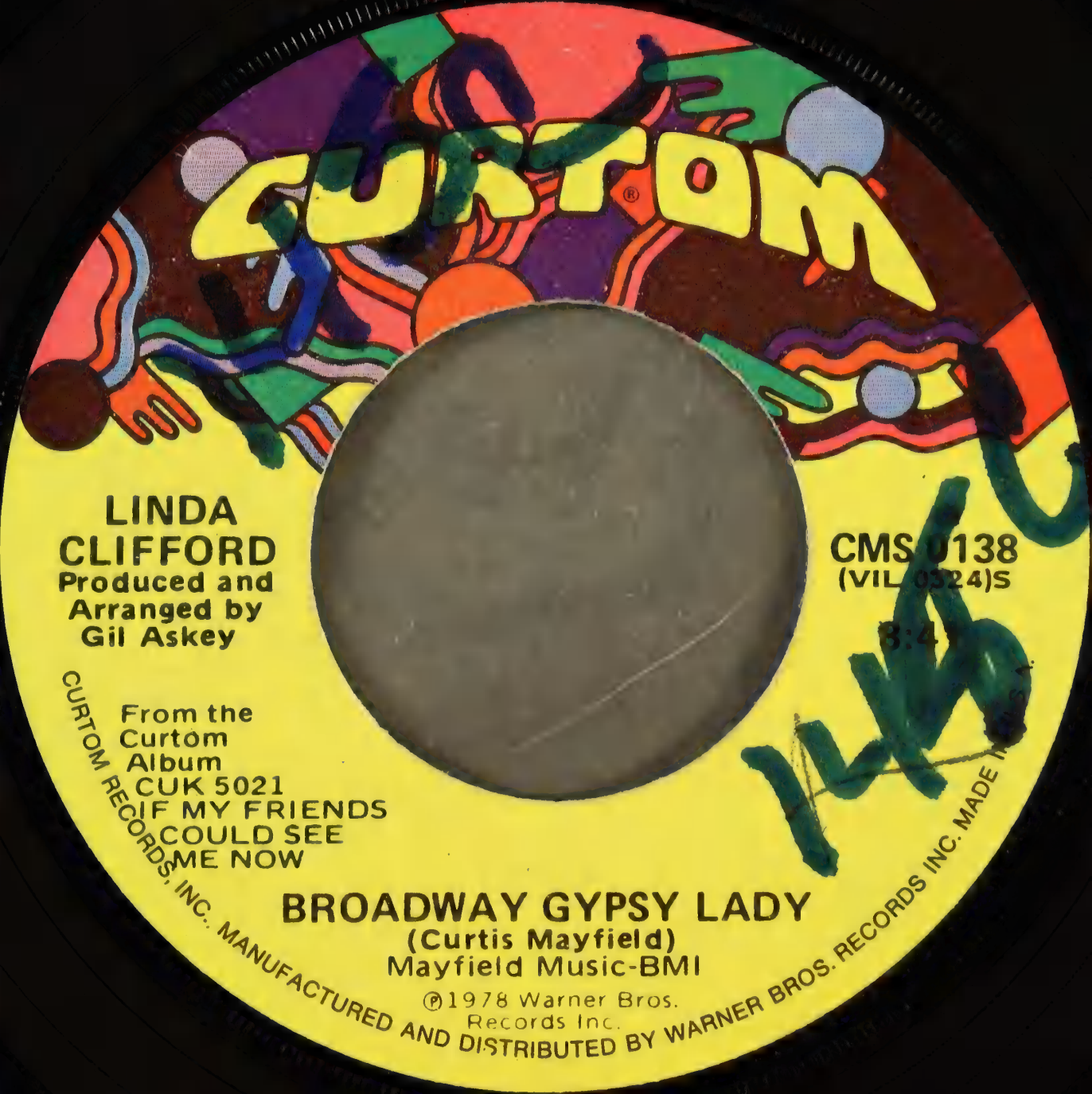
From the
Curtom
Album
CUK 5021
IF MY FRIENDS
COULD SEE
ME NOW

Andrask
Music Pub./
Gemigo
Pub. Co.,
Inc.-BMI

RUNAWAY LOVE (Edit)
(G. Askey)

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Records Inc.

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CURTOM

**LINDA
CLIFFORD**
Produced and
Arranged by
Gil Askey

CMS 0138
(VIL 0524)S

3:43

WMA

From the
Curtom
Album
CUK 5021
**IF MY FRIENDS
COULD SEE
ME NOW**

BROADWAY GYPSY LADY
(Curtis Mayfield)
Mayfield Music-BMI

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CURTOM

PROMOTION

**LINDA
CLIFFORD**

Produced and
Arranged by
Gil Askey

From the
Warner Bros.
Album

CUK 5021

IF MY
FRIENDS
COULD SEE
ME NOW

**IF MY FRIENDS
COULD SEE ME NOW**
(C. Coleman/D. Fields)

©1978 Warner Bros.
Records Inc.

NOT
FOR SALE

MONO

CMS 0140
(VIL0326V1)

3:48

Notable
Music Inc./
Lida
Enterprises-
ASCAP

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CURTOM

PROMOTION

**LINDA
CLIFFORD**
Produced and
Arranged by
Gil Askey

From the
Warner Bros.
Album
CUK 5021

IF MY
FRIENDS
COULD SEE
ME NOW

**IF MY FRIENDS
COULD SEE ME NOW**
(C. Coleman/D. Fields)

©1978 Warner Bros.
Records Inc.

NOT
FOR SALE

STEREO
CMS 0140
(VIL0326V1)S

3:48

Notable
Music Inc./
Lida
Enterprises-
ASCAP

CURTOM RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

VIVA TIRADO

Part II

(Gerald Wilson)



2
K-2085

BMI

3:00

EL CHICANO

Production And Sound By Gordo

K-12466

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

★★ NICE & SLOW ★★

(Gibson)

(VOCAL)
STEREO

SCE-12424

Red Bus Music
International (BMI)

Time: 3:05

(S-62277)

© 1976

Scepter Records, Inc.



CEPTER

JESSE GREEN

Produced by Ken Gibson & Dave Howman

Music & Voice production for American

Recording: Elliot Russell

Engr. for American Recording: Tony Rodriguez

Dual Recording Studios, N.Y.C.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

NICE & SLOW

(Gibson)

(INSTRUMENTAL)
STEREO

SCE 12424

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Printed in U.S.A.

(S-62228)

P. 1970

Scepter Records, Inc.



CEPTER

JESSE GREEN

Produced by Ken Gibson & Dave Newman
Pills & Voice production for American

Recording: Elliot Rusoff

Eng. for American Recording: Tony Rodriguez

Opal Recording Studios, N.Y.C.

Disco Mix: Mel Cheren

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

HEY! LOOK ME OVER

(Leigh-Coleman)

From The Musical Production
"WILDCAT"

KAPP
PROMOTIONAL
RECORD

K-367X
E. H. Morris &
Co., ASCAP
2:22

**THE PETE KING CHORALE
AND ORCHESTRA**

K-4567

TALL HOPE

(Leigh-Coleman)

From The Musical Production
"WILDCAT"

KAPP
PROMOTIONAL
RECORD

K-367X

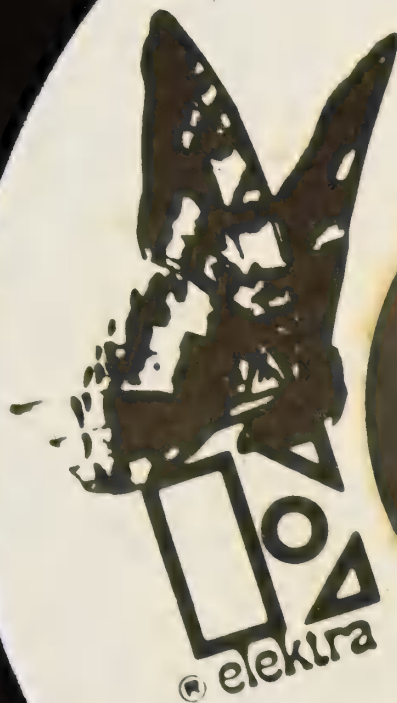
E. H. Morris &
Co., ASCAP

2:20

**THE PETE KING CHORALE
AND ORCHESTRA**

Featuring JACK JONES

K-4569



E-46043-A

(SP)

ASCAP
Otherwise
Publishing &
Likewise Music
Publishing

Intro :20

Time 3:50

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO

THE MARC TANNER BAND
SHE'S SO HIGH

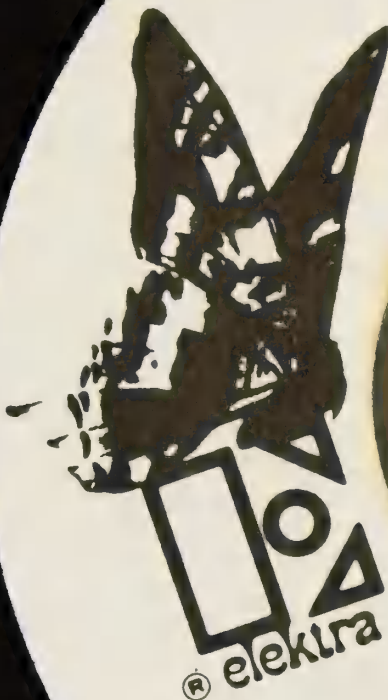
(Marc Tanner/Nat Jeffrey)

Produced by Nat Jeffrey

Co-Produced by Glen Spreen

From The Album "No Escape"

Mig by Elektra Asylum Nonesuch Records, 962 N La Cienega Blvd, Los Angeles, Calif 90069 A Division of Warner Communications Inc



E-46043-B

(SP)

ASCAP

Otherwise

Publishing/

Likewise Music

Publishing/WB

Music Corp.

Intro :13

Time 3:15

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



THE MARC TANNER BAND
NEVER AGAIN

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

Co-Produced by Glen Spreen

From The Album "No Escape"

Mfg. by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Gollum-Big B
Music Inc.
ASCAP
2:30

**NOT
FOR SALE**

K13137
63-XY-442

IT'S NEVER, NEVER, NEVER TOO LATE
(Gollum)

TED BLACK AND HIS ORCHESTRA

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Miller Music
ASCAP
2:19

**NOT
FOR SALE**

K13137
63-XY-443

ALL I AM IS YOU

(Bayhi-McNamara)

TED BLACK AND HIS ORCHESTRA

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.



BMI Warner-
Tamerlane
Publ. Corp.
Time 2:39

EK-45810-A
© 1972 by
Elektra Records
From the
Elektra album
"AMERICAN
GOTHIC"
EKS-75032
STEREO

DAVID ACKLES
OH, CALIFORNIA

(D. Ackles)
Produced by
Bernie Taupin

Elektra Records, 15 Columbus Circle, New York City 10023



BMI Warner-
Tamerlane
Publ. Corp.
Time 2:47

EK-45810-B
© 1972 by
Elektra Records
From the
Elektra album
"AMERICAN
GOTHIC"
EKS-75032
STEREO

DAVID ACKLES
ONE NIGHT STAND

(D. Ackles)
Produced by
Bernie Taupin

Elektra Records, 15 Columbus Circle, New York City 10023



ASCAP
Music City
Music, Inc.
Time 2:23

EK-45808-A
© 1972 by
Elektra Records
Executive Prod.
Bob Beckham
A Kondo
Productions,
Ltd.
STEREO

Ju Bat

MORNING OF MY LIFE

(R. Galbraith)

Elektra Records, 15 Columbus Circle, New York City 10023



BMI
Combine Music
Corp.
Time 2:54

EK-45808-B
© 1972 by
Elektra Records
Executive Prod.
Bob Beckham
A Kondo
Productions,
Ltd.
STEREO

JuBAT
YESTERDAY
(I THREW MY LIFE AWAY)
(A. Rush - R. Cullers)

Elektra Records, 15 Columbus Circle, New York City 10023



E-46040-A

(SP)

ASCAP

K.C.M. Music &
Michael Music

Intro :15

Time 2:55

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

MONO



PINK LADY
KISS IN THE DARK

(Michael Lloyd)

Produced by Michael Lloyd

Arranged by John D'Andrea

CURE
RECORDS

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



E-46040-A

(SP)

ASCAP

K.C.M. Music &

Michael Music

Intro :15

Time 2:55

Close-Fade

© 1979 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO

PINK LADY
KISS IN THE DARK

(Michael Lloyd)

Produced by Michael Lloyd

Arranged by John D'Andrea

CURE
RECORDS

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc

Regency

VOCAL
ST-RY-40354-SP
STEREO

45 R.P.M.

RY 7403

Pub., Peer-
Southern, BMI
Time: 3:00

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Recording Corp.
**PROMOTION COPY
NOT FOR SALE**

DOWN IN THE SILVERMINE

(Boon/Vunderink)

DIESEL

Produced by Pim Koopman
From Regency LP RY 19315 -
"WATTS IN A TANK"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

Regency

VOCAL
RY-40354-SP
MONO

45 R.P.M.

RY 7403

Pub., Peer-
Southern, BMI

Time: 3:00

© 1981 Atlantic
Recording Corp.

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DOWN IN THE SILVERMINE

(Boon/Vunderink)

DIESEL

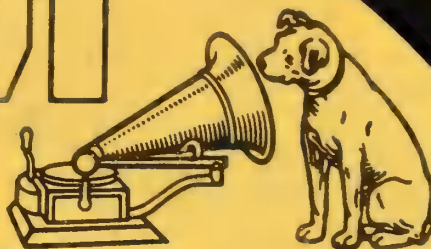
Produced by Pim Koopman
From Regency LP RY 19315 -
"WATTS IN A TANK"

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



WARNER COMMUNICATIONS COMPANY

RCA



Produced by
Tony Camillo &
Cecile Barker
for Camillo/
Barker
Productions
Arranged &
conducted by
Tony Camillo



STEREO
JH-11366
(PB-11366)
PB-11366-A
NOT
FOR SALE
Stigwood
Music, Inc.
(Unichappell
Music Inc.)
BMI
3:38
Intro: 14
End: Fade

(OUR LOVE) DON'T THROW IT ALL AWAY
(Barry Gibb-Derek Weaver)
JOHN GATES

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS



**RADIO
STATION
COPY**

**45 RPM
5-9602**

JRZSP 71359

**Pub: Ross Jung-
nickel, Inc.
(ASCAP)**

TIME: 2:56

NICE

NICE

A FELICIDADE

- A. Jobim -

DAVE GRUSIN

Prod. by Robert Mersey

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



SEMI - RAR

RADIO
STATION
COPY

45 RPM
5-9602

JRZSP 71361

Pub: Good Songs,
Inc. (BMI)

TIME: 2:31

NO

NO

IF YOU GOTTA MAKE A FOOL
OF SOMEBODY

- R. Clark -

DAVE GRUSIN

Prod. by Robert Mersey

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

TEAR DROP



3014

**Crazy Cajun
BMI**

Time: 2:30

TD-SS-1

EVERY WEEK, EVERY MONTH, EVERY YEAR

(Alton Valier)

SUNNY

AND THE SUNLINERS
NATIONAL DIST.-JAMIE / GUYDEN DIST. CORP.



RADIO
STATION
COPY



45 RPM
5-9845
JZSP 111355

Publisher:
Regent
Music Corp.
(BMI)
Time: 2:43

THE FUNNY THING ABOUT IT

-C. Singleton - K. Rogers-

NANCY AMES

Arr. & Cond. by Teacho Wiltshire
Prod. by Manny Kellem

"EPIC," "MARCAS REG. T.M. PRINTED IN U.S.A."



**RADIO
STATION
COPY**

**45 RPM
5-9845
JZSP 111356
Publisher:
Merrimac
Music Corp.
(BMI)
Time: 2:48**

SHAKE A HAND

-J. Morris-

NANCY AMES

**Arr. & Cond. by Teacho Wiltshire
Prod. by Manny Kellem**

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

Selection
From Noel Coward's
"SAIL AWAY"

SIDE I

PRO. 1966

Capitol
Album
(S) W-1667

**THE CUSTOMER'S
ALWAYS RIGHT**

(Chappell & Co., Inc.-
ASCAP-2:35)

Selection
From Noel Coward's
"SAIL AWAY"

SIDE 2

PRO. 1967

Capitol
Album
(S) W-1667

**WHY DO THE WRONG
PEOPLE TRAVEL?**

(Chappell & Co., Inc.-
ASCAP-4:49)

RCA VICTOR

BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

47-8473

Wonderland Mus.
Co., BMI
(RRKM-4682)
2:25



PLUG SIDE

NOT FOR SALE

Producer:
Peter Dellheim

CHIM CHIM CHER-EE

(from "Mary Poppins")
(Richard & Robert Sherman-
Arr.: Richard Hayman)

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RCA VICTOR

BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

47-8473

Chappell & Co.
Inc., ASCAP
(RRKM-4681)
2:30

45
RPM

NOT FOR SALE

Producer:
Peter Dellheim

GET ME TO THE CHURCH ON TIME

(from "My Fair Lady")

(Lerner-Loewe-Arr.: Richard Hayman)

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MARCA REGISTRADA MCD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC. ®

CORAL

SAMPLE COPY — NOT FOR SALE

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.
9-62020
(104,979)

Herb Reis Music
Corp. (BMI)



SEE IF I CARE
(Don Worr-Ben Raleigh)
BARBARA McNAIR

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Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62020

(104,980)✱

Rosemeadow Publ.
Corp. (AS)

TOO LATE THE SPRING

(Alan Shulman-Steve Allen)

BARBARA McNAIR

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

R 570

40348

PHW1-37688



Napam Music
Corp. (BMI)
2:28

Instrumental

I TRIED AND I TRIED
(CAPRI C'EST FINI)
(Herve Vilard-Gloria Shayne)

**PAUL MAURIAT &
HIS ORCHESTRA**

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

R 570

40348

PHW1-37449



Leeds Music
Corp. (ASCAP)
2:10

Instrumental
From PHILIPS
Album, LISTEN
TOO! the
fabulous PAUL
MAURIAT orchestra
PHM-200-197

I KNOW A PLACE

(T. Hatch-G. Aber)

PAUL MAURIAT & HIS ORCHESTRA

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

**UNITED
ARTISTS**
RECORDS

UA 50275

ZTSP 140036

Time: 2:37

**NOT FOR SALE
PROMOTION COPY**

**ALFIE
HENRY JEROME**

(From the motion picture "Alfie")

(B. Bacharach - H. David)

Prod. by Henry Jerome

Arr. by Hutch Davie

NEW YORK 10 N.Y. MADE IN U.S.A.

PLEASE PLAY THIS SIDE
FAMOUS MUSIC
PLUG SONG

**UNITED[®]
ARTISTS
RECORDS**

UA 50275
ZTSP 140037
Time: 3:15

**NOT FOR SALE
PROMOTION COPY**

**CAN'T TAKE MY EYES OFF YOU
HENRY JEROME**

(B. Crewe - B. Gaudio)
Prod. by Henry Jerome
Arr. by Hutch Davie

Saturday Music,
Inc. & Seasons
Four Music
Corp. BMI
From the
United Artists
LP 3620/6620
"HENRY'S
TRUMPETS"

NEW YORK 19 N Y • MADE IN U S A



© 1967 LaBette,
BMI-218
HUL-234W-2

S 35040
Produced by
William Dozier

"NIGHT FO' LAST"

(Rhythm Version)

SHORTY LONG

A TRADEMARK OF MOTOWN RECORD CORP. © 1967



© 1967 Jare,
BMI-154
HUV-37507

S 35040
Produced by
Holland Maxler
Featuring
Shorty Long
On The Organ

"NIGHT FO' LAST"

(Shorty Long)

SHORTY LONG

A TRADEMARK OF MOTOWN RECORD CORP. © 1967

CHESS

©



8/23/17
1.00

Chevis Music,
Inc., BMI
3:00

A
Stepney & Darge

Produced by
Davis & Caston

CROSS MY HEART

(Pinchback, Henderson, & Haygood)

BILLY STEWART

2002

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS

©



Chevis Music,
BMI - 54

15664
Arranged by
Stepney & Barge
Produced by
Davis & Caston

WHY (DO I LOVE YOU SO)

(Stewart - Miner - Marks)

BILLY STEWART

2002

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



MGM

RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Bushka Music
ASCAP
3:25

M 14792

[74 L 6714]

MONO

© 1975 MGM
RECORDS, INC.

LEAVE MY WORLD

[Johnny Bristol]

From Forthcoming Album M3G 4983

"FEELING THE MAGIC"

JOHNNY BRISTOL

Arr. by Paul Riser

Prod. by Johnny Bristol

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MOTOWN[®]

M 1360F
Getra Music
(BMI)
63340-S/L
Time 3:45

Produced &
Arranged by
Willie Hutch
In Album
"Ode To My Lady"
M6-838S1

"LOVE POWER"

(F Hutch)

WILLIE HUTCH

© 1975 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.

NASHVILLE

RECORDS

BOX 115

A DIVISION OF STARDAY RECORDS®

MADISON, TENN.

**DALLAS
SHAW**

(VOCAL)

**45 RPM
NV 5126**

6305

Starday Music-BMI

Recorded At

Starday Sound

Studios

Time: 2:34

IT'S JUST NOT LIKE IT USED TO BE

(Dallas Shaw)

NASHVILLE

RECORDS

BOX 115

A DIVISION OF STARDAY RECORDS®

MADISON, TENN.

**DALLAS
SHAW**

(VOCAL)

**45 RPM
NV 5126**

6306

Tronic-BMI
Recorded At
Starday Sound
Studios
Time: 2:12

DON'T STAY AWAY TOO LONG

(Ronald Caddis)

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DEBBIE LORI KAYE



**Suggested
Side**

4-44394
JZSP 135481

2:14


**Publisher:
Earl Barton
Music, Inc.
(BMI)**

GREEN

-W. C. Thompson-

Arranged by Ernie Freeman

Produced by Bob Johnston

® "COLUMBIA"  **MARCAS REG. PRINTED IN U.S.A.**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DEBBIE LORI KAYE

4-44394
JZSP 135482

2:16

Publisher:
Public Domain

BATTLE HYMN OF THE REPUBLIC

-Steffe - J. W. Howe-

Arranged by Ernie Freeman

Produced by Bob Johnston



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

CAN'T NOBODY SEE MY FACE

(John Hetherington)



STEREO



**PROMOTIONAL COPY
NOT FOR SALE**

PAA-0038

MB-25376

Produced by

Ray Mills

Gil Music

Corp. (BMI)

Time: 2:33

TLC 9-22-70

JOHN SMALL

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A WOMAN WHO CAN SHAKE MY MIND (TANGERINE)

(Pat Small)

**PROMOTIONAL COPY
NOT FOR SALE**

PAA-0038

MB-25377

Produced by

Ray Mills

& Mike Hutson

Gil Music

Corp. (BMI)

Time: 3:19



STEREO

JOHN SMALL

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

PLEASE DON'T ASK ABOUT BARBARA

(Buchanan-Keller)

Aldon Music, Inc. — BMI

record

LIBERTY

audition

2:03

F-55419

LB-1366

Producer:
Snuff Garrett

BOBBY VEE

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

I CAN'T SAY GOODBYE

(King-Goffin)

Aldon Music, Inc. — BMI

record

LIBERTY

audition

2:05

F-55419

LB-1365

Producer:
Snuff Garrett

BOBBY VEE

With The Johnny Mann Singers

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA.



ENTERPRISE

East/Memphis
Music,
Incense
Music, BMI
From the
ABC-TV
Series

"The Men"

© 1972 Stax
Records, Inc.

ENA-9058

ES-01077

Time: 4:00

Prod. By:

Isaac Hayes
& Onzie

Horne

Rhythm

By: The

Movement

THEME FROM THE MEN
(INSTRUMENTAL)

(Isaac Hayes)

ISAAC HAYES

ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

(Compatible
Stereo)



ENTERPRISE

East/Memphis
Music, BMI
Rhythm
By: The
Movement
From the
MGM Motion
Picture,
"Shaft's
Big Score"

ENA-9058

ES-01078

Time: 3:54

(Intro.: 0:18)

Prod. &

Arr. By:

Isaac Hayes

© 1972 Stax
Records, Inc.

TYPE THANG

(Isaac Hayes)

ISAAC HAYES

ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

CHECKER

RESCUE ME

(2:11-16) E. J. Kline

1120

14:00

Cherry Music

Copyright BMI

Time 3:48

FONTELLA BASS

Arranged by: Phil Wright

Produced by:

Davis-Smith Music

Supervision of Billy Davis

MANUFACTURED BY CHESS PRODUCING CORP.

CHERRY

SOUL OF THE MAN

(Oliver Sain)

1120

13713

Chevis / Bullen
Music - 1961
Time: 3:30

FONTELLA BASS

Arranged by: Oliver Sain

Produced by:

Billy Davis

Handwritten mark

MANUFACTURED BY CHERRY PRODUCING CORP. CHICAGO, ILLINOIS U.S.A.

MANUFACTURED AND MARKED BY PHONOGRAM INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 - DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Al Gallico [®]
Music Corp./
Songbreaker
Music/Mike
Martin Music
(BMI)

Time: 3:20

26

MONO
57041 DJ
2-54492-AM
6170 037

Produced by
Jerry Kennedy

★★HONKY-TONK SATURDAY NIGHT★★

(Michael Ray Martin/Becky Hobbs)

BECKY HOBBS

© 1980 Phonogram Inc.

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Al Gallico [®]
Music Corp./
Songbreaker
Music/Mike
Martin Music
(BMI)
Time: 3:20

26

STEREO
57041-DJ
2-54492
6170 037

Produced by
Jerry Kennedy

★★ **HONKY-TONK SATURDAY NIGHT** ★★

(Michael Ray Martin/Becky Hobbs)

BECKY HOBBS

© 1980 Phonogram Inc.

Vik

4X-0221

Kalil Music BMI
(G4PW-5813)

45

RPM

"New Orthophonic"
High Fidelity

COLORADO MOON

LYNN TURNER WHITE

THE FOUR WINDS

2:48

A PRODUCT OF RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

Vik

4X-0221

Kahl Munkh BMI
(GSPW-0016)

45

RPM

"New Orthophonic"
High Fidelity

FIND SOMEONE NEW

(ARMS TURNER WHISTLE)

THE FOUR WINDS

2:35

A PRODUCT OF RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

FONIT

RECORDED IN ITALY

1.10
90008-A

45 N. P.
90008

MALEPENSIERO

(Russo-Acampora)

ENRICO FIUME

con Mario Festa ed il
suo complesso

Distributed by ITALDISC DISTRIB. CO. INC., New York, U.S.A.

FONIT

RECORDED IN ITALY

1-10

90008-B

45 N. P.
90008

ASSO 'E COPPE
(Petrucci-Acampora)

ENRICO FIUME

con Mario Festa ed il
suo complesso

Distributed by ITALDISC DISTRIBUTION CO. INC., New York, U.S.A.

durium



45

Made in Italy



33138

Ld A 7374

(5660 - 3'25)

'NA CASA A ISCHIA

(Fanciulli - Nisa)

AURELIO FIERRO

ed i suoi solisti

RISERVATI TUTTI

DIRITTI DEL PRODOTTO

SONOGRAFICI E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

- VIETATA DUPLICAZ.

REPRODUZIONE DI QUESTO DISCO

durium



45

Made in Italy



33137

Ld A 7374

(5662 - 2'35)

BIUNDULELLA
(Nisa - Filibello - Olivares)
AURELIO FIERRO
ed i suoi solisti

RISERVATI TUTTI I DIRITTI DEL PRODOTTO FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA. VIETATA DUPLICAZ. PUBBLICA ESECUT. RIPRODUZIONE DI QUESTO DISCO

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

RECORD NO.

9-61838

45-102257

Vocal
with Orchestra
Conducted by
MILTON DELUGG

Hollis Music

BMI

ANOTHER DOOR OPENS

(Jack Fishman)

JEAN MARTIN

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF

JOSEPH L. HENDER
45 PARKWAY
APT. N.Y.

RECORDS, INC. ®

SAMPLE COPY FOR SALE

RECORD NO.

9-6 **32**
45-102250

Vocal
with Orchestra
Conducted by
MILTON DELUGG

Ludlow Music, Inc.
BMI

YUM, YUM, YUMMY

(Joe Thomas)

JEAN MARTIN

Disc Jockey



Not for Sale

monument



Combine Music
Corp. — BMI
G3W-2269

Mn45-1111

Time 2:35
Produced by:
Fred Foster
Jim Malloy

TAKE ME HOME TO YOUR MAMA

(Gene Dobbins)

SUSAN SANDS

Arranged & conducted
by Bill Justis

MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

Disc Jockey



Not for Sale

monument

Thayer Music
Co. — BMI
G3W-2270

Mn45-1111

Time 2:21
Produced by:
Fred Foster
Jim Malloy

**IT'S ALL OVER BUT
THE HEARTACHE**

(Joe Lubin)

SUSAN SANDS

Arranged & conducted
by Bill Justis

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF. U.S.A.



Epic

MONO
45 RPM

Arranger -
rhythm: J. Roach
Strings & horns:
Dan Vanderpit

DEMONSTRATION
NOT FOR SALE

8-50143

ZSI 160648

© 1975 CBS Inc.

Intro. :14

3:11

Publisher:
Unified
Publishing
Co. (BMI)

THANK YOU FOR LOVING ME

-G. McGregor-

BETTY LaVETTE

Pin Point Productions, Inc.
Produced by George McGregor

© EPIC, MARCA REG.



Epic



**STEREO
45 RPM**

Arranger -
rhythm: J. Roach
Strings & horns:
Dan Vanderpit

**DEMONSTRATION
NOT FOR SALE**

2 50143

1X

79

THANK YOU FOR LOVING ME

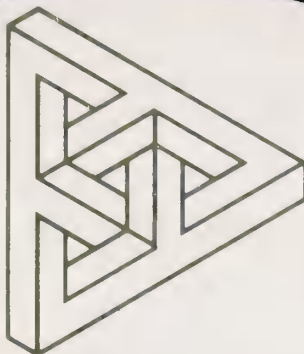
-G. McGregor-

BETTY LaVETTE

Pin Point Productions, Inc.
Produced by George McGregor

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PROMOTIONAL
COPY
NOT FOR SALE



STEREO

INF 50,023
(IN100,148)

(3:04)

© 1979 INFINITY
RECORDS, INC.

SIDE A

PRODUCED BY
T. C. HORN
AN EVERBLUE
PRODUCTION
FOR EGO
RECORDS, INC.

**CHROMIUM
STAR TO STAR**

(A. Everitt, T. Horn)

Leeds Music Corp. (ASCAP)/
Dantroy Music (BMI)

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

INFINITY RECORDS

JULIE BUDD

Arr. and cond. by Tony Hatch

Producer: Tony Hatch

STEREO

74-0653

APKS-6286

Victor

Leeds Music
Corp./M & M
Music Corp.,
ASCAP

2:52

**DON'T TAKE YOUR LOVE
AWAY**

(from the "Julie Budd" album)
(Hatch-Trent)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JULIE BUDD

Arr. and cond. by Tony Hatch

Producer: Tony Hatch

RCA

STEREO

74-0653

APKS-6289

Victor

Northern
Music Co.,
ASCAP

2:47

JUST SAY GOODBYE

(from the "Julie Budd" album)

(Hatch-Clark-Delanoe)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



Side One

GP - 527

TIME: 3:00
TERRY MUSIC CO.
SWISS HILL
ASCAP
Arr. & Cond. by
Frank Bruno

AN OLD FASHIONED CHRISTMAS

(Ted Martin - Joe Peragine)

BEN ARRIGO

And The Now Singers

Prod. by Ben Arrigo & Frank Bruno
Glenn Productions & Promotions,
157 W. 57th St., N.Y.C. 10019



Side Two

GP - 527

TIME: 2:10
MERRY SUNSHINE
MUSIC
TERRY MUSIC
ASCAP
Arr. & Cond. by
Frank Bruno

CHRISTMAS TIME IS HERE

(Mary Kay Strasek)

BEN ARRIGO

And The Now Singers

Prod. By Ben Arrigo & Frank Bruno
Glenn Productions & Promotions,
157 W. 57th St., N.Y.C. 10019

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



Imperial Records, Inc.

Hollywood, U.S.A.

5901

BMI 2:30

IM-4244

4 Star Sales Co.

Vocal

~~DUPLICATE~~

FOR

AUDITION

IT'S UP TO YOU

(Jerry Fuller)

RICK NELSON

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



Imperial Records, Inc.

Hollywood, U.S.A.

5901

BMI 2:25

IM-5357

Hilliard Music Co.

Vocal

FOR

AUDITION

I NEED YOU

(Baker Knight)

RICK NELSON

Handwritten in red ink:
Hill
Q

ROULETTE

**GOLDEN GOODIES
HITS SERIES**

Time: 2:35

Chi-Sound
Corp.-BMI

**STEREO
45 RPM
GG-114
(13947)**

I CAN'T STAY AWAY FROM YOU
(C. Mayfield)

THE IMPRESSIONS

Arr., Cond. & Prod. by Johnny Pate
© 1973 ROULETTE RECORDS, INC.

MANUFACTURED BY ROULETTE RECORDS, A DIVISION OF ABZ MUSIC CORP.

ROULETTE

**GOLDEN GOODIES
HITS SERIES**

Time: 2:48

Curton Pub.
Co.-BMI

**STEREO
45 RPM
GG-114
(11888)**

I'M SO PROUD
(C. Mayfield)

THE IMPRESSIONS

Arr. by Johnny Pate

© 1973 ROULETTE RECORDS, INC.

MANUFACTURED BY ROULETTE RECORDS, A DIVISION OF ABZ MUSIC CORP.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**BOBBY
SCOTT**

Produced by
Johnny Magnus

Technical
Director:
Brooks Arthur

7461
(N19567)S

2:05

Arranged by
Joe Parnello

A MAN CAN'T HAVE EVERYTHING

(Theme from the Motion Picture "Cactus
In The Snow")

(Durand-Parnello-Braunstein)

Miranda Music, Inc.

ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**BOBBY
SCOTT**

Produced by
Bob Cullen for
S.G. Ltd. and
El Tigre
Productions

7461
(N19581)S
3:25

THAT'S WHERE MY BROTHER SLEEPS

(B. Scott-A. Resnick)
T.M. Music, Inc.
BMI

MADE IN U.S.A.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

LADY OF MAGIC

(Frankie Beverly)

STEREO

4456

S-93625A

(from the LP

"MAZE

Featuring

Frankie

Beverly"

ST-11607)

Pecle
Publishing
Co.-BMI

3:33

Produced &
Arranged by
Frankie
Beverly for
Pecle
Productions

MAZE Featuring Frankie Beverly

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Capitol®

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TIME IS ON MY SIDE
(Frankie Beverly)

STEREO

4456

S-93622

(from the LP
"MAZE
Featuring
Frankie
Beverly"
ST-11607)

Pecle
Publishing
Co.-BMI

5:19

Produced &
Arranged by
Frankie
Beverly for
Pecle
Productions

MAZE Featuring Frankie Beverly

©1977 Capitol Records, Inc.

Capitol®



GRATITUDE SKY
MUSIC (ASCAP)/
POLOGROUNDS
MUSIC (BMI)
AS-1061-SA

AS-1061
STEREO

Time: 3:58

PRODUCED BY
NARADA MICHAEL
WALDEN FOR
PERFECTION LIGHT
PRODUCTIONS

© 1983 Arista
Records, Inc.

RIDING THE TIGER

(Narada Michael Walden/Jeffrey Cohen/Dwayne Simmons)
(From the LP "GODDESS OF LOVE")

PHYLLIS HYMAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



GRATITUDE SKY
MUSIC (ASCAP)/
POLOGROUNDS
MUSIC (BMI)
AS-1061-SB

AS-1061
STEREO

Time: 4:12

PRODUCED BY
NARADA MICHAEL
WALDEN FOR
PERFECTION LIGHT
PRODUCTIONS

© 1983 Arista
Records, Inc.

RIDING THE TIGER (Instrumental Version)

(Narada Michael Walden/Jeffrey Cohen/Dwayne Simmons)

(From the LP "GODDESS OF LOVE")

PHYLLIS HYMAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



HAPPY TIGER ERA RECORDS

45 RPM

Bamboo Music
Inc. (BMI)
Time: 2:58
HTE 102A

Side 1
HTE-102

A GIRL NAMED HARRY

(Baugh-Miller-Jaeger)

JONI CREDIT



HAPPY TIGER ERA RECORDS

45 RPM

Bamboo Music
Inc. (BMI)
Time: 2:10
HTE 102B

Instrumental
Side 2
HTE-102

HARRY'S THEME

(Baugh-Miller-Jaeger)

JONI CREDIT

SHAN-TODD

Hawk Pub. Co.

Time: 2:40

BMI

Vocal Group

45 r p m

No: ST-0055

"BALLAD OF A GIRL AND BOY"

(Graduates)

GRADUATES

ZTSP 28747

SHAN-TODD

Mellin Music
Time: 2:40
BMI

Vocal Group
45 r p m
No: ST-0055

'' CARE ''

(Murphy-Todaro-Shannon)

GRADUATES
ZTSP 28748

era



Distributed
by

**HAPPY
TIGER**

records

45 RPM

Pattern Music
(ASCAP)

Time: 3:28
(D70216)

**PROMOTIONAL COPY
NOT FOR SALE**

Side 1

HTE-110

Produced by
Herb Newman

PLUG SIDE

LONELY MANSION

(Herb Newman)

JERRY RAY

Arranged by Dick Parker

RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

Unart Music
Corp.—EMI
Time 3:04

R-881
S-1208
Prod. &
Arr. by
Dean
Christopher

JEFF BARRY

ENTERPRISES PROD.

MR. MUSIC MAN

(Jeff Barry)

THE MISSION

RANWOOD

RECORDS, INC.

RANWOOD INTERNATIONAL, INC.

RANWOOD

RECORDS

AUDITION COPY

NOT FOR SALE

**Unart Music
Corp.—BMI
Time 2:24**

**R-881
S-1209
Prod. &
Arr. by
Dean
Christopher**

A JEFF BARRY

ENTERPRISES PROD.

**YOU BRING IT
ALL TOGETHER**

(Jeff Barry-Bobby Bloom)

THE MISSION

RANWOOD RECORDS, INC.

RANWOOD INTERNATIONAL INC.

SUSSEX

SR 505
SR-505-A
Time 3:30

Publ. by:
Avant Garde
Music, Inc.
ASCAP
Interior
Music Corp.
BMI
Prod. by:
Jimmy
Briggs
Arr. by:
Jimmy
Briggs

WHAT DO I HAVE TO DO
(TO GET NEXT TO YOU)

(Jimmy Briggs & Ralph Graham)

RALPH GRAHAM

Sussex Records, Inc. © 1973 by Sussex Records, Inc. California 90028
6290 Sunset Boulevard, Hollywood, California

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SUSSEX

SR 505
SR-505-B
Time 3:59

Publ. by:
Avant Garde
Music, Inc.
ASCAP
Interior
Music Corp.
BMI
Prod.by:
Jimmy
Briggs
Arr. by:
Jimmy
Briggs

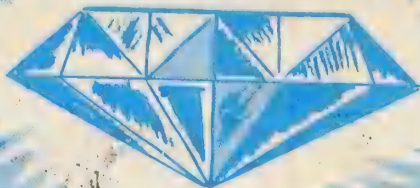
MY LOVE GOES WITH YOU

(Jimmy Briggs & Ralph Graham)

RALPH GRAHAM

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Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028



Jewel RECORDS

STEREO

(SESAC)

© 1973 JEWEL RECORD CORP

TIME: 4:10

JEWEL 247

512583

PRODUCED & ARRANGED BY

THOMAS SPANN

FROM JEWEL LPS 0109

OCT75

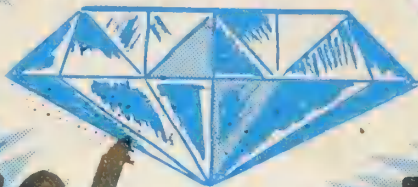
HE TOUCHED ME
BROOKLYN ALLSTARS

PRODUCED BY

JEWEL RECORDS

729 TEXAS ST.

EMERYVILLE, CA



Jewel..... RECORDS

STEREO

DU 244 (RMA)

© 1975 JEWEL RECORD CORP.

TIME: 3:40

JEWEL 247

SI2584

PRODUCER & ARRANGED BY:

THOMAS SPANIEL

FROM JEWEL LPS 0109

GCT75

GOD DON'T LIKE IT AND I DON'T EITHER

(THOMAS SPANIEL)

BROOKLYN ALLSTARS

© PRODUCED BY

JEWEL

RECORDS

- 728 TEXAS ST.

SHREVEPORT, LA.

MARK FOUR

RECORDS

Pub.
Mark Four
BMI

Time: 2:45
45 RPM
STEREO
1123A

I NEVER KNEW HOW IT FELT
(But I Know Now)
(Lawrence Trapp)

THE BLUE RIDGE

Box 441, Spartanburg, S.C.

MARK FOUR

RECORDS

Pub.
Mark Four
BMI

Time: 2:45
45 RPM
STEREO
1123B

I NEVER KNEW HOW IT FELT
(But I Know Now)
(Loving Trip)

THE BLUE HIDGE

862

771

862

771

862

771

COLUMBIA




**PRIVATE
DEXTER ALDER**

4-43545
ZSP 113114
2:16

PAPER DOLL

-J. Black-
Arranged by Lor Crane
Produced by Lor Crane

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA


FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

**PRIVATE
DEXTER ALDER**

4-43545
ZSP 113115
2:25

DON'T BLAME ME

-D. Fields - J. McHugh-
Arr. & Cond. by Frank Hunter
Produced by Lor Crane

® "COLUMBIA"  MARCAS REG PRINTED IN USA

THE VOICE OF FREEDOM

(Johnny Mann)

Choral Music Co. ASCAP

record

audition

LIBERTY

LB-2068

55799

2:30

**THE JOHNNY MANN
SINGERS & ORCHESTRA**

MFD. BY LIBERTY RECORDS, INC. U. S. A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

PATTI PAGE



4-43345

JZSP 110921

Pub: Billmore
Music Corp.

(ASCAP)

2:16

YOU CAN'T BE TRUE, DEAR

G. Ebeler - H. Cotton - H. Otten - K. Griffin-

Arr. & Cond. by Robert Mersey

Prod. by Bob Johnston

© COLUMBIA



MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY


**PATTI
PAGE**

4-43345
JZSP 110922
Pub: Lear
Music, Inc.
(ASCAP)
2:15

WHO'S GONNA SHOE MY PRETTY LITTLE FEET

-C. A. Fowler - J. Rael-
From the Columbia Lp "HUSH, HUSH,
SWEET CHARLOTTE" CL 2353

Arr. by Bob Johnston
Prod. by Bob Johnston

© COLUMBIA  MARCAS REG PRINTED IN USA



reprise:

PROMOTION

NOT FOR SALE



**KEELY
SMITH**

Arranged by
Ernie Freeman



0452
(JX4004)

Produced by
Jimmy Bowen

GOOD-BYE MY LOVE

(Celeste-Brezza-Lee)

Embassy Music Corp.

BMI - 2:59

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



reprise:

PROMOTION

NOT FOR SALE

**KEELY
SMITH**

Arranged by
Ernie Freeman

0452
(JX4003)

Produced by
Jimmy Bowen

WHERE ARE YOU

(Adamson-McHugh)

Leo Feist, Inc.

ASCAP - 2:29

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

72263

YW1-31576

**Leo Feist, Inc.
(ASCAP) 2:58**

Vocal
Conducted by
Jack Feirman
A Don Costa
Arrangement
A Global Record
Production



THE FALL OF LOVE

From Samuel Bronston's The Fall Of The Roman Empire
(Dimitri Tiomkin-Ned Washington)

JOHNNY MATHIS

With Don Costa's
Orchestra

VENDOR: MERCURY RECORD CORPORATION



MERCURY

FOR BROADCAST ONLY
NOT FOR SALE

72263

YW1-29480

**Cathryl Music
Corporation
(ASCAP) 2:46**

**Vocal
Conducted by
Jack Feirman
A Don Costa
Arrangement
A Global Record
Production**

NO MORE

(Dottie Wayne - Ben Weisman)

JOHNNY MATHIS

With Don Costa's Orchestra

VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR

HENRY MANCINI
AND HIS ORCHESTRA

47-8381

Twin Chris Mus.
Corp., ASCAP
(RRKM-0575)
2:30



PLUG SIDE
NOT FOR SALE

Producer:
Joe Reisman

A SHOT IN THE DARK

(from the Mirisch-Geoffrey Production of
"A Shot In The Dark" a United Artists release)
(Henry Mancini)

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RCA VICTOR

**HENRY MANCINI'S
ORCHESTRA & CHORUS**

47-8381

**Twin Chris Mus.
Corp., ASCAP
(RPKM-0578)
2:55**

**45
RPM**

HOT FOR SALE

**Producer:
Joe Reisman**

THE SHADOWS OF PARIS

**(from the Mirisch-Geoffrey Production of
"A Shot In The Dark" a United Artists release)
(Henry Mancini-Robert Wells)**

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**STEVE
LAWRENCE**


4-43303
JZSP 110512

Pub:
Kingsley
Music, Inc.
(ASCAP)

2:20

LAST NIGHT I MADE A LITTLE GIRL CRY

B. Kaye-P. Springer; Arr. and
Cond. by Robert Mersey
Prod: Robert Mersey

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COLUMBIA

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FOR
RESALE

45
RPM



RADIO
STATION
COPY

**STEVE
LAWRENCE**

4-43303
JZSP 110513

Pub:

Shapiro,
Bernstein &
Co., Inc.
(ASCAP)

3:23

WHERE CAN I GO

S. Miller-L. Fuld-S. Berland; Arr:
Torrie Zito; Cond: Joe Guercio
Prod: Ken Greengrass



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FOR
RESALE

45
RPM



RADIO
STATION
COPY

**STEVE
LAWRENCE**

4-43362

JZSP 111276


Publisher:
Maxana
Music Corp.
(ASCAP)

2:42

THE SOUNDS OF SUMMER

-N. Perito - R. Uhl-

Arranged and Conducted by Marion Evans

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANK D'RONE

X

4-43460

JZSP 111958

Publisher:
George Pincus &
Sons Music Corp.
(ASCAP)

1:52

FALLING IN LOVE IN THE FALL

-A. Kent - S. Dee-

Arr. & Cond. by Joe Sherman

Produced by Mike Berniker



COLUMBIA



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FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANK D'RONE

X

4-43460
JZSP 111959

Publisher:
Lillimar
Music, Inc.
(ASCAP)

2:47

NAMES IN A HEART

-J. Melfi - M. Hamlich-
Arr. & Cond. by Joe Sherman
Produced by Mike Berniker

© COLUMBIA  MARCAS REG PRINTED IN USA



Pre-Release:

PROMOTION

NOT FOR SALE

**SAMMY
DAVIS, JR.**

Arranged and
Conducted by
Claus Ogerman

0425

(HX5185)
Produced by
Jimmy Bowen

**IF YOU WANT THIS LOVE
OF MINE**

(Baker Knight)

Rhombus Music
Particular Music, Inc.

BMI - 2:32

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON AND
"THE TONIGHT SHOW"
ORCHESTRA


4-43300
JZSP 110490
Pub:
Seven Arts
Music Corp.
& Van
Cleeef Music
(BMI)

1:30

Theme From SYMPHONY FOR A MASSACRE

M. Magné

Prod. by John Simon

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON AND
"THE TONIGHT SHOW"
ORCHESTRA

4-43300
JZSP 110491

Pub:
Welzheim
Music Pub.
Corp.
(ASCAP)

2:10

COME THURSDAY

S. Henderson
Prod. by John Simon

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MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA



RECORD NO.

31975

(117,435)*

(2:06)

Vocal With
Instrumental
Accompaniment

Glaser Publ.
(BMI)

Promotion Copy
Not For Sale

A TAXPAYER'S LETTER

(Buddy Starcher)

BUDDY STARCHER

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

31975

(117,429)

(3:34)

Vocal With
Chorus And
Instrumental
Accompaniment

Moss Rose
Publ. (BMI)

Promotion Copy
Not For Sale

DAY OF DECISION

(Allen N. Peltier)

BUDDY STARCHER

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

**THE
HARDEN TRIO**

4-43463
JZSP 112300
Window Music
Publishers
(BMI)
2:00

TIPPY TOEING

-B. Harden-
Produced by Don Law
& Frank Jones

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COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

**THE
HARDEN TRIO**

4-43463
JZSP 112301


Publisher:
Stoker Music
Co., Inc.
(SESAC)

2:59

DON'T REMIND ME

-M. Walker - B. Davis - W. Jackson-

Produced by Don Law
& Frank Jones

© "COLUMBIA"  MARCAS REG PRINTED IN USA

BURBANK, HOME OF WARNER BROS. RECORDS



**CANDI
STATON**

Arranged by
Sylvester Rivers

Produced by

DAVE CRAWFORD

Recorded at

Sound City

Studios,

Los Angeles,

Calif.

WBS 8181

(TCA5754)S

3:51

YOUNG HEARTS RUN FREE

(D. Crawford)

Da Ann Music - ASCAP

©1976 Warner Bros.

Records Inc.

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MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



**CANDI
STATON**

Arranged by
Sylvester Rivers
Produced by
DAVE CRAWFORD
Recorded at
Sound City
Studios,
Los Angeles,
Calif.

WBS 8181

(TCA5756)S

3:42

I KNOW

(D. Crawford)
Da Ann Music - ASCAP
©1976 Warner Bros.
Records Inc.

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MADE IN U.S.A.

Hilltak  Records

VOCAL
ST-HT-36913 SP
STEREO

45 R.P.M.

HT 7806

Pub., Dalton and
Dubarri Music,
Anadale Music,
ASCAP

Time: 3:59

From Hilltak
LP HT 19226 -
"CHOICE"

LONG VERSION
PROMOTION COPY
NOT FOR SALE

I (YOU) CAN DANCE
ALL BY MY (YOUR) SELF
(G. Dalton & K. Dubarri)

DALTON & DUBARRI


Produced by Gary Dalton & Kent Dubarri
for DDD Productions, Inc.
MIXED BY ISSY SANCHEZ

© 1979 Atlantic

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

Hilltak  Records

45 R.P.M.

HT 7806

Pub., Dalton and
Dubarri Music,
Anadale Music,
ASCAP

Time: 2:36

From Hilltak

LP HT 19226

"CHOICE"

**SHORT VERSION
PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-HT-36914 SP
STEREO

**I (YOU) CAN DANCE
ALL BY MY (YOUR) SELF**

(G. Dalton & K. Dubarri)

DALTON & DUBARRI

Produced by Gary Dalton & Kent Dubarri
for DDD Productions, Inc.
MIXED BY ISSY SANCHEZ

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DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY



DORIS DAY

4-43459
JRZSP 72624

Publisher:
Daywin Music,
Inc. (BMI)

2:05

DO NOT DISTURB

-M. Barkan - B. Raleigh-
(From the 20th Century-Fox Motion Picture
"Do Not Disturb")

Arr. & Cond. by Mort Garson
Prod. by Allen Stanton



COLUMBIA



MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

DORIS DAY

4-43459
JRZSP 72625


Publisher:
Artists Music,
Inc. (ASCAP)

2:56

AU REVOIR IS GOODBYE WITH A SMILE

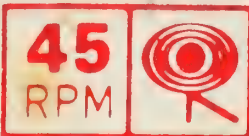
-B. Hilliard - M. Garson-
(From the 20th Century-Fox Motion Picture
"Do Not Disturb")

Arr. & Cond. by Mort Garson
Prod. by Allen Stanton

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NOT
FOR
RESALE



RADIO
STATION
COPY

**BROTHERS
FOUR**



JZSP 111357

**Publisher:
Chappell
& Co., Inc.**


2:52

TRY TO REMEMBER

-T. Jones - H. Schmidt-

**(From the COLUMBIA Lp "TRY TO
REMEMBER" CL 2379)**

Prod. by Teo Macero

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NOT
FOR
RESALE



RADIO
STATION
COPY

**BROTHERS
FOUR**

JZSP 111358

Publisher:
Remick
Music Corp.

2:48

WHAT NOW MY LOVE

-C. Sigman - G. Becaud-

(From the COLUMBIA Lp "TRY TO
REMEMBER" CL 2379)

Prod. by Teo Macero

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

THE TRUE PICTURE

(Heyman • Lippman)



~~REPRODUCTION~~

K-699

Camelback
Mountain
Music Corp.
ASCAP

2:54

JACK JONES

Arranged & Conducted by Don Costa

Produced By Michael Kapp

K-8739

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**ANITA
BRYANT**


4-43823
JZSP 115808

2:57

Publisher:
Harms,
Inc.
(ASCAP)

THIS IS WORTH FIGHTING FOR

- E. DeLange - S.H. Stept-
Arr. & Cond. by Chuck Bird
Produced by Dave Rubinson

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GYP THE CAT

(Bobby Darin-Don Wolf)



T. M. Music,
Inc.

BMI—2:33

5481

(45-53589)

BOBBY DARIN

MADE BY CAPITOL RECORDS, INC. U.S.A. & CAN. *After* MARCH REG.

ONE

(Marty Cooper)



Little Darlin'
Music Co.

BMI—1:50

5478

(45-53676)

THE SHACKLEFORDS

MADE BY CAPITOL RECORDS, INC. U.S.A. (TM) *Capitol* MARCA REG.

FIVE FEET HIGH AND RISING

(Johnny Cash)



Johnny Cash
Music, Inc.

BMI—2:09

5478

(45-53675)

THE SHACKLEFORDS

MPD BY CAPITOL RECORDS, INC. U.S.A. + T.M. *Capitol* MARCA REG.



MERCURY

®

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R 570

72510

YW1-36994

Chappell & Co.,
Inc. (ASCAP)

1:59

Vocal
Producer:
Luchi DeJesus

I'LL NEVER BE LONELY AGAIN

(From "Pickwick")

(L. Bricusse)

SARAH VAUGHAN

VENDOR: MERCURY RECORD CORPORATION



MERCURY



FOR BROADCAST ONLY
NOT FOR SALE

R 570

72510

YW1-36993

Joseph E.
Levine Music
Corp. (ASCAP)
2:38

Vocal
Producer:
Luchi DeJesus

DARLING

(From the Motion Picture "Darling")

(J. Dankworth-G. Lees)

SARAH VAUGHAN

VENDOR: MERCURY RECORD CORPORATION



reprise:

PROMOTION

NOT FOR SALE



DON HO
And The Aliis



0451
(H3944)

Produced by
Sonny Burke

SWEET SOMEONE

(Keyes-Wagner)

Shapiro, Bernstein & Co., Inc.

ASCAP - 2:30

From The Reprise Album

R/RS 6186 - Don Ho - Again

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



reprise:

PROMOTION

NOT FOR SALE

DON HO
And The Aliis

0451
(H3941)

Produced by
Sonny Burke

LAHAINA LUNA

(Kui Lee)

Kahana Music Corp.

BMI - 2:56

From The Reprise Album

R/RS 6186 - Don Ho - Again

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

RCA VICTOR

PERRY COMO

with The Anita Kerr Quartet

CL
47-8533

Forrest Hills Music,
Inc., & Cederwood
Pub. Co., BMI

SPKM-1137

2:18



PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

DREAM ON LITTLE DREAMER

(Jan Crutchfield-Fred Burch)

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RCA VICTOR

PERRY COMO

with The Anita Kerr Quartet

47-8533

Pamper Music Inc.,

BMI

SPKM-1130

2:44

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

MY OWN PECULIAR WAY

(Willie Nelson)

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RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8818

Tree Pub. Co.
Inc., BMI
SWKM-2829
2:09

**PLUG
SIDE**

NOT FOR SALE

Producer:
Chet Atkins

THE LAST WORD IN LONESOME IS ME

(Roger Miller)

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RCA VICTOR

EDDY ARNOLD

47-8818

Five Sisters
Mus. Inc., BMI
SWKM-2565
2:10

45

RPM

NOT FOR SALE

Producer:
Chet Atkins

**MARY CLAIRE MELVINA
REBECCA JANE**

(from the RCA Victor album
LPM-3466 "My World")

(Margaret Nix White-Sarah Nix)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**ANDY
WILLIAMS**

4-43456


JZSP 111949
Herb Montei Music,
Inc. & Konakai
Publishing Co.
(BMI)

2:30

I'LL REMEMBER YOU

-K. Lee-

Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**ANDY
WILLIAMS**


4-43456
JRZSP 72546

Publisher:
Duchess
Music Corp.
(BMI)

3:02

QUIET NIGHTS OF QUIET STARS (Corcovado)

-G. Lees - B. Kaye - A.C. Jobim-
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

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RECCA REGISTRADA M.F.'S BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF BECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Arranged And
Conducted By
JIMMY WISNER

RECORD NO.

62502

(117,645)♣

(2:23)

Montfort Music
Inc. (AS)

Promotion Copy
Not For Sale

FOREVER, ALWAYS AND ETERNALLY

(Victor Ziskin)

DICK ROMAN

PRODUCED BY HENRY JEROME

MADE IN U.S.A. BY CORAL RECORDS, INC., NEW YORK, N.Y. A DIVISION OF VICTOR RECORDS, INC.

CORAL®

Vocal With
Orchestra
Arranged And
Conducted By
JIMMY WISNER

RECORD NO.

62502

(117,647)

(2:37)

Songsmiths Inc. (AS)

Promotion Copy
Not For Sale

MELANCHOLY SERENADE

(Jackie Gleason)

DICK ROMAN

PRODUCED BY HENRY JEROME



MERCURY

®

CAROL LOMBARD

FOR BROADCAST ONLY
NOT FOR SALE

72241

YW1-29573

Leeds Music
Corporation
(ASCAP) 2:17

Vocal
Produced by
Jack Tracy



I FORGIVE YOU (TURN AROUND)

(S. Tepper-R.C. Bennett)

DICK CONTINO

Arranged by David Gates

VENDOR: MERCURY RECORD CORPORATION



MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

72241

YW1-29575

Audie Murphy
Music &
Dinnini Music
(BMI) 2:37

Vocal
Produced by
Jack Tracy

PLEASE, MR. MUSIC MAN

(A. Murphy-S. Turner)

DICK CONTINO

Arranged by David Gates

VENDOR: MERCURY RECORD CORPORATION



Carol
Lombardo

RADIO
STATION
COPY

45 RPM
5-9671

JZSP 77213
Pub: Beechwood
Music Corp.
(BMI)
TIME: 1:59

BITS AND PIECES

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



**RADIO
STATION
COPY**

**45 RPM
5-9671**

JZSP 77212
Pub: Beechwood
Music Corp.
(BMI)
TIME: 2:15

ALL OF THE TIME

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

THE FIRST NIGHT OF THE FULL MOON
(David-Perry)



**RADIO
STATION
COPY**

K-589

Famous Music
ASCAP

2:12



JACK JONES

K-8150

FAR AWAY
(Kapp-Van Heusen)



**RADIO
STATION
COPY**

K-589

Cavalcade Music
ASCAP

2:40

JACK JONES

K-6787

RCA VICTOR

JIMMY DEAN

**PLUG
SIDE**

NOT FOR SALE

Producers:
Chet Atkins &
Felton Jarvis

47-8971
Glaser Publ.
BMI
TWKM-1240
2:35

STAND BESIDE ME
(Thomas P. Glaser)

TMK(S) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

JIMMY DEAN

47-8971

Harbot Music

SESAC

TWKM-1239

2:07

45

RPM

NOT FOR SALE

Producers:
Chet Atkins &
Felton Jarvis

A TINY DROP OF SADNESS

(Glenn McGuirt)

TM(S) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

31849

(116,458)

(2:26)

Vocal With
Chorus And
Instrumental
Accompaniment

George Pincus & Sons
Music Corp. (AS)

Promotion Copy
Not For Sale



RUSTY BELL
(Richard Ahlert-Eddie Snyder)

BRENDA LEE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

31849

(116,457)*

(2:42)

Vocal With
Instrumental
Accompaniment

Music City
Music (AS)

Promotion Copy
Not For Sale

IF YOU DON'T

(Not Like You)

(Emma Neale King-Dana King)

BRENDA LEE

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

(Black-Moret-Lemare)

Charles N. Daniels, Inc. ASCAP

record

DOLTON



RECORDS

audition

D0-826

309

2:47

Producer:
Bob Reisdorff

VIC DANA

Arr. & Cond. by
Tommy Oliver

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

WHAT'LL I DO

(Irving Berlin)

Irving Berlin Mus. Corp. ASCAP

record

DOLTON



RECORDS

audition

D0-827

309

2:23

Producer:
Bob Reisdorff

VIC DANA

Arr. & Cond. by
Tommy Oliver

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

RCA VICTOR

JOHN GARY

Arranged and Conducted by Marty Paich

47-8677

Dawnlight
Prod. Inc.,
ASCAP
(SPKM 4472)

**45
RPM**

NOT FOR SALE

Producer:
Joe Reisman

GIVE ME THIS MOMENT

(Ron Pataky)

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THE CATHOLIC CHILD'S



RECORDED RELIGION SERIES

PRAYER

SERIES

CR-4501
SIDE ONE

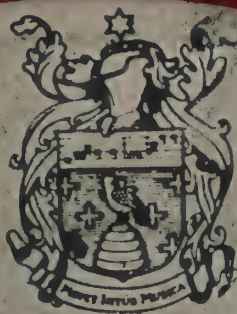
E-6063

JOHNNY'S BIRTHDAY PARTY

Narration by ANN BLYTH

Sign of the Cross; Grace at
Meal; Night Prayers

GREGORIAN INSTITUTE of AMERICA • TOLEDO, OHIO



THE CATHOLIC CHILD'S

RECORDED RELIGION SERIES

PRAYER

SERIES

CR-4501
SIDE TWO

E-6064

JOHNNY'S BIRTHDAY PARTY
(continued)

Narration by ANN BLYTH
Glory be to the Father; Morning
Prayer; Prayer to the Guardian
Angel; Hail Mary

GREGORIAN INSTITUTE of AMERICA • TOLEDO, OHIO

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by Joe Rene'

47-8814

Criterion Mus.
Corp., ASCAP
(TPKM-2626)
2:18

**45
RPM**

NOT FOR SALE

Producer:
Joe Rene'

ROSEMARIE

(L. Pober-N. Schultze)

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RCA VICTOR

GALE GARNETT

Arranged and conducted by Dick Hyman

CAROL

47-8668

Leprechaun
Music Inc.,

BMI

(SPKM 6118)

2:41



PLUG SIDE

NOT FOR SALE

Producer:

Andy Wiswell

WHY AM I STANDING AT THE WINDOW

(Gale Garnett)

TRADE MARK © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8869

Tree Pub. Co.
Inc., BMI
TWKM-0778
2:55

**PLUG
SIDE**

NOT FOR SALE

Producer:
Chet Atkins

THE TIP OF MY FINGERS

(Bill Anderson)

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RCA VICTOR

EDDY ARNOLD

Arranged and Conducted by Bill Walker

47-8869

Twin Forks
Music Inc.,
BMI

TWKM- 0781
2:02

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

LONG, LONG FRIENDSHIP

(from the RCA Victor album LPM-
3622 "The Last Word In Lonesome")
(Cindy Walker)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN


4-43382
JZSP 111341

Publisher:
Paxwin
Music Corp.
(BMI)

2:29

UNDER THE SUN

-J. Shapiro - L. Stallman-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA  MARCAS REG PRINTED IN U.S.A

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

**JIM
NABORS**

4-43395
JRZSP 72449

Publisher:
Bresnahan
Music
(BMI)


2:54

OLD BLUE

-D. Dalton-

From the Columbia Lp "SHAZAM!
GOMER PYLE U.S.M.C." CL 2368

Arr. & Cond. by Dave Gates
Prod. by Ed Kleban

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**JERRY
VALE**

4-43413
JZSP 111738

Publisher:
Brenda
Music, Inc.
(BMI)

2:15

IF IT ISN'T IN YOUR HEART

-B. McKenna - E. Nadauld-

Arranged and Conducted by Marty Manning

Produced by Ernie Altschuler

© COLUMBIA  MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-43821
JZSP 115804

1:56

Publisher:
Tiparm Music,
Inc.
(BMI)

GREEN IN THE GREEN

-Arr. & Adapted by T. Clancy - P. Clancy-
L. Clancy - T. Makem- From the CBS Records Legacy
Collection LP "THE IRISH UPRISING, 1916-1922"

Arr. by The Clancy Brothers
Prod. by Dave Rubinson



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-43821
JZSP 115805

2:11

Publisher:
Tiparm Music,
Inc.
(BMI)

THE RISING OF THE MOON

-Arr. & Adapted by T. Clancy - P. Clancy-
L. Clancy - T. Makem- From the CBS Records Legacy
Collection LP "THE IRISH UPRISING, 1916-1922"

Arr. by The Clancy Brothers
Prod. by Dave Rubinson



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**Skitch
Henderson**

JZSP 111396

Publisher:
Welzheim Music
Pub. Corp.
(ASCAP)

2:15

X

CURACAO

-S. Henderson-

From the Columbia Album "Skitch - Tonight"

CL 2367 / CS 9167

SPECIAL ALBUM EXCERPT

(P)

COLUMBIA



MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**Skitch
Henderson**

JZSP 111397

Publisher:
Famous
Music Corp.
(ASCAP)

2:03


HEART AND SOUL

-H Carmichael-

From the Columbia Album "Skitch - Tonight"

CL 2367 / CS 9167

SPECIAL ALBUM EXCERPT

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

RCA VICTOR

**HENRY MANCINI,
HIS ORCHESTRA AND CHORUS**

47-8951

**United Artists
Music Co.
Inc., ASCAP
TPKM-4767
2:20**

**PLUG
SIDE**

NOT FOR SALE

**Producer:
Joe Reisman**

**HAWAII
(Main Title)**

**(from the United Artists motion
picture "Hawaii")**

(Elmer Bernstein-Mack David)

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RCA VICTOR

**HENRY MANCINI,
HIS ORCHESTRA AND CHORUS**

47-8951

**Northridge Music
Inc., ASCAP
TPKM-4766
3:11**

**45
RPM**

NOT FOR SALE

**Producer:
Joe Reisman**

DRIFTWOOD AND DREAMS
(Henry Mancini)

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY


**JERRY MURAD'S
HARMONICATS**

4-43348
JZSP 110929
Pub:Jacquie
Music Co.
(BMI)

2:07

ROMANCE, ROMANCE

S.Lee-A.Petrov (Theme from
"Meet Me In Moscow")
Prod:Ernie Altschuler

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

ANITA BRYANT

4-43436
JZSP 111841

Publisher:
Blue Balloon
Music Corp.
(BMI)

2:47

MY MIND'S PLAYING TRICKS ON ME AGAIN

-B. Ross - L. Crane-
Arr. & Cond. by Arnold Goland
Produced by Lor Crane



COLUMBIA



MARCA S. REG. PRINTED IN U.S.A.

COLUMBIA

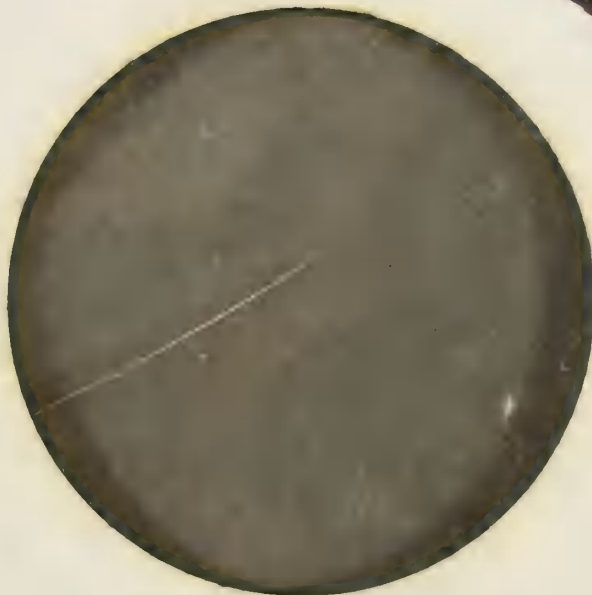
NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

ANITA BRYANT



4-43436
JZSP 111842

Publisher:
Glamorous
Music, Inc.
(ASCAP)

2:00

JUST SAY AUF WIEDERSEHN

- M. Goode - C. Ogerman -
Arr. & Cond. by Claus Ogerman
Produced by Lor Crane



COLUMBIA



MARCAS REG PRINTED IN U.S.A.

ASYLUM RECORDS

Published by
Andustin Music
Company
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for the U.S.A.
and Canada
controlled by
Ackee Music,
Inc. (ASCAP)

Intro : 13
Time 3:41
Close-Fade

From His Album
"High Contrast"

E-46047-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
MONO**

TIM MOORE FALLEN ANGEL

(Tim Moore)

Produced by Ken Scott
for KoMoS Productions, Inc.

MCA by Elektra / Asylum / Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

ASYLUM



RECORDS

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Company
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for the U.S.A.
and Canada
controlled by
Ackee Music,
Inc. (ASCAP)

Intro :13

Time 3:41

Close-Fade

From His Album
"High Contrast"

E-46047-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**TIM MOORE
FALLEN ANGEL**

(Tim Moore)

Produced by Ken Scott
for KoMoS Productions, Inc.

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd, Los Angeles, Calif 90069 / A Division of Warner Communications Inc.

CARRERE

STINGRAY

45 R.P.M.

**STEREO
CAR 7302**

ST-CAR-38778-SP

Pub., Goldgresh
Music, BMI

Time: 3:27

VOCAL

**PROMOTION COPY
NOT FOR SALE**

THE MAN IN MY SHOES

(D. East)

Produced by Julian Laxton

Executive Producer: David Gresham

From Carrere LP CAR 38-127 -

"STINGRAY"

© 1979 Carrere

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

STINGRAY

CARRERE

45 R.P.M.

**MONO
CAR 7302**

CAR-38778-SP

Pub., Goldgresh

Music, BMI

Time: 3:27

VOCAL

**PROMOTION COPY
NOT FOR SALE**

THE MAN IN MY SHOES

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Executive Producer: David Gresham

From Carrere LP CAR 38-127

"STINGRAY"

© 1979 Carrere

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



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COLUMBIA

® Columbia, "Marcas Reg.

STEREO

Intro. :22

3:20

Taken From The
Columbia Lp:
"STRAIGHT
AHEAD"
JC 36250



45 RPM
**DEMONSTRATION
NOT FOR SALE**

1-11219

ZSS 166928

© 1979 CBS Inc.

Publisher:
Larry Gatlin
Music (BMI)

LARRY GATLIN AND THE GATLIN BROTHERS BAND

TAKING SOMEBODY WITH ME WHEN I FALL

-L. Gatlin-

Produced by Larry Gatlin, Steve Gatlin
and Rudy Gatlin



KAPP

Robbins Music Corp.
ASCAP
An Oriole of England
Recording

K-204X

2:14

NOT FOR SALE

I HAD A DREAM

(Russ Hamilton)

RUSS HAMILTON

with Orchestra and Chorus
Directed by Johnny Gregory

HO-9W-1213

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Leo Feist, Inc.
ASCAP
An Oriole of England
Recording

K-204X
2:32
NOT FOR SALE

MY MOTHER'S EYES

(Baer-Gilbert)

RUSS HAMILTON

with Orchestra and Chorus
Directed by Johnny Gregory

HO-9W-1214

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

**"I BELIEVE IN YOU
(YOU BELIEVE IN ME)"**

Taken From The Album STS-3012

"Taylored In Silk"

(Don Davis)



STA-0161

SS-01203-PL

**(Compatible
Stereo)**

Groovesville
Music, BMI

Time: 3:58

May, 1973

JOHNNIE TAYLOR

Produced by: Don Davis

© 1973 STAX RECORDS, INC.

Stax Records Inc., 98 North Avalon, Memphis, USA

"LOVE DEPRESSION"

(Al Thomas, Don Davis)



STA-0161

SS-01204-PL

**(Compatible
Stereo)**

Groovesville
Music, BMI

Time: 4:40

May, 1973

JOHNNIE TAYLOR

Produced by: Don Davis

Rhythm Recorded At Muscle Shoals
Sound Studio

© 1973 STAX RECORDS, INC.

Stax Records Inc., 98 North Avalon, Memphis, USA

WARNER BROS. RECORDS

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**THE KING
FAMILY**
with the
Alvino Rey
Orchestra



5647
(HX14579)

THE SWEETHEART TREE

from the Warner Bros. Picture "The
Great Race" (Mancini-Mercer)

East Hill Music Co.

ASCAP - 2:15

Produced and Recorded by
Allking Prod., Inc.

WARNER BROS. RECORDS

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**THE KING
FAMILY**
with the
Alvino Rey
Orchestra

5647
(H14457)

A M E N

From the Warner Bros. Album W/WS 1601 -
The King Family Show! (Adapt. and Arranged
by M. King) Beloved Music Co.

BMI - 2:42

Produced and Recorded by
Allking Prod., Inc.

CALAMO

RECORDS

2:15

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Bregman-Vocco
& Conn
(ASCAP)

HA-W-PE-2

IT'S A SIN TO TELL A LIE

(William Mayhew)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

CALAMO

RECORDS

2:12

Cond. & Arr. by
Jimmy Haskell
Recorded &
Produced in
Hollywood

Duchess Pub.
Co. (BMI)

HA-W-PE-3

SOMEDAY

(You'll Want Me To Want You)
(J. Hodges)

DORA HALL

P.O. BOX 446 • CHICAGO, ILL.

RCA VICTOR

JERRY REED

47-8957

Vector Music
Co., BMI
TWKM-1053
2:13

**PLUG
SIDE**

NOT FOR SALE

Producer
Chet Atkins

WOMAN SHY
(Jerry Reed)

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RCA VICTOR

JERRY REED

47-8957

Vector Music
Co., BMI
TWKM-1054
2:50

45
RPM

NOT FOR SALE

Producer
Chet Atkins

I FEEL FOR YOU
(Jerry Reed)

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people

STEREO

PE-624

(PE-624 A-5)

2066-354

Time 3:25

Dynatone

Pub. Co.

Bellm

MUSIC, INC./

1100 11th St.

& Columbia

1100 11th St.

JAMES BROWN
THE HITMAN
GODFATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

PARTY - PART I
- James Brown -
**MACEO AND THE
MACKS**

DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N. Y.
© 1973 POLYDOR INCORPORATED

people

STEREO

PEOPLE

(PE 3 18-S)

2066 64

Time: 25

Div. One

Pub. Co./

Bellm. La

Music Inc./

Unicappell

& Co. (sole

agents BMI)

JAMES BROWN
THE HIT MAN
GOLDEN
OF SOUL

Produced by
James Brown
Arranged by
James Brown

PARTY - PART II

MACEO AND THE
MACKS

DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.
©1973 POLYDOR INCORPORATED

CHARLIE

A

Chappell/
Aznavour

PX 215



MADE IN
ENGLAND

(P) 1976

45 r.p.m.

THE OLD FASHIONED WAY

(Aznavour/Garvarentz)

Musical Director: Tom Parker

Produced by Tommy Scott

CHARLIE

B

Tom
Tom
Music Ltd.

PX 215



MADE IN
ENGLAND

(P) 1976

45 r.p.m.

RENDEZVOUS

(T. Scott)

Musical Director: Tom Parker

Produced by Tommy Scott

Wand

254 W. 54th STREET • NEW YORK 10019

Butler Music/
(ASCAP)
© 1972
Scepter
Records, Inc.

STEREO
WND 11245-A

(S 51186)
Time: 3:32

484
5-78

❖❖ **JUST AS LONG AS YOU NEED ME, PART I** ❖❖

(Jackson, Yancy, Butler)

INDEPENDENTS

Produce By: Art Productions

Arranged By: Tom-Tom

Executive Supervision:

Stan Green

Wand

254 W. 54th STREET • NEW YORK 10019

Butler Music/
(ASCAP)

© 1972

Scepter
Records, Inc.

STEREO

WND 11245-B

(S 51187)

Time: 3:14

84
5-72

JUST AS LONG AS YOU NEED ME, PART II

(Jackson, Yancy, Butler)

INDEPENDENTS

Produced By: Art Productions

Arranged By: Tom-Tom

Executive Supervision:

Stan Green

ROULETTE

SITTIN' AND WAITIN'
(Paul Vance, Lee Pockriss)

RADIO
STATION
COPY

NOT FOR
SALE

R 7037-B
Planetary
Music
Corp.-
ASCAP
2:30

45 RPM
(19535)

TASHA THOMAS
A VANCE-POCKRISS PRODUCTION

MADE IN U. S. A. BY ROULETTE RECORDS, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30641

(104,695)

(2:47)

Instrumental

**Hecht-Lancaster &
Buzzell, Inc. (AS)**

RUN SILENT, RUN DEEP

From The Hecht-Hill-Lancaster Production

"Run Silent, Run Deep"

(Kenny Jacobson)

JACK PLEIS

AND HIS ORCHESTRA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30641

(104,696)*

(2:58)

13 Instrumental

**Chappell & Co.,
Inc. (AS)**

GIGI

From MGM Picture "Gigi"
(Frederick Loewe-Alan Jay Lerner)

**JACK PLEIS
AND HIS ORCHESTRA**



Fantasy

Bee Keeper Music/
Tipsyl Music-ASCAP
Time: 3:45

**Fantasy 846
(Side A)
STEREO**

Produced by
Harvey Fuqua for
Honey Productions.

YOU MAKE ME FEEL (Mighty Real)

(Sylvester-Wirrick)

SYLVESTER

© 1978 Fantasy Records
(F-846-A-S SP)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy

Bee Keeper Music-
ASCAP/Silly
Music-BMI
Time: 3:33

Fantasy 846
(Side B)
STEREO

Produced by
Harvey Fuqua for
Honey Productions.

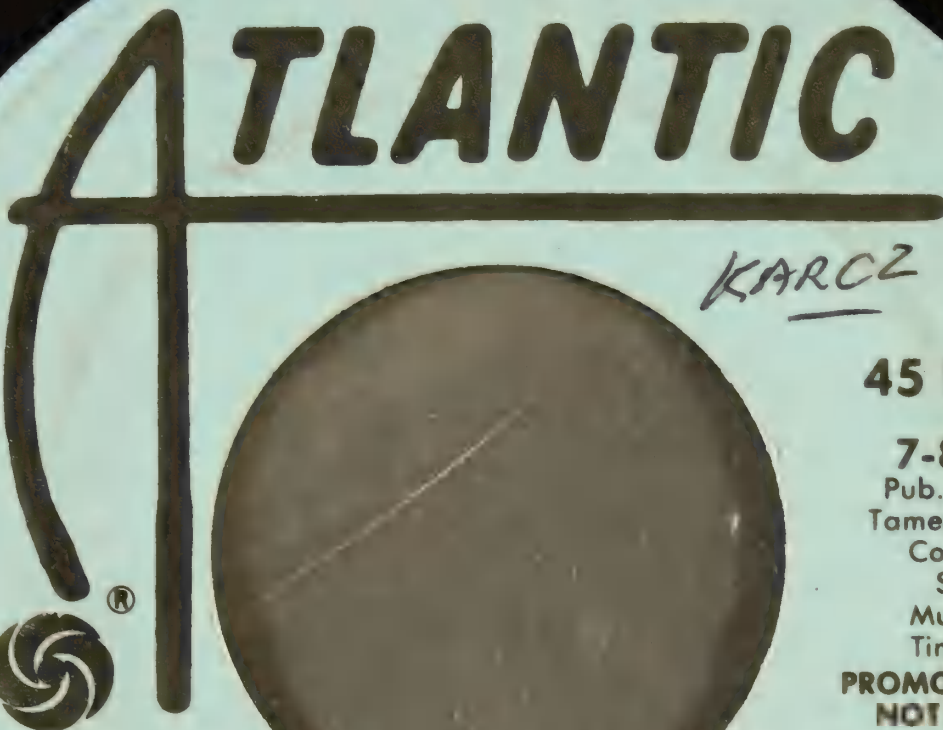
GRATEFUL

(Sylvester)

SYLVESTER

© 1978 Fantasy Records
(F-846-B-S SP)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



45 R.P.M.

7-89625

Pub., Warner-
Tamerlane Publ.
Corp., BMI
Specks
Music, PRS
Time: 3:54

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-A-46733-SP
STEREO

I'LL KEEP HOLDING ON

(Jim Capaldi, Kenny Lynch & Chris Parren)

JIM CAPALDI

Produced by Jim Capaldi & Stewart Levine

From Atlantic LP 80192 -

"ONE MAN MISSION"

© 1984 WEA International Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

TONY BENNETT
With The Will Bronson Chorus


4-43220
JZSP 79623
Pub:Chappell
& Co.,Inc.
(ASCAP)
3:00

IF I RULED THE WORLD

L. Bricusse-C. Ornadel(From the
Musical Production "Pickwick")

Arr.and Cond:Don Costa

Prod:Ernie Altschuler

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FOR
RESALE

45
RPM



RADIO
STATION
COPY

TONY BENNETT
With The Will Bronson Chorus

4-43220

JZSP 79624

Pub:Williamson
Music, Inc. &
Burthen Music
Co., Inc.
(ASCAP)

2:29

TAKE THE MOMENT

S.Sondheim-R.Rodgers (From the Broadway
Production "Do I Hear A Waltz?")

Arr. and Cond: Don Costa

Prod: Ernie Altschuler



COLUMBIA



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Casablanca

**PROMOTIONAL
COPY**

**DONNA
SUMMER**

A Say Yes
Production by
Giorgio Moroder
and Pete Bellotte

Arranger:
Thor Baldursson
SIDE A

NOT FOR SALE

**MONO
NB 884 DJ**

(NB 884 AM)
McCauley Music
Ltd./Almo Music
Corp. (ASCAP)

Time: 3:42
Intro: :11
Fade: :20

**CAN'T WE JUST SIT DOWN
(And Talk It Over)**

(Tony McCauley)
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Casablanca

**PROMOTIONAL
COPY**

**DONNA
SUMMER**

A Say Yes
Production by
Giorgio Moroder
and Pete Bellotte

Arranger:
Thor Baldursson
SIDE A

NOT FOR SALE

**STEREO
NB 884 DJ**

(NB 884 AS)
McCauley Music
Ltd./Almo Music
Corp. (ASCAP)
Time: 3:56
Intro: :11
Fade: :20

**CAN'T WE JUST SIT DOWN
(And Talk It Over)**

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